

# GET IT ON

By BILL CHASE and TERRY RICHARDS  
Arranged By BILL MOFFIT

MASTER



The musical score consists of several systems of staves. Each system contains two staves. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as F#m, Dm, Gm, and C#m. Section markers A through G are placed at the beginning of their respective sections. A 'CODA' section is marked with a circled cross symbol. A 'To B' instruction is placed between sections G and CODA. The score ends with a double bar line.

140076

© Copyright 1971 by Chas-B Music Co. Chicago Illinois 60601. This arr. © Copyright 1971 by Chas-B Music Co.  
 Exclusive Print Rights controlled by West Coast Publications, Inc., Los Angeles, California 90016.  
 Used by Hal Leonard Music, a division of Hal Leonard/Penton Publications, Inc., Winona, Minnesota by permission.  
 Made in U.S.A. International Copyright Secured All Rights Reserved