

# New in Adobe Illustrator v10

SCU Spring 2002, Jason Challas

The assortment of new tools and tool palette pull-outs

Especially note new symbol tools

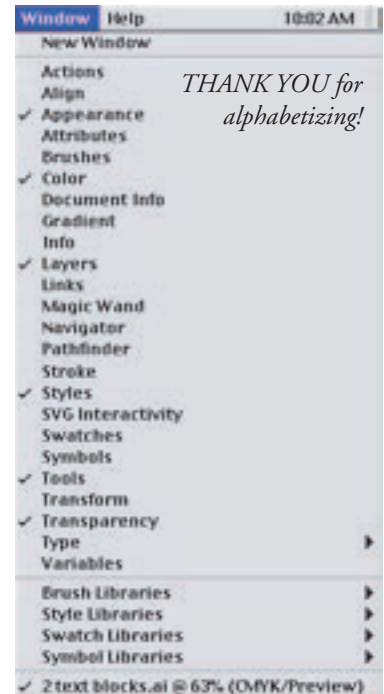
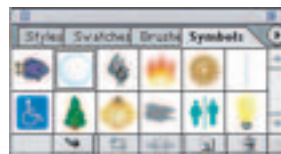
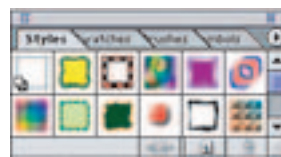
Note also these new distort tools below

The Symbol and manipulation tools

The x-acto tool is now a knife blade. Old X-acto symbol is for now for web slices.

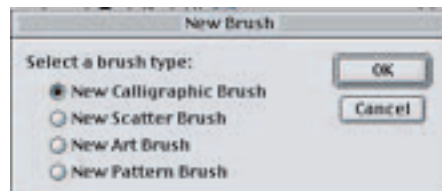
1. Not a wizard with the pen tools? Check out this new bezier "warp" tool to smooch your points around!

**HEY! Why are there now two filter menus? Effects are temporary (don't always work!). Filters are permanent.**



Check out the new brushes and styles that can be applied to shapes and lines. Also the new symbols.

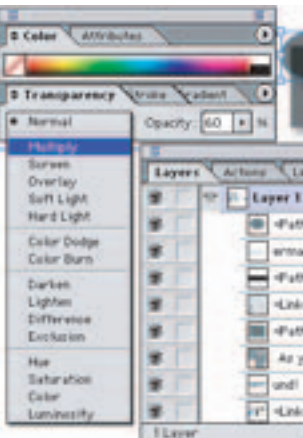
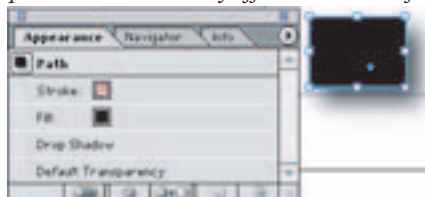
As you can see below, there are four brush types. To create a new calligraphic brush, click the new brush icon in the palette. To create a new scatter brush or a style or symbol, draw something, then select it, and click the new brush (or style or symbol) icon. A style can be a whole host of attributes, saved for reference and can easily re-applied to other objects.



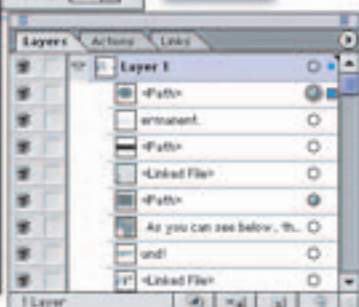
Double-click to bring up Tool Options for the Twirl Tool



The Appearance palette shows everything you have done to your selection. You can grab and drag to the palette's trash icon any effect or stroke or fill.



Notice one can easily adjust transparency and use photoshop blending modes in AI10!



Also notice the Layers palette shows each and every object on each layer. Whole and sub-layers can still be locked. Whole layers can be designated non-printing (sub-layers cannot). You can select any object by clicking in the little dot to its right.

