

Dimming Of The Day

Richard Thompson

Key of E => B => E

Tempo = 96 ; 6 minutes 25 seconds

Bob setting = 43 (Latin 4)

Intro: E B A . . . E . . . B . . . E . B A

Verse 1: E B
This old house is fallin' down around my ears
A E B
I'm drowning in a river of my tears
E B
When all my will is gone, you hold me sway
A E B E
I need you at the dimming of the day

Verse 2: E B
What days have come that keep us far apart
A E B
A broken promise or a broken heart
E B
When all the bonnie birds have wheeled away
A E B E
I need you at the dimming of the day

Chorus 1: B F#
You pull me like the moon pulls on the tide
B
You know just where I keep my finer
F# . . . B . E . A
side

Break: E B A . . . E . . . B
E B A . . . E . . . B . . . E . B A

Verse 3: E B
I see you on the street, in company
A E B
Why don't you come and ease your mind with me?
E B
I'm ready for the night, we'll steal away
A E B E
I need you at the dimming of the day

Break: E B A . . . E . . . B
E B A . . . E . . . B . . . E . B A

Chorus 2: B **F#**
Come the night, you're only what I want
B
Come the night, you can be my confi-
F# . . . B . E . A
dent

Verse 4: **E** **B**
I see you on the street, in company
A **E** **B**
Why don't you come and ease your mind with me?
E **B**
I'm ready for the night, we'll steal away
A **E** **B** **E**
I need you at the dimming of the day

Tag: **A** **E** **B** **E**
... I need you at the dimming of the day

Viqui Dill ----- Vocals, Bass
Keith Dill ----- Vocals, Acoustic Guitar, Pedal/teel
Frank Nanna----- Vocals, /squeeze Box, Banjo
Ed Brown ----- Drums, Percussion
Alex /ens----- Dobro