

F HORN

Recorded by THE B-52'S

LOVE SHACK

Words and Music by CATHERINE E. PIERSON,
FREDERICK W. SCHNEIDER, KEITH J. STRICKLAND
and CYNTHIA L. WILSON
Arranged by MICHAEL SWEENEY

Rock 4

The musical score for the F Horn part of 'Love Shack' is written in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Rock'. The score consists of 11 staves of music. Measure numbers 4, 12, 20, 28, 36, and 46 are indicated in boxes. Dynamic markings include *f*, *mf*, *mp*, *f*, *sp*, and *ff*. Performance instructions include 'div.' (divisi), 'To Coda', 'D.S. al Coda', and 'Coda'. The score ends with a double bar line and a *ff* dynamic marking.

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Rock 4

This is an identical copy of the musical score for the F Horn part of 'Love Shack' as shown above. It includes the same notation, dynamics, and performance instructions.

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