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Synclavier® Digital Corporation Embraces Steinberg's ASIO Digital Audio Standard

For Immediate Release

Enfield, N.H. September 24, 1999 - Synclavier® Digital Corporation today announced the introduction of an all-digital input module for the Synclavier® known as Digital S.T.M. The software driver for the Digital S.T.M. is based around the ASIO digital audio standard developed by Steinberg, GmbH.

"ASIO is an exciting mechanism for exchanging audio data between software applications and hardware modules manufactured by different vendors" explained Cameron Jones, chief software architect for the product. "It provides a broad array of compatibility and lets the customer combine his or her favorite hard disk recording, editing or mixing software application with his or her favorite digital audio I/O card. With our ASIO driver, any of the digital audio channels, either processed or dry, can be fed directly into the Synclavier®".

The Digital S.T.M. card offered by Synclavier® Digital Corporation is a specialized adaptation of the Dakota™ PCI-card developed by Frontier Design Group, LLC of Lebanon, New Hampshire. The card provides 16 channels of 24-bit digital audio input and output via optical connectors (expandable to 32-channels), plus numerous S/PDIF, timecode, and MIDI functions.

"It's very exciting to watch someone use a full-fledged mixing application such as CuBase/VST™ as a front end to their Synclavier's Sample-to-Memory software" added Jones. "Of course the Digital S.T.M. can accept digital audio from any digital device including digital consoles, DAT recorders, CD players and so forth".

Synclavier® Digital Corporation recently introduced Release 2.0 of their Synclavier® PowerPC™ software application. Synclavier® PowerPC™ is a complete port of the original Synclavier® Real Time Software that runs natively on the PowerMacintosh line of computers.

Synclavier® Digital Corporation was founded in 1999 by Cameron W. Jones and Brian S. George. Cameron Jones co-founded New England Digital Corporation in 1976 and developed much of that instrument's software base.

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