

Fl. 1 *f* *mf*

Picc. *f* To Flute.

Ob. 1 *ff* *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

B. Cl. *f* *ff* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Vln. I *f* *ff* *mf*

Vln. 1, 2, 3 *f* *ff* *mf*

Vln. 1, 4, 5 *f* *ff* *mf*

Vln. II *f* *mf*

Vln. II 3, 4 *f* *mf*

Vla. *f*

Vla. 2, 3 *f*

Ve. *f*

Bass *f* *dim. poco a poco* (*f*) (*mf*)

Musical score for measures 205-207. The score is divided into three measures. The woodwind section (Fl. 1, Ob. 1, Ob. 2, Cl. 1, B. Cl.) plays a melodic line starting with a half note, followed by a quarter note, and then a half note with a second ending bracket. The dynamic is *mp*. The string section (Vln. I, Vln. II 1, 2, 3, 4, 5, Vla., Vcl.) plays a rhythmic pattern of eighth notes, with dynamic markings of *mf*, *f*, and *mp*. The brass section (Bsn. 1, Bsn. 2) is silent. The percussion section (Vc.) plays a rhythmic pattern of eighth notes with a dynamic of *(mp)*.