

BILL MOFFIT'S SOUNDPOWER SERIES

GET IT ON

By BILL CHASE and TERRY RICHARDS
Arranged By BILL MOFFIT

F HORN

The musical score for F Horn consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with eighth and sixteenth notes.
- Staff 2: Section marked with a circled 'A'.
- Staff 3: Section with first and second endings.
- Staff 4: Section marked with a circled 'B'.
- Staff 5: Section marked with a circled 'C'.
- Staff 6: Section with circled 'E' and circled 'D'.
- Staff 7: Section with circled 'F' and circled 'G'.
- Staff 8: Section with circled 'H' and circled 'I'.
- Staff 9: Section with circled 'J' and circled 'K'.
- Staff 10: Final section of the score.

Handwritten annotations include circled letters (A-K), a star, and various rhythmic notations such as '12 1 2 0 0 1 2 1 0 1 2 1 2' and '12 1 2 0 0 1 2 1 0 1 2'. A 'Solo' marking is present on the seventh staff.