



Synclavier® Digital Corporation
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Synclavier® Digital Corporation Acquires Synclavier® Trademark and Assets, Announces Plans

For Immediate Release

Enfield, N.H. September 1, 1999 - Synclavier® Digital Corporation today unveiled its plans to re-establish the Synclavier® as a contemporary audio production platform by developing a series of hardware and software enhancements for the instrument.

"Our goal of porting the Synclavier® software base to the PowerMacintosh environment is now complete" said Cameron Jones, Senior Software Engineer for the project. "Over 50 Synclavier® installations around the world are using our Synclavier® PowerPC™ software with only very few bugs left to resolve. Considering the massive size of the underlying software base, I am both extremely proud and pleased to have the port behind me".

Jones began porting the Synclavier® software to run on the Macintosh nearly 3 years ago. He recently founded Synclavier® Digital Corporation with former New England Digital employee Brian George for the purpose of commercializing the product. George operates DEMAS, Inc. in Enfield, New Hampshire providing support and service to Synclavier® systems world-wide.

The company announced a range of enhancements for the Synclavier® that were intended to accomplish 3 objects. The first goal is to immediately make the instrument more productive and easier for the user by harnessing the power of modern computer technology including networking, large disk arrays, and removable media. Secondly, the company plans to make the Synclavier® easier to integrate into a real-world production environment by developing industry-standard MIDI and digital audio interfaces for the system. Lastly, the company plans to develop a modern tactile user interface for the instrument that, when combined with all-digital outputs under development, will allow for the manufacture of new systems.

The company will be demonstrating some of the new enhancements in New York City later this month concurrent with the 1999 Audio Engineering Society convention. In particular the company will be showing its 100 Megahertz EtherNet capability, an all-digital input for the Synclavier's Sample-to-Memory based upon the ASIO ("Audio Stream Input/Output") standard developed by Steinberg, GmbH, and a robust OMS ("Open Music System") MIDI implementation based upon the OMS MIDI standard developed by Opcode Systems, Inc.

Synclavier® Digital recently acquired control of the Synclavier® trademark and the proprietary software base originally developed by New England Digital Corporation during the 1980's.

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