



presents the 19th Annual

SUMMER MUSIC FESTIVAL

and

Aronoff Chamber Music Series

June 28 — July 2, 2009

*An inspiring musical experience in the beautiful Pacific Northwest
under the direction of an internationally-trained faculty for*

String players and teachers

Curricula for adults and application enclosed!

No tuition increase this year — Scholarships are available

Sponsored in part by 4Culture
Held at Bastyr University in
northeast Seattle

www.viola.com/aronoff
(253) 474 - 6922
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STUDY PROGRAMS FOR ADULTS

Information for younger applicants available on request

CHAMBER MUSIC STUDIES

Who should apply?

Any string player, age 18 or older who wishes to have chamber music coaching as their primary focus. Pre-formed ensembles are especially encouraged to apply.

Individuals are also welcome.

How to apply

Send in the attached application by May 15, 2009. Pre-formed groups and returning participants are not required to audition. Placement audition required for new individuals. Record five minutes of current repertoire or request live audition.

Full-time Curriculum

Chamber Music Study

Intensive daily coachings with faculty and rehearsal time. Groups study one or two movements in depth and perform in the final concert. Separate time scheduled for free reading.

Master Classes

Perform a finished piece or learn by observing.

Aronoff Seminar

Aronoff approach to the craft of playing. Applicable to viola, violin and cello.

Violin, Viola and Cello Seminars

Technical and interpretive subjects with instrument-appropriate faculty.

Special Topics

New each year; non-playing classes that provide a break from the instrument.

Informal Recitals

Performance opportunities throughout the week.

Aronoff Chamber Music Series

Faculty concerts each night are an important learning opportunity.

Final Concert, Thursday, July 2nd

Formal conclusion of Festival; all groups perform.

Part-time Option

Chamber Music Study and final concert only. Commitment of approximately 2 hours each day allows working adults to participate. Specific schedule provided after registration is complete.

VIOLA INTENSIVE STUDIES

Who should apply?

Any violist age 18 or older who wishes an individualized study experience— aspiring professionals, teachers, or adults who want to refresh skills and learn new ones outside of the context of a chamber group.

How to apply

Send in the attached application by May 15, 2009. Returning participants are not required to audition. Placement audition required for new individuals. Record five minutes of current repertoire or request live audition.

Curriculum

Aronoff Viola Seminars

Aronoff approach to the craft of playing through technical methods and excerpts from repertoire. Detailed exploration of tone, shifting, vibrato, finger strength, etc...

Individual/Group Instruction and Practice Time

Individual repertoire and questions about playing issues can be explored in private and group instruction sessions. Assigned practice time under faculty guidance.

Audition Preparation

For those taking graduate school or orchestral auditions.

Master Classes

Perform a finished piece or learn by observing.

Special Topics

New each year; non-playing classes that provide a break from the instrument.

Informal Recitals

Performance opportunities throughout the week.

Aronoff Chamber Music Series

Faculty concerts each night are an important learning opportunity.

Final Concert, Thursday, July 2nd

Formal conclusion of Festival; performance optional.

Part-time Option

Aronoff Seminar, Individual/Group Instruction and Practice Time only. Commitment of approximately 2 hours each day allows working adults to participate. Specific schedule provided after registration is complete.

What is the Max Aronoff Viola Institute Festival?



Max Aronoff (1906-1981) works with a student in 1979.

An inspiring musical experience in the beautiful Pacific Northwest! Open to fifty string players each year, the MAVI Festival offers curricula for **violinists, violists and cellists** (age 18+) and **pre-college violinists**. The schedule is packed with an interesting variety of classes. The low participant-faculty ratio ensures a personalized course of study with MAVI's internationally trained faculty. Free time allows for practice, chamber music reading and recreational activities. Tuition includes admission to the faculty's Aronoff Chamber Music Series concerts every night. **Need-based scholarships are available to ANY applicant.** See application page for information. **This brochure is for string players age 18 and up. The brochure for Pre-college Viola Studies is available on the web site or on request.** www.viola.com/aronoff.

FACILITY INFORMATION

The MAVI Festival is held on the beautiful campus of Bastyr University, just northeast of Seattle and adjacent to a state park. These quiet surroundings provide inspiration for intense work and access to many recreational opportunities including swimming (beach or pool), hiking and easy walking trails. Full time participants may stay at Bastyr or commute. The dormitory, chapel and classrooms are accessible to all persons. The acoustically-stunning Chapel offers an inspirational setting for the Aronoff Chamber Music Series and Participants' Recital. The dormitory offers clean, convenient semi-private rooms with hall showers and bathrooms. The Northshore area has many hotels nearby for those wishing private accommodations; contact MAVI for suggestions.



MAVI is incomparable because of the amazing atmosphere and people drawn to it. The wide range of ages and abilities draw everyone together in their common love for music. (Erin Esses, cellist)

The variety of interpretations offered is invaluable for exploring new approaches. Good performance exposure, excellent seminars. I would recommend MAVI, even for seasoned musicians. (Terry Mason, violinist)

2009 Faculty Artists

Joyce A. Ramée, Co-director, viola
Paula A. Fendler, Co-director, piano

Marcia Ott, violin
Nancy Roth, violin, viola
John Scanlon, viola, violin

Charles Noble, viola
Betty Agent, viola
Scott Ligocki, viola
Heather Blackburn, cello

Richard Treat, cello
Sandra Bleiweiss, piano
Duane Hulbert, piano

Faculty biographical information is available at www.viola.com/aronoff

APPLICATION DEADLINE IS MAY 15, 2009

A non-refundable \$25 application fee is due with all applications.
Tuition payments are due May 20th, 2009.

TUITION AND FEES

NO INCREASE THIS YEAR

\$ 25 fee due with application, plus:

\$ 600 (Full-time Residential) – includes four nights’ lodging (semi-private rooms) and all meals
Sunday dinner through Thursday lunch

\$ 475 (Full-time Commuter) – includes all lunches and dinners

\$ 250 (Part-time options) – either curriculum, commuters only, includes one meal daily.

FINANCIAL AID / SCHOLARSHIPS

Need-based scholarship assistance is available to any participant. Requests will be considered only upon receipt of application, \$25 application fee and WRITTEN request describing need. No one has ever been turned away for lack of ability to pay.

Refund Policy: Application fee (\$25) is non-refundable.

Cancellation (any reason) by May 20: refund of payment less application fee and \$150

Cancellation (any reason) May 21 or after: **no refund.**

----- DETACH AND RETURN -----

Application for MAVI Festival

Application deadline May 15, 2009

Return with \$25 non-refundable application fee and recording (if required) to
MAVI, 6302 54th Ave Ct West, Tacoma, WA 98467

Name _____

Address _____

City/State/Zip _____

Phone (____) _____ Age: 18-25 over 25

Email _____

____ Applying for:

____ Resident ____ Commuter ____ Part time

____ Chamber Music Studies

Instrument: _____ individual ____ group
(each group member must complete an application)

____ Viola Intensive Studies

Please attach a description of your current musical activities and repertoire.

Audition:

(Returning applicants and members of pre-formed groups are exempt from audition)

_____ request live (we will call you to schedule)

_____ audition recording enclosed