



presents the 19th Annual

# SUMMER MUSIC FESTIVAL

and

## Aronoff Chamber Music Series

June 28 — July 2, 2009

*An inspiring musical experience in the beautiful Pacific Northwest  
under the direction of an internationally-trained faculty for*

### Pre-college violists

Curriculum information and application enclosed!

No tuition increase this year — Scholarships are available

Sponsored in part by 4Culture  
Held at Bastyr University in  
northeast Seattle

www.viola.com/aronoff  
(253) 474 - 6922  
[mavijramee@aol.com](mailto:mavijramee@aol.com)

## STUDY PROGRAMS FOR PRE-COLLEGE VIOLISTS

*Information for adult applicants available on request*

### PRE-COLLEGE CURRICULUM

*Five-day residential or commuter program*

June 28 — July 2, 2009

#### Who should apply?

*Serious, advanced violists; enthusiastic, intermediate violists;  
violinists interested in learning viola.  
(age 14 through 2009 HS graduation).*

#### How to apply

*Send in the attached application by May 15, 2009. Placement audition required  
for new participants only. Record five minutes of current repertoire or request  
live audition.*

#### Curriculum

##### Aronoff Seminars

Aronoff approach to the craft of playing through the study of technical methods  
and excerpts from chamber music and solo repertoire. Detailed exploration of  
issues such as tone, shifting, vibrato, finger strength, flexibility, etc...

##### Viola Chamber Music

All groups coached; perform July 2nd.

##### Master Classes

Perform a finished piece or learn by observing.

##### Special Topics

New each year; non-playing classes that provide a break from the instrument.

##### Friendly Competition

Prepare a work of 3-5 min. for possible solo 7/2

##### Orchestral Literature

Instruction and mock auditions for advanced, older students by placement  
audition.

##### Private Lesson

Request a lesson with available viola faculty.

##### Informal Recitals

Performance opportunities throughout the week.

##### Aronoff Chamber Music Series

Faculty concerts each night are an important learning opportunity.

##### Final Concert, Thursday, July 2nd

Formal conclusion of Festival; everyone performs.

### YOUNG VIOLISTS DAY-STUDY CURRICULUM

*Three-day commuter program for violists under age 14*

June 29 — July 1, 2009

Classes meet at Bastyr — Mon, Tues, Wed, 2:00-4:00 p.m.

#### Who should apply?

*Violists under age 14 with at least one year playing experience  
New and returning applicants welcome; class material changes each year.*

#### How to apply

*Send in the attached application by May 15, 2009. Placement audition required  
for new participants only. Record five minutes of current repertoire or request  
live audition.*

#### Curriculum

##### Aronoff Seminars

Aronoff approach to the craft of playing. Detailed exploration of issues such as  
tone, shifting, vibrato, finger strength, flexibility, etc... in a master class format.

##### Viola Choir

Coaching for special performance on July 1st

##### Scale/Etude/Technique Class

Group instruction in these important basics.

##### Special Topic

Especially designed for our young violists.

##### Aronoff Chamber Music Series

Faculty concerts each night are an important learning opportunity.

##### Young Violists' Concert, Wednesday, July 1st, 4:00 p.m.

Selected solos and the viola choir highlight the talents of our young violists.

#### Parents' Information

Parents are welcome to sit in on all classes in this program. All young  
violists will receive a family pass to attend the Aronoff Chamber Music  
Concerts, June 28-July 1, 7:30 p.m. at no charge. Parents and students  
may purchase dinner at Bastyr University by reservation to facilitate  
staying for the evening concerts. Call for information. (253) 474-6922.

## What is the Max Aronoff Viola Institute Festival?



*Max Aronoff (1906-1981) works with a student in 1979.*

An inspiring musical experience in the beautiful Pacific Northwest! Open to fifty string players each year, the MAVI Festival offers curricula for **pre-college violists** and adult **violinists, violists** and **cellists**. The schedule is packed with an interesting variety of classes. The low participant-faculty ratio ensures a personalized course of study with MAVI's internationally trained faculty. Free time allows for practice, chamber music reading and recreational activities. Tuition includes admission to the faculty's Aronoff Chamber Music Series concerts every night. **Need-based scholarships are available to ANY applicant.** See application page for information. **This brochure is for Pre-college Violists. The brochure for Adult Chamber Music and Viola Intensive Studies is available on the web site or on request.** [www.viola.com/aronoff](http://www.viola.com/aronoff).

### FACILITY INFORMATION

The MAVI Festival is held on the beautiful campus of Bastyr University, just northeast of Seattle and adjacent to a state park. These quiet surroundings provide inspiration for intense work and access to many recreational opportunities including swimming (beach or pool), hiking and easy walking trails. Full time participants may stay at Bastyr or commute. The dormitory, chapel and classrooms are accessible to all persons. The acoustically-stunning Chapel offers an inspirational setting for the Aronoff Chamber Music Series and Participants' Recital. The dormitory offers clean, convenient semi-private rooms with hall showers and bathrooms.



*It's a great camp with a great faculty. I've recommended the camp to many musicians. (Ashley Horne, Pre-College)*

*MAVI is an exciting and motivating summer music camp. Every student of mine comes back playing better, and has a more mature outlook and better sense of purpose. (Sally Maddocks, string teacher)*

*What sets MAVI apart from other music camps is that MAVI focuses on developing individual skills through daily master classes, seminars, and opportunities to perform in front of one's colleagues. (Steven Lynch, Pre-college)*

### 2009 Faculty Artists

*Joyce A. Ramée, Co-director, viola*

*Paula A. Fendler, Co-director, piano*

*Marcia Ott, violin*

*Nancy Roth, violin, viola*

*John Scanlon, viola, violin*

*Charles Noble, viola*

*Betty Agent, viola*

*Scott Ligocki, viola*

*Heather Blackburn, cello*

*Richard Treat, cello*

*Sandra Bleiweiss, piano*

*Duane Hulbert, piano*

Faculty biographical information is available at [www.viola.com/aronoff](http://www.viola.com/aronoff)

**APPLICATION DEADLINE IS MAY 15, 2009**

A non-refundable \$25 application fee is due with all applications.  
Tuition payments are due May 20th, 2009.

**TUITION AND FEES**

NO INCREASE THIS YEAR

**\$ 25 fee due with application, plus:**

**Pre-College Program**

**\$ 600 (Residential)** - includes four nights' lodging, all meals Sunday dinner -Thursday lunch

**\$ 475 (Commuter)** - includes all lunches and dinners

**Young Violists Program**

**\$ 150** - includes all classes and family pass to the Aronoff Chamber Music Series. Dinner may be purchased for additional fee.

**FINANCIAL AID / SCHOLARSHIPS**

NO ONE has ever been turned away for lack of funds.

Need-based scholarship assistance is available to any participant. Requests will be considered only upon receipt of application, \$25 application fee and WRITTEN request describing need. Merit-based scholarships are available to violists age 14-18 through our Thorbeck Memorial competition in the early spring. Call (253) 474-6922.

**Refund Policy:** Application fee (\$25) is non-refundable.

Cancellation (any reason) by May 20: refund of payment less application fee and \$150 (Pre-College) \$50 (Young Violists)

Cancellation (any reason) May 21 or after: **no refund.**

----- DETACH AND RETURN APPLICATION -----

**Application for MAVI Festival**

*Application deadline May 15, 2009*

Return with \$25 non-refundable application fee and recording (if required) to  
MAVI, 6302 54th Ave Ct West, Tacoma, WA 98467

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Parent's Email \_\_\_\_\_

**Applying for:**

\_\_\_\_\_ Pre-college 5-day program (\_\_\_ resident \_\_\_ commuter)

\_\_\_\_\_ Young Violists Day-Study Program

**Audition:** *(Returning applicants are exempt from audition)*

\_\_\_\_\_ request live *(we will call you to schedule)*

\_\_\_\_\_ audition recording enclosed