

C Concert

as played by Buster Bailey
with the John Kirby Sextet
recorded 1942

Rose Room

A. Hickman - H. Williams

$\text{♩} = 222$

5

9

13

17

21

25

29

$B^{\flat}7$ $E^{\flat}7$ A^{\flat}

$A^{\flat}7$ D^{\flat}

D^{\flat} $D^{\flat}m$ A^{\flat} $F7$

$B^{\flat}7$ $E^{\flat}7$ solo break

$B^{\flat}7$ $E^{\flat}7$ A^{\flat}

$A^{\flat}7$ D^{\flat}

D^{\flat} $D^{\flat}m$ A^{\flat} $F7$

$B^{\flat}7$ $E^{\flat}7$ A^{\flat}

3

B \flat part

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The musical score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The notes are primarily eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staff at the beginning of each measure or group of measures. A 'solo break' is indicated for measures 13 through 16. A triplet of eighth notes is shown in the final measure (measure 32).

Chord symbols: C⁷, F⁷, B \flat , B \flat ⁷, E \flat , E \flat _m, B \flat , G⁷, C⁷, F⁷, B \flat , B \flat ⁷, E \flat , E \flat _m, B \flat , G⁷, C⁷, F⁷, B \flat .

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

Annotations: *F⁷ solo break* (measures 13-16), *3* (triplet in measure 32).