

Concert Part

as played by Buster Bailey
with The John Kirby Sextet, recorded 1942

Rose Room

A. Hickman - H. Williams

The musical score consists of ten staves of music in 4/4 time, written in a key signature of three flats (B-flat major). The notes are primarily eighth and quarter notes, often beamed together in groups. Chord markings are placed above the staves to indicate harmonic changes. The sequence of chords across the staves is as follows:

- Staff 1: Bb7, Eb7, Ab
- Staff 2: Ab7, Db
- Staff 3: Db, Dbm, Ab, F7
- Staff 4: Bb7, Eb7
- Staff 5: Bb7, Eb7, Ab
- Staff 6: Ab7, Db
- Staff 7: Db, Dbm, Ab, F7
- Staff 8: Bb7, Eb7, Ab

A triplet of eighth notes is marked with a bracket and the number '3' at the end of the eighth staff.