

1st TROMBONE

Recorded by THE B-52'S

LOVE SHACK

Words and Music by CATHERINE E. PIERSON,
FREDERICK W. SCHNEIDER, KEITH J. STRICKLAND
and CYNTHIA L. WILSON
Arranged by MICHAEL SWEENEY

Rock 4

The musical score for the 1st Trombone part of 'Love Shack' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Rock' tempo marking and a 4-measure rest. The score includes various dynamics such as *f*, *sp*, *mf*, and *ff*, along with accents (^) and slurs. Measure numbers 4, 12, 20, 28, 36, 46, and 54 are clearly marked. The piece concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

03744124

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This is an identical copy of the musical score for the 1st Trombone part of 'Love Shack' as shown above. It includes the same tempo, key signature, time signature, dynamics, and structural markings.

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