

Peter Catapano

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EDUCATION

--Ph.D. United States History

University of California, Irvine, 1999

Graduate Certificate – Critical Theory Institute

Dissertation: *Making Movies Modern: Film in American Culture before World War II*

Committee: Jon Wiener, chair; Linda Williams, Alice Fahs

--M.A. Film and Television Studies, University of California, Los Angeles, 1987

--B.A. History, Columbia College, Columbia University, New York, New York, 1983

TEACHING EXPERIENCE

New York City College of Technology (CUNY), Brooklyn, New York - Assistant Professor of History, Fall 2003 – Spring 2009

- **History of Immigration, Ethnicity and Nativism (HIS 3208)** – 3 class hours, 3 credits
This course has an enrollment of approximately 20-25 students. The course places U.S. immigration in a wider global context. The course exams the immigrant experience from the colonial era to the present. In addition, the course explores the development of “nativist” and anti-immigration movements during the last two centuries.
- **History of the United States Since 1865 (HIS 1111)** – 3 class hours, 3 credits
This course has an enrollment of approximately 30-40 students. Topics include Reconstruction, immigration; progressive reform; women's suffrage; the rise of consumer society; labor movements and radicalism; the Great Depression; World War II; the Cold War; the civil rights movement; Vietnam and Watergate; feminism: and post-industrialism and the New Right.
- **History of Western Civilization II (HIS 1102)** – 3 class hours, 3 credits
This course has an enrollment of approximately 30-40 students. Topics include the Enlightenment, the French Revolution, the Industrial Revolution, Imperialism, and Modernism. Students will become familiar with the political, ideological, cultural and economic development of Western society.
- **American Government (GOV 1101)** - 3 class hours, 3 credits
This course has an enrollment of approximately 30-40 students. Topics include the basic principles and history of the Constitution, the structure, functions, and relations between the legislative, executive, and judicial

branches of the national government, the relations between the national and state governments and current political and public policy issues

PUBLICATIONS

- “The Perfect Woman: Annette Kellerman and the Spectacle of the Female Form,” *Proteus: A Journal of Ideas*, Fall 2008.
- “Review of Peter Decherney, *Hollywood and the Culture Elite: How the Movies Became American*, Columbia University Press (2006), *Journal of Popular Culture* October 2008. (forthcoming)
- “Review of Linda K. Fuller, editor, *Sport, Rhetoric, and Gender: Historical Representation and Media Representations*, Palgrave MacMillan (2006), *Journal of Popular Culture* 41.2, April 2008.
- “Review of Ron Becker, *Gay Television and Straight America*, Rutgers University Press, (2006), *Journal of Popular Culture* 40.1, February 2007.
- “Sin Cities: A Review of Edwin Dimendberg, *Film Noir and the Spaces of Modernity*, Harvard University Press (2004),” *Film-Philosophy* 10.3, December 2006.
- “Evaluating Sources,” *UC Irvine Humanities Core Writers' Guide*, June 1999.
- “Creating ‘Reel’ Value: The Establishment of MoMA’s Film Library, 1935-37,” *Film & History: An Interdisciplinary Journal of Film and Television Studies*, Volume 24, No’s 3-4, 1994.

CONFERENCE PAPERS

- “Film History and Historicity in *The Day of the Locust*,” Annual Literature/Film Association Conference: Adaptation from Stage and Page to Screen, University of Kansas, October 2007.
- “Beauty and the Beach: Annette Kellerman and the New Women,” Fourth Annual Women and the Silent Screen Conference, Guadalajara, Mexico, June 2006.
- “Between the Fake and the Real: Hollywood in *The Day of the Locust*,” Mid-Atlantic Popular/American Culture Association Annual Conference, New Brunswick, New Jersey, November 2005.
- “Griffith, Lindsay, *Cabiria* & the Origins of the Biblical Epic,” Annual Conference of the Literature/Film Association, Dickinson College, Carlisle, PA, October 2005
- “Creating an American Athens: Vachel Lindsay, the Movies, and Public Space,” Association for the Study of Environment, Space and Place Annual Conference, Towson, Maryland, May 2005’
- "Speaking with One Voice: The Founding of the Academy of Motion Picture Arts and Sciences, 1927-1930," Society of Cinema Studies Annual Conference, Chicago, Illinois, March 2000.

- “T.V. Cool: The Variety-Comedy Show and the Consuming Male,” Popular Culture and American Culture Association Annual Conference, San Diego, California, March 1999.
- “The Battle Before the Screen: Progressive Reform and the Cinema,” American Historical Association – Pacific Coast Branch Conference, Portland, Oregon, August, 1997.
- “Creating the Context: Film History and Film Art,” Twenty-first Annual Colloquium on Literature and Film, “The Uses of History in Fiction and Film,” University of West Virginia, Morgantown, West Virginia, October 1996.
- “Nostalgia for the Sixties, or, How I Stopped Worrying and Learned to Love the Postmodern,” New Directions in Critical Theory Conference, University of Arizona, Tucson, Arizona, March 1994.

GRANTS/AWARDS

NEH Summer Institute: “American Immigration Revisited,” (Washington D.C., July 5 – July 31, 2009), Project Director: Maureen Murphy Nutting and Alan M. Kraut.

NEH Faculty Fellow: “Water and Work: The Ecology of Downtown Brooklyn” (Spring 2008 –Fall 2008), Project Director: Professor Richard Hanley, Department of English, New York City College of Technology

NEH Faculty Fellow: “Retentions and Transfigurations: The Technological Evolution and Social History of Five New York City Neighborhoods” (Fall 2006 – Spring 2007), Project Director: Professor Marta Effinger-Crichlow, Department of African-American Studies, New York City College Technology

PSC/CUNY 36 Grant Award (July 1, 2005 – June 30, 2006) Title of Project: Making Movies Modern: Film in American Culture before World War II

SERVICE

- Chair of New York City College of Technology College Council Curriculum Committee (Fall 2008 - present)
- Member of the On-line Advisory Council of New York City College of Technology (Fall 2005-present)
- CUNY University Faculty Senate Committee on Faculty Academic Websites (Spring 2005)

ORGANIZATIONS

American Historical Association
Organization of American Historians
National Popular Culture Association
Literature/Film Association