

CORNET

GET IT ON

By BILL CHASE and TERRY RICHARDS
Arranged By BILL MOFFIT

The musical score is written for a cornet in B-flat major and 4/4 time. It consists of eight staves of music. The first staff is marked with a circled 'A' and the instruction '8va - second time'. The second staff is marked 'loco'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled with circled letters: 'B' (first measure of the third staff), 'C' (first measure of the fourth staff), 'D' (circled around the first measure of the fifth staff), 'E' (first measure of the sixth staff), 'F' (first measure of the seventh staff), and 'G' (first measure of the eighth staff). The eighth staff also contains a circled '3' and a circled 'B' with a 'ff' dynamic marking. The final staff is marked with a circled 'CODA' symbol.

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