

Jason Challas

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Education

- 1995 M.F.A. Computers and Fine Arts, San Jose State University, San Jose, CA.
1989 B.A. with Distinction, Computers in Art, Design Research and Education. San Jose State University. Concentration: Use of computers and electronics in fine art and music.

Teaching History

Fine Art Department, West Valley Community College, Saratoga, CA.

- 2004 – Faculty, Beginning Drawing (Art 31a), Representational Drawing (Art 31c), 2-Dimensional Design (Art 33a), Color Design (Art 33c), Painting (Art 49a,b,c,d), Introduction to Computer Graphics (Art 55, Photoshop, Flash and Digital Video)
1999 Lecturer. Beginning Drawing for Digital Media majors (Art 31)

Art Department, Santa Clara University, Santa Clara, CA.

- 1999 – 04 Adjunct Faculty. Graphic Design (Art 75/175)
Advanced Graphic Design (Art 138), Computer Imaging (Art 074/174)
Art in the Computer Age (survey/HTML course – Art 70)
Constructing Websites (Art 137)
1997 Lecturer. Graphic Design (Art 036/136).

Art Department, San Jose City College, San Jose, CA

- 2001 – 04 Lecturer. Graphic Design (Art 47),
Beginning Computer Graphics (Art 72), 2-Dimensional Design (Art 12)
Digital Multimedia (Art 78, digital video)

Creative Arts Department, Monterey Peninsula College, Monterey, CA.

- 1997 – 98 Adjunct Faculty. Digital Imaging for Artists (Art 46).
Open Computer Laboratory (Art 93.2).
Adobe Illustrator (Art 96b).

Art Department, San Jose State University

- 1995 – 96 Teaching Associate. Three semesters of Beginning Computers in Fine Art (Art 101a).
1993 – 94 Teaching Associate. Two Semesters of Two-Dimensional Design (Art 012).

Selected Exhibitions

- 2009 WORKS/SanJose, (during SubZero'09 Festival) San Jose, CA. Curator, *remote/control*
2006 WORKS/SanJose, (during ISEA 2006) San Jose, CA. Curator, *ex_XX::Post Position, 20 years of Cadre MFA alumni*
2004 Art Object Gallery, San Jose. Group show, *Field of Depth*. Paintings and digital images
2003 Shenere Velt Gallery, Los Angeles, CA. Group show, *War Stories*
2001 Tech Museum of Innovation, San Jose. *Simucom, New Media Connections Exhibit*. Curated 3-day exhibit, during *Tapestry in Talent Arts Festival*.
1999 Long Beach Arts, Long Beach, CA. Group show, *Digital Art in a Traditional World*.
1998 Pacific Grove Art Center, (non-profit gallery) Pacific Grove, CA. Solo show of digital prints.
Center for Visual Arts, (non-profit gallery) Oakland, CA. Curated group show, *Computer Generated Art*.
1997 Arts Benicia Gallery, Benicia, CA. Juried group show, *The Art of Collage/Assemblage*.
Slocumb Gallery, East Tennessee St. University, Johnson City, TN. Group show, *Byte me*