

GET IT ON

BARITONE T.C.

By BILL CHASE and TERRY RICHARDS
Arranged By BILL MOFFIT

MASTER

The musical score consists of eight staves of music. The first staff is marked with a circled 'A'. The second staff continues the melody. The third staff is marked with a circled 'B' and includes a first ending bracket with a '2' above it. The fourth staff is marked with a circled 'C' and a circled 'D'. The fifth staff is marked with a circled 'E'. The sixth staff is marked with a circled 'F' and includes a 'ff' dynamic marking and a 'To B' instruction. The seventh staff is marked with a circled 'G' and includes a 'CODA' instruction. The eighth staff concludes the piece.

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