

BILL MOFFIT'S SUPERPOWER SERIES

GET IT ON

10

E♭ ALTO SAXOPHONE

By BILL CHASE and TERRY RICHARDS
Arranged By BILL MOFFIT

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of seven systems of music, each with a circled letter label (A through G). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions such as *TO F* and *TO B*. A double bar line with repeat dots is used to indicate a first and second ending. The piece concludes with a Coda section marked with a circled cross symbol.

1400296

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GET IT ON

By BILL CHASE and TERRY RICHARDS
Arranged By BILL MOFFIT

1st B \flat CLARINET

The musical score is written for 1st B \flat Clarinet and consists of eight staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** The beginning of the piece, starting with a treble clef and a 4/4 time signature.
- Staff 2:** Contains a section labeled "Second time only" with a circled letter "A".
- Staff 3:** Contains a section labeled "Play" with a circled letter "B".
- Staff 4:** Contains a section with a circled letter "C" and a "2" above the staff.
- Staff 5:** Contains a section with a circled letter "D", a "3" above the staff, and a circled letter "E".
- Staff 6:** Contains a section with a circled letter "F", a "2" above the staff, and a circled letter "G".
- Staff 7:** Contains a section labeled "CODA" with a circled letter "G" and a "3" above the staff. It also includes a circled letter "E" and a circled letter "F".
- Staff 8:** Ends with a circled letter "G" and a "3" above the staff.

MASTER

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GET IT ON

C PART

By BILL CHASE and TERRY RICHZ
Arranged By BILL MOFFIT

Fl. 8va

Second time only

1 Play

2

3

2

2

3

To (B)

⊕ CODA *ff*

The musical score is written for Flute 8va in 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through G are placed at specific points in the music. A 'CODA' section is marked with a circled cross symbol and 'ff' (fortissimo). The piece concludes with a double bar line.

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