

Stephen D. Snyder, Ph.D.

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Education

Saint Louis University, Ph.D. Philosophy, 2006
Universität Frankfurt, Enrolled in M.A. Philosophy program
Manchester College, B.A. Philosophy/Computer Science

Dissertation

Title: *Hegel, Nietzsche and Danto on the End of Art*
Director: Dr. William C. Charron

AOS: Philosophy of Art, Political Philosophy, 19th and 20th Century Continental Philosophy
AOC: Ethics, History of Ancient Philosophy, History of Modern Philosophy

Languages

English (native speaker), German (fluent), Turkish (basic)

Academic Positions

Assistant Professor Fatih University, Department of Philosophy, Istanbul, 2007-present
Adjunct Instructor Washington University, Department of Philosophy, 2005-2007
Saint Louis University, Department of Philosophy, 2006-2007
St. Louis Community College, Department of Philosophy, 2007

Publications

A. Books

1. *Hegel, Nietzsche and Danto: The End of Art or the End of Communication?*, under review with Penn State Press' series on Literature and Philosophy.

B. Refereed Articles

1. "Habermas on the Incomplete Project of Modernity: Turkish Language Reform and Islamic Political Identity," in the edited collection *Transformation and the Dynamics of Change* (publisher pending).
2. "A Habermasian Critique of Danto in Defense of Gombrich's Theory of Visual Communication," *Revisiones* 4 (2010).
3. "False Negation or Critique of Modernism: Turkish Language Reform and the Rise of Islamic Political Identity," *The International Journal of the Humanities* 6, 10 (2009): 115-24.
4. "Truth and Illusion in 24," in *24 and Philosophy*, ed. Jennifer Weed, Ronald Weed, Richard Brian Davis (New York: Blackwell Publishing, 2008), 43-54.
5. "The End of Art: The Consequence of Hegel's Appropriation of Aristotle's *Nous*," *The Modern Schoolman* LXXXIV, 4 (2006): 301-16.
6. Review of *Iconoclasm in Aesthetics* by Michael Kelly, *The Modern Schoolman* LXXXIII, 3 (2006): 249-54.

C. Translations

7. Shun'ichi Takayanagi, "Hans Urs von Balthasar and Aesthetics," *The Modern Schoolman* LXXXI, 2 (2004): 121-134. Texts translated from German by Stephen Snyder.
8. Karl-Otto Apel, "Kant's 'Toward Perpetual Peace' as Historical Prognosis from the Point of View of Moral Duty," trans. Stephen Snyder in *Perpetual Peace: Essays on Kant's Cosmopolitan Ideal*, ed. James Bohman and Matthias Lutz-Bachman (Cambridge: MIT Press, 1997), 79-110.

D. Other

9. "Dialogue in Art: Gombrich's History of Pictorial Representation and the End of Art," in *Visual Literacy*, ed. Phil Fitzsimmons (Oxford: Inter-Disciplinary Press, forthcoming), <http://www.inter-disciplinary.net/publishing/id-press/ebooks> (ISBN: 978-1-904710-51-6).
10. Associate editor, *The International Journal of the Humanities* 6, 10 (2009).
11. Abstract of "The End of Art: The Consequence of Hegel's Appropriation of Aristotle's *Nous*," *Hegel-Studien* 43 (2008).
12. "Gombrich's History of Representation and the Breakdown of Visual Communication," in *The Gombrich Archive*, ed. Richard Woodfield (July 2007), <http://www.gombrich.co.uk/commentary.php>.

E. Published Photography

1. *Three Youth in the Citadel*, Cairo, Egypt, *52nd City* April (2008).
2. Lance Blomgren, "Interview with Simparch," *Matrix* 63 (2003): 45-55. Documenta 11 photographs by Stephen Snyder.
3. Lance Blomgren, "Art of Engagement," *Ascent* 16 (2002): 50. *Free Basin* photograph by Stephen Snyder.

Conference Papers and Invited Talks

1. "The Problem of Anticipation in Danto's Narrative Notion of History: The Case of *We Got It!*," APA Central Division Meeting, Chicago, February 2010.
2. "Opacity in Danto's Account of Style," International Literary Criticism and Theory Conference Series: Style in Theory/Theorizing Style, University of Malta, November 2009.
3. "Danto's Narrative Notion of History and the Future of Art," International Conference on the Aesthetic Dimensions of Visual Culture, Charles University, Prague, October 2009.
4. "The Epic Hero in the Anti-Epic: The Man in Cormac McCarthy's *The Road*," co-presented with Angela Hamilton, St. Louis Community College, St. Louis, BAKEA International Symposium of Western Cultural and Literary Studies, Pamukkale University, Denizli, Turkey, October 2009.
5. "Turkish Language Reform - Modernism and Islamic Political Identity: A Habermasian Critique," Conference on the Transformation and the Dynamics of (Radical) Change: Insights from Political Theory and Philosophy, Queen's University, Belfast, Ireland, November 2008.
6. "Habermas on the Incomplete Project of Modernity: Turkish Language Reform and Islamic Political Identity," 6th International Conference on the Humanities, Istanbul, Turkey, July 2008.
7. "An Impossible Object: Embodied Meaning and Hegel's Crooked Teeth," American Society for Aesthetics Annual Meeting, Los Angeles, November 2007.
8. "Gombrich's History of Representation and the Breakdown of Visual Communication," XVII. International Congress for Aesthetics, METU, Ankara, Turkey, July 2007.
9. "Dialogue in Art: Gombrich's History of Pictorial Representation and the End of Art," Critical Issues Conference on Visual Literacy, Mansfield College, Oxford, UK, July 2007.

10. "The Ontology of Style," Online Conference in Aesthetics: Arthur Danto's *Transfiguration of the Commonplace* - 25 Years Later, <http://artmind.typepad.com/onlineconference>, January 2007.

See Danto's response to this essay at: http://artmind.typepad.com/onlineconference/2007/02/arthur_danto_co.html.

11. "Dialogue in Art," American Society for Aesthetics Annual Meeting, Milwaukee, October 2006.

12. "Narrative Practice," invited speaker, Department of Art and Art History, University of Missouri-Saint Louis, March 2006.

13. "The End of Art: Hegel's Misappropriation of Aristotle's *Nous*," Midsouth Philosophy Conference, University of Memphis, February 2006.

14. "Hegel, Nietzsche and Danto on the End of Art," invited speaker, Lindenwood University, St. Louis, November 2005.

15. "The Aesthetic Tradition and the Ancient Quarrel: Hegel's Misappropriation of Aristotle's *Nous*," Saint Louis University Graduate Student Conference, September 2004.

Courses Taught

MA Courses:

Hegel's *Philosophy of Right*
Kant's Moral and Political Philosophy
The Politics of Plato and Aristotle

Undergraduate Courses:

Introduction to Philosophy (100-level)
Biomedical Ethics (100-level)
American Pragmatist Aesthetics (200-level)
Ethics (200-level)
History of Greek Philosophy (200-level)
Introduction to Aesthetics (200-level)
Philosophy through Film (200-level)
Cosmopolitanism in Cicero's *De Officiis* (300-level)
History of Modern Philosophy: Renaissance to the Nineteenth Century (300-level)
Medical Ethics (300-level)
The Political Theory of Plato's *Republic* (300-level)
Philosophy of Art (400-level)

Professional Organizations

The American Philosophical Association
The American Society for Aesthetics
The British Society for Aesthetics

References

Professor William Charron, Ph.D., Department of Philosophy, Saint Louis University
Professor James Bohman, Ph.D., Department of Philosophy, Saint Louis University
Professor John Kavanaugh, Ph.D., Department of Philosophy, Saint Louis University
Professor Theodore Vitali, Ph.D., Department of Philosophy, Saint Louis University
Professor Ali Çaksu, Ph.D., Department of Philosophy, Fatih University, Istanbul
Professor Glenn Gentele, Department of Art and Art History, University of Missouri-Saint Louis
Susan Cahan, Ph.D., Associate Dean for the Arts, Yale University