

BILL MOFFIT'S SOUNDPOWER SERIES

# GET IT ON

1st TROMBONE

By BILL CHASE and TERRY RICHARDS  
Arranged By BILL MOFFIT

The musical score for the 1st Trombone part of "Get It On" is written in bass clef with a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns. The second staff is marked with a circled letter 'A' and continues the eighth-note patterns. The third staff is marked with a circled letter 'B' and features a more complex rhythmic pattern with accents. The fourth staff is marked with circled letters 'C' and 'D' and continues the eighth-note patterns. The fifth staff is marked with a circled letter 'E' and features a series of eighth-note patterns with accents. The sixth staff is marked with a circled letter 'F' and features a series of eighth-note patterns with accents, including a dynamic marking of *ff*. The seventh staff is marked with a circled letter 'G' and features a series of eighth-note patterns with accents. The score concludes with a section labeled "CODA" and a circled letter 'H'.

1400286

© Copyright 1971 by Cha-Bil Music Co., Chicago, Illinois 60601. This arr. © Copyright 1971 by Cha-Bil Music Co.  
Exclusive Print Rights controlled by West Coast Publications, Inc., Los Angeles, California 90016  
Used by Hal Leonard Music, a division of Hal Leonard/Pointer Publications, Inc., Winona, Minnesota by permission  
Made in U.S.A. International Copyright Secured All Rights Reserved