

1007 - Acc

Blessing Prayer

Felix Goebel-Komala

Capo 3: Play D (G/A)
B \flat /C

(D)
F

(Bm)
Dm

(A/C#)
C/E

$\text{♩} = 70$

May - God bless - you and keep - you. May -

$\text{♩} = 70$

(D)
F

(F#m)
Am

God's - face shine up - on you. May -

(G) (A) (Bm) (Em)
 B \flat C Dm Gm

good life and peace be your gifts from the Al -

(Bm) (Bm/A) (Gmaj7) (D/F#)
 Dm Dm/C B \flat maj7 F/A

migh - ty. May you find - God's - love through your

(Em) Gm (Em/A) Gm/C (D) F (G/A) B \flat /C (Bm) Dm (Bm/A) Dm/C

1 2

fam' - ly and friends. May - friends.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, 2/4 time, with lyrics 'fam' - ly and friends. May - friends.' The second line is the bass line. The third line is the piano accompaniment, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line, and first and second endings are indicated with brackets and numbers 1 and 2.

1 2

Detailed description: This system shows the piano accompaniment for the second system. It continues the eighth-note pattern in the right hand and the bass line in the left hand. First and second endings are indicated with brackets and numbers 1 and 2.

(Gmaj7) B \flat maj7 (D/F#) F/A (Em) Gm (Em/A) Gm/C (D) F

rit. A — men, A — men.

Detailed description: This system contains the third line of music. The top line is the vocal melody with lyrics 'A — men, A — men.' The second line is the bass line. The third line is the piano accompaniment. Chord symbols are placed above the vocal line. A 'rit.' (ritardando) marking is present above the first 'A' in the vocal line.

rit.

Detailed description: This system shows the piano accompaniment for the third system. It continues the eighth-note pattern in the right hand and the bass line in the left hand. A 'rit.' (ritardando) marking is present above the first measure of the piano accompaniment.