

I Want To Be Happy

As played by Stan Getz
with the Oscar Peterson Trio

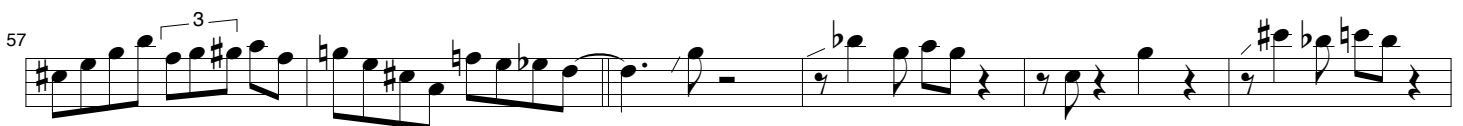
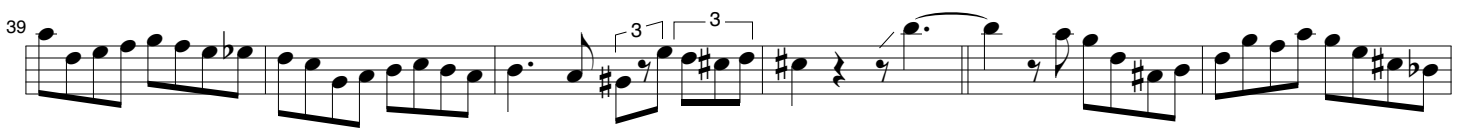
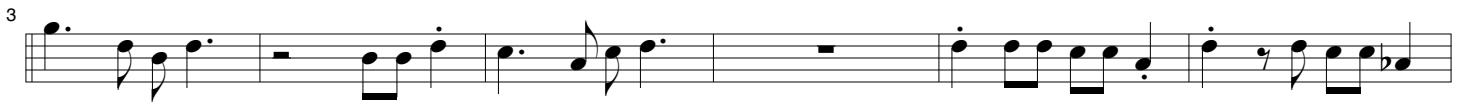
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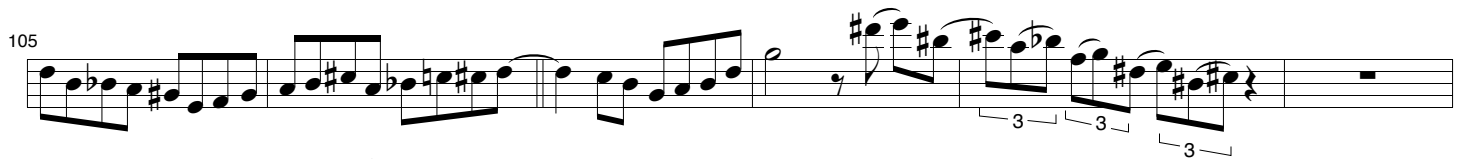
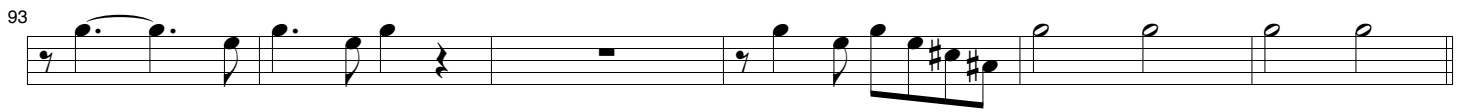
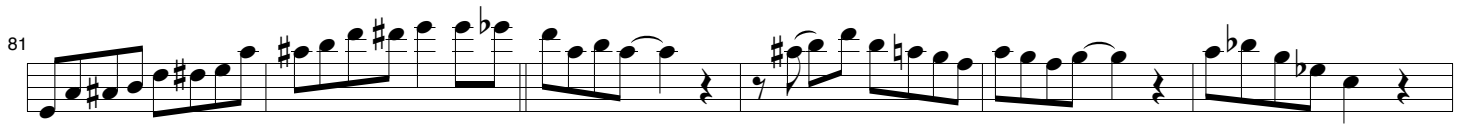
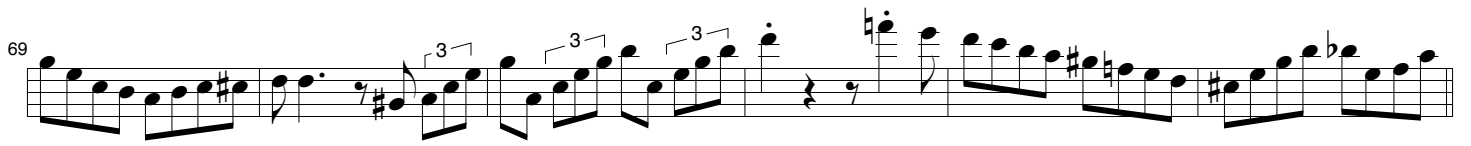
B \flat

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Transcribed by Wayne Roberts



Part One





I Want To Be Happy
Part Two

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

This musical score consists of ten staves of music, numbered 204 through 258. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 210, 216, and 252: Trills marked with a '3' and a bracket, indicating triplet rhythms.
- Measures 216 and 240: Slurs over groups of notes, suggesting phrasing or legato playing.
- Measures 222 and 246: Accented notes, indicated by a small 'a' above the note head.
- Measures 234 and 246: Fermatas, indicated by a curved line above the notes.
- Measures 240 and 246: Changes in key signature, indicated by the addition of a second sharp (C#) and the removal of the first sharp (F#).