

Single Amen

Lento

A - - - - - men.

The musical score for 'Single Amen' is written in 5/4 time and marked 'Lento'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note 'A' followed by a melodic line of quarter notes: G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with a half note 'A' followed by a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and finally a half note 'A'. The piece concludes with a whole rest in both staves.

Twofold Amen

Andantino

A - - - - - men. A - - - - - men.

The musical score for 'Twofold Amen' is written in 4/4 time and marked 'Andantino'. It consists of two staves. The treble staff begins with a half note 'A' followed by a melodic line of quarter notes: G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with a half note 'A' followed by a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and finally a half note 'A'. The piece concludes with a whole rest in both staves.

Threefold Amen

Grave

A - men. A - men. A - - - - - men.

The musical score for 'Threefold Amen' is written in 4/4 time and marked 'Grave'. It consists of two staves. The treble staff begins with a half note 'A' followed by a melodic line of quarter notes: G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with a half note 'A' followed by a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and finally a half note 'A'. The piece concludes with a whole rest in both staves.

Fourfold Amen

Andantino

The musical score is arranged in two systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Andantino'. The first system begins in 6/4 time, with a melodic line in the treble clef and a bass line in the bass clef. The melody consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a whole note G2. The lyrics 'A - - - - - men.' are written below the treble staff. The second system begins in 4/4 time, with a melodic line in the treble clef and a bass line in the bass clef. The melody consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a whole note G2. The lyrics 'A - - - - - men.' are written below the treble staff. The score concludes with a double bar line.

Sevenfold Amen

Grave

A - men. A - men. A - - - - - men.

A - men. A - men. A - - - - -

- - - men. A - - - - - men.

Alleluias

Grave

Al - le - - lu - - - ia.

ff

Al - le - lu - - - ia.

Al - le - - - lu - - - - ia.

Al - le - - - lu - - - - ia.

Detailed description: This section is marked 'Grave' and features a vocal line and piano accompaniment. The vocal line consists of three staves. The first staff has the lyrics 'Al - le - - lu - - - ia.' with a melodic line starting on a half note G4, moving to A4, B4, and then a long note on C5. The second staff has the lyrics 'Al - le - lu - - - ia.' with a similar melodic line. The third staff has the lyrics 'Al - le - - - lu - - - - ia.' with a similar melodic line. The piano accompaniment consists of two staves. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a bass line with a similar harmonic accompaniment. The tempo is marked 'Grave' and the dynamics are marked 'ff'.

Lento

Al - le - - lu - - - ia.

pp

Al - le - - lu - - - ia.

(lu)

Detailed description: This section is marked 'Lento' and features a vocal line and piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics 'Al - le - - lu - - - ia.' with a melodic line starting on a half note G4, moving to A4, B4, and then a long note on C5. The second staff has the lyrics 'Al - le - - lu - - - ia.' with a similar melodic line. The piano accompaniment consists of two staves. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a bass line with a similar harmonic accompaniment. The tempo is marked 'Lento' and the dynamics are marked 'pp'.

Andante

Al le - - - lu - - - - ia.

p

Al le - - - lu - - - - ia.

Detailed description: This section is marked 'Andante' and features a vocal line and piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics 'Al le - - - lu - - - - ia.' with a melodic line starting on a half note G4, moving to A4, B4, and then a long note on C5. The second staff has the lyrics 'Al le - - - lu - - - - ia.' with a similar melodic line. The piano accompaniment consists of two staves. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a bass line with a similar harmonic accompaniment. The tempo is marked 'Andante' and the dynamics are marked 'p'.

Tune: Volga Boatman

Lento

mp Al - - le - - - lu - - - - ia.

(le) (lu)

This musical score is for the 'Lento' section. It features a treble and bass clef with a common time signature (C). The melody is written in the treble clef and includes lyrics 'Al - - le - - - lu - - - - ia.' with dynamic marking 'mp'. The bass line provides accompaniment with notes and rests. There are two instances of '(le)' and '(lu)' above the notes, indicating breath marks or phrasing. The piece concludes with a double bar line.

Grave

pp Al - - - le - - - - lu - - - - ia.

(lu)

rit.

This musical score is for the 'Grave' section. It features a treble and bass clef with a common time signature (C). The melody is written in the treble clef and includes lyrics 'Al - - - le - - - - lu - - - - ia.' with dynamic marking 'pp'. The bass line provides accompaniment. There is one instance of '(lu)' above the notes. The piece concludes with a double bar line and a fermata over the final note.

Andante

Optional version

f Al - le - lu - ia.

f Al - le - lu - ia.

This musical score is for the 'Andante' and 'Optional version' sections. It features a treble and bass clef with a 3/2 time signature. The melody is written in the treble clef and includes lyrics 'Al - le - lu - ia.' with dynamic marking 'f'. The bass line provides accompaniment. The 'Optional version' is separated by a double bar line. The piece concludes with a double bar line.

Tune: Dies Iræ

Andante

Al - - - le - - - lu - - -

(le)

(le)

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a common time signature. It features a melodic line with a half note 'Al', a dotted half note 'le' with a slur over it, and a half note 'lu'. The bottom staff is in bass clef and provides harmonic support with chords and single notes. A '(le)' is written above the second measure of the bass staff.

ia. Al - - - le - - -

(ia)

Detailed description: This system contains the next two staves. The top staff continues the melody with a half note 'ia.', a dotted half note 'Al', and a half note 'le'. The bottom staff continues the bass line with a half note 'ia.', a dotted half note 'Al', and a half note 'le'. A '(ia)' is written above the first measure of the bass staff.

lu - - - ia.

Detailed description: This system contains the final two staves. The top staff concludes the melody with a half note 'lu', a dotted half note 'ia.', and a final chord. The bottom staff concludes the bass line with a half note 'lu', a dotted half note 'ia.', and a final chord.

Antiphonal Alleluia

Allegro ♩ = 132

Al - le - lu - ia

Al - le - lu - ia

Al -

The first system of the musical score is written in 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment starts with a rest, then enters with a bass line of eighth notes. Dynamics include a forte (*f*) marking at the beginning and another *f* marking in the piano part. The system concludes with a double bar line and a 9-measure rest.

Al - le - lu - ia

Al - le - lu - ia

Al -

Al - le - lu - ia

Al - le - lu - ia

le - lu - ia

Al - le - lu - ia

The second system of the musical score is written in 9/8 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a melodic phrase starting on a dotted quarter note. The piano accompaniment starts with a bass line of eighth notes. Dynamics include a fortissimo (*ff*) marking in the vocal line and another *ff* marking in the piano part. The system concludes with a double bar line.

le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Antiphonal Alleluia

(for Paul Lansky)

Lento

Al - le - lu - ia _____

Al - le - lu -

Al - le - lu - ia _____

ia Al - le lu - ia _____

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia _____

Al - le - lu - ia