

Miami-Shelby is a Chapter of the Barbershop Harmony Society's Johnny Appleseed District

## Show committee at work!

*From the show committee*

*Written by Gary Roeth*

Learning new songs is not always easy, but the show committee needs to make sure the chorus is on track for knowing the music for our fall show. Since we have five new songs yet to learn, we mapped out a schedule that everyone should be able to follow. The following dates are when the songs will be introduced and also when the chorus needs to be off the music. I know that some members may need more time to learn a piece of music, but if we work together at practice, listen to learning tapes and ask for help when needed, we can accomplish this feat with minimal effort.

Song	Introduced	Off music
Sit Down, You're Rockin'...	April 12 <sup>th</sup>	June 7 <sup>th</sup>
Hard Hearted Hannah	May 3 <sup>rd</sup>	June 28 <sup>th</sup>
Give me a Little Kiss	May 24 <sup>th</sup>	July 19 <sup>th</sup>
In the Wee Small Hours	June 14 <sup>th</sup>	Aug. 9 <sup>th</sup>
Rock-a-bye Your Baby	July 5 <sup>th</sup>	Aug. 30 <sup>th</sup>

Your attention to the above and your desire to succeed will be greatly appreciated in the coming weeks. We want this fall's show to be the **best** yet! Thanks.

## Wednesday, 20 Apr. 2005

The following E-mail was received:

On Behalf Of Society President Rob Hopkins, I am sending the following post:

Gentlemen,

We were unable to advise you of this earlier today as we felt it necessary to speak with the headquarters staff first. However, please be advised:

The Board of Directors of the Barbershop Harmony Society (SPEBSQSA, Inc.) has accepted the resignation of CEO Don Harris, effective April 20. "We are grateful for the new perspectives that Don brought to us, and for his many efforts to move the Society forward during a period of significant transition," said President Rob Hopkins. "We wish him well in future endeavors," he said. President Hopkins named Past President Roger Lewis as the interim CEO, pending the completion of a search for a new CEO and the appointment of same by the Society Board of Directors.

Lynn Zobel  
 Office Manager ~ Executive Assistant  
 Barbershop Harmony Society



Our New Society Logo. What do you think?

# YMIH Song book Project **Greg Lyne resigns as Director of Music Education and Services**

*By Dale McKinney*



Tuesday, March 28, 2005, BBLT was scheduled to sing at Hardin Elementary and Sidney Christian.

We arrived at Hardin, got set up, and awaited the first of two groups of students to come to the gym. They were very enthusiastic and we started our program. About half way through the program, Bill began to feel ill. He became progressively worse and eventually he had to be seated. We finished the program and then proceeded to get him some orange juice. We had a second program to present and Bill decided he wanted to continue.

The older students arrived and we did get started but Bill was not as strong as he thought and again had to be seated. We finished the second program but decided to cancel our visit at Sidney Christian. It was a tough day for us and as most of you know, Bill has since gone through some recuperation from illness and trouble with his eyesight.

Next week BBLT is going to Wilder in Piqua and has a visit scheduled the following week at three Shelby county schools to present four programs.

Thursday, May 5, 2005, was another important day in the life of our song book project. Three hundred and sixty student and 24 teacher song books arrived. This is the most recent song book acquisition that the Board has approved. These books will be distributed to a dozen schools, which will mean that all Miami County schools will have Volume #1 and Volume #2 song books. In planning for the 2006 ACES concert, this means that Volume #2 songs can be used for the first time.

Mark March 6, 2006, on your calendar for our next ACES concert.

*Press Release From Barbershop Harmony Society*

Dr. Greg Lyne has resigned his position with the Barbershop Harmony Society, effective Friday, May 6, 2005.

"I consider it a privilege to have worked for the Barbershop Harmony Society for over eight years as the leader of the Music Department," said Lyne in a letter submitted to Society Interim CEO Roger Lewis. "It has given me the opportunity to grow in many areas of my life and I look forward to a continued positive relationship with my many friends in the Society.

"This comes at a time in my life when I eagerly look forward to this early retirement and to the many opportunities that are open to me in consulting, writing, teaching and otherwise using my God-given talents to the benefit of others," said Lyne.

"Dr. Greg is one of my barbershop heroes," said Society President Rob Hopkins. "He is widely recognized as the one of the elite barbershop musicians, chorus directors and coaches. We know his influence will continue to be widely felt, as his musicianship continues to help others raise their level of barbershop performance."

No date has been set for hiring a successor, said Lewis. "When the next CEO comes on board, he will need to assess the entire headquarters operation, and define the roles of his top management team, including music education, and then find the best individuals to fill those roles.

"Meanwhile, the Society will be well served by our music department under the guidance of Joe Liles, who has agreed to manage the Society's Music Department as its Interim Director," said Lewis. Currently Music Publications Editor, Liles had previously served as Director Music Education and as Executive Director.

*This was submitted by Theresa Arnold, a music educator involved with our song book project. ... Dale*

## Charles Schultz Philosophy

You don't actually have to take the quiz. Just read the E-mail straight through, and you'll get the point (an awesome one) that it is trying to make!

Take this quiz:

1. Name the five wealthiest people in the world.
2. Name the last five Heisman trophy winners.
3. Name the last five winners of the Miss America contest.
4. Name ten people who have won the Nobel or Pulitzer prize.
5. Name the last half dozen Academy Award winners for best actor and actress.
6. Name the last decade's worth of World Series winners.

How did you do?

The point is, none of us remember the headliners of yesterday. These are no second-rate achievers. They are the best in their fields.

But the applause dies. Awards tarnish. Achievements are forgotten.

Accolades and certificates are buried with their owners.

Here's another quiz. See how you do on this one:

1. List a few teachers who aided your journey through school.
2. Name three friends who have helped you through a difficult time.
3. Name five people who have taught you something worthwhile.
4. Think of a few people who have made you feel appreciated and special.

## Have you been kind to a Don Heffner lately?



Charter Member Don Heffner debates Director Dick Baker!

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5. Think of five people you enjoy spending time with.
  6. Name half a dozen heroes whose stories have inspired you.

Easier?

The lesson:

The people who make a difference in your life are not the ones with the most credentials, the most money, or the most awards.

They are the ones that care.

“Don't worry about the world coming to an end today.

It's already tomorrow in Australia.”

Charles Schultz!

*I don't know how many of you are aware of the intense debate within our Society for the past year but this is a representative sample of the feelings of some of our members. Food for thought. ... Dale*

## **Society changes**

TO: SPEBSQSA, Inc. (dba "The Barbershop Harmony Society") FROM: The South Bay Coastliners

Dear Mr. Hopkins,

The board and membership of the South Bay Chapter are very concerned about the direction the Society seems to be headed. We do not like the new name, or the new logo, the appearance of drifting off into other musical forms, or the de-emphasis on the preservation of barbershop quartet singing. We do not like the contest system, or the conventions, as they exist. It seems that many barbershoppers are being turned into spectators, since the contest only focus on the elite few. The average chorus that once accepted all singers to a friendly and welcoming hobby has been replaced by "select" groups that predominate every contest, but don't allow the average "Joe Barbershopper" into their membership.

You can dismiss us out of hand, but South Bay is a very healthy and active chapter with 85 members. We also have a dozen or so quartets.

Please do not confuse us with "kibbers". We do not wear shirts that say "Keep it Barbershop or We Will Kill You", even though this type of shirt was available through the Harmony Marketplace not so many years ago. We field a mixed-voice jazz quartet and a doo-wop quartet amongst our attached groups. We also sponsor the Los Angeles Harmony Sweepstakes. We are open to everything, however barbershop is what we sing.

Barbershoppers may be nerds, but there is nothing wrong with that. A bunch of middle-aged guys (that's you) trying to be cool, isn't cool. A bunch of old guys singing hip-hop is not cool either. That's what is so great about it. The Society will not attract young people by being like them. All we need to do is to seek out the chord nuts who exist at any age. South Bay is quite successful at it.

The South Bay Chapter is very capable of existing without the Society at all. We contribute thousands of dollars a year to the organization but get almost nothing in return. Dues, plus the expenses of

## **A Salute to Baritones**

*In admiration, Grant Carson - Basses are the bottom line*

*Submitted to the NotePaper Editor by Anonymous*

Baritone is much too intellectual for me.

When I first joined the Society I really liked the Barberpole Cat program. I qualified on all 12 songs in lead and bass. Not being of the high voice persuasion, I didn't consider tenor. But, why not baritone?

I checked out the baritone learning tape. I turned it in at the next meeting. Too intellectual for me!

Now I read on the harmonet how baritones are expected to sing above and below the lead and know when to do that!

And they are expected to sing "bright" at one range, and "dark" at another.

Baritones of the world, I admire you.

Quoting a well-known baritone, "When you're out of baritone, you're out of barbershop!"

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attending three conventions a year adds up to megabucks. Is it worth it for us? We don't think so.

It seems that the die is cast and we are only yelling into the wind, but we believe that you are only hastening the demise of our hobby. Our prediction is that the latest attempts to increase membership, by changing our direction, by changing our name, etc., will fail. Will anyone take the blame?

Sincerely,  
Rick Llewelyn  
South Bay President

## Have Your Society Dues Increased?

*A Society member generated this short article after applying some adjustment for inflation. You might find it interesting. ... Dale*

I am always amazed when people claim that membership dues cost "an arm and a leg." I just "googled" a consumer price index inflation calculator from the Johnson Space Center and it provides some interesting insight.

I believe Society dues were \$50 when I joined in 1988. That does not include chapter or district dues because those are variable. Entering that into the calculator, it shows that in 2003 dollars the dues should come to \$77.75, very close to the actual dues we paid that year. So in terms of "real" dollars, dues have not gone up much at all in the past fifteen to twenty years.

The calculator stops at 2003. I believe dues were either \$76 or \$78 that year, so I went with the \$78 figure and looked backwards. Someone who has been around awhile can let us know if the dues are significantly higher than in the past after adjusting for inflation:

2003	\$78.00
2000	\$73.01
1995	\$64.58
1990	\$55.38
1985	\$45.63
1980	\$34.94
1975	\$22.78
1970	\$16.46
1965	\$13.34
1960	\$12.56
1955	\$11.39
1950	\$10.22

Look at or around the year you joined. If the dues you paid, were less than the number shown above, than dues have risen in real dollars. If the dues you paid were more than the number above, then dues have actually gone down in terms of real dollars.

And yes, I understand there are other costs associated with the hobby if you attend conventions, compete, etc. But account for inflation before you compare those costs to the "good old days" -- you may find that the cost is close to the same if not less.

<http://www1.jsc.nasa.gov/bu2/inflateCPI.html>

## Shrink Rap From the Editor

by "Doc" Moore

Hello, Readers! Dale McKinney, Jim Haley, and I have accomplished another NotePaper for your review. I use the word accomplished for good reason. Each month Dale both collects and writes material he considers of interest to you, and twists a few of your arms for other contributions. I also hit up our President and Director for some kind of regular input. Dave Eleyet works hard to get our board minutes to me in time for inclusion in each month's issue, and various committees and officers send contributions as relevant such as our show committee article on page one.

Then I usually run the copy to Jim Haley, who copies and collates the NotePaper and sees to having copies before you on the second Tuesday of each month. Often Jim doesn't get the copy from me until Monday, and sometimes, he gets it on the day you receive it!

I've edited the Notepaper for a good many years, and can still remember when I took care of distribution as well as content. Dale and Jim make this operation much more of a quality venture!

I'd like your help in easing all our loads quite a bit. When I get the NotePaper to Jim on the week of publication, I usually have to miss a half day of work to get the details ready, and often, I'm rushed enough to go light on the proof reading! I have the template for our June issue already complete, and can paste in articles as I get them. It's not a tough task to re-arrange them once I include them, and sometimes, stuff comes in late that is more news worthy than what is already there. So, if you have the goal of being a regular contributor due to your office, feel free to send what you have anytime. I'd be thrilled to receive a motivational piece from Dick Wednesday, particularly since the one he wrote this month is so easy to ignore... (HE didn't write one!). Prez Bob is currently visiting Mickey Mouse, so he also missed this issue. Perhaps, we'll see a note about the Dapper Dans next issue!

Anyway, since it is mid-day Monday, Mr. Haley will need to hustle again to get this to you. Let's give him a few more days next issue!

The most enjoyable stuff we get is what you write about each other. Did anyone ever write about BBLT's Singing Valentine who asked if Heffner and Fultz were brothers? Fultz didn't seem to need his cane when he vaulted that counter! Later.... Jim

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and District Small Chorus Convention**

**Johnny Appleseed District, Quartet Finals, Columbus, Ohio, April 16, 2005**

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds) , 2=Johnny Appleseed District Out Of District (2 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Matrix</b>	<i>Distant Melody</i>	250	248	244	<b>1504</b>	<b>1471</b>	<b>2975</b>	82.6
(1)	<i>Georgia On My Mind</i>	257	259	246				
<b>2 Rhythmix</b>	<i>Fallen For Somebody Like You</i>	238	234	228	<b>1395</b>	<b>1444</b>	<b>2839</b>	78.9
(1)	<i>You Must Have Been A Beautiful Baby/You're Som</i>	235	235	225				
<b>3 Odds On</b>	<i>Let's Fall In Love</i>	238	235	225	<b>1386</b>	<b>1404</b>	<b>2790</b>	77.5
(1)	<i>I'm So Used To The Rain</i>	235	234	219				
<b>4 Impulse</b>	<i>Wrap Your Troubles In Dreams</i>	227	229	219	<b>1350</b>	<b>1373</b>	<b>2723</b>	75.6
(1)	<i>South</i>	229	231	215				
<b>5 You Bet!</b>	<i>When I Lost You</i>	232	230	217	<b>1348</b>	<b>1362</b>	<b>2710</b>	75.3
(1)	<i>Shine On Dixie Tonight</i>	228	229	212				
<b>6 Park Avenue</b>	<i>Ain't Misbehavin'</i>	217	222	198	<b>1281</b>	<b>1314</b>	<b>2595</b>	72.1
(1)	<i>Ain't She Sweet?</i>	223	221	200				
<b>7 Class Ring</b>	<i>Love's Old Sweet Song</i>	213	214	207	<b>1268</b>	<b>1288</b>	<b>2556</b>	71.0
(1)	<i>I'd Fall In Love With Me</i>	209	215	210				
<b>8 Twilight</b>	<i>You Made Me Love You</i>	216	219	209	<b>1271</b>	<b>1266</b>	<b>2537</b>	70.5
(1)	<i>Nice Work If You Can Get It</i>	212	215	200				
<b>9 Good 2 Go</b>	<i>That Railroad Rag</i>	215	207	207	<b>1253</b>	<b>1250</b>	<b>2503</b>	69.5
(1)	<i>Wait Till The Sun Shines Nellie</i>	215	203	206				
<b>Reprise</b>	<i>All Dressed Up With A Broken Heart</i>	229	234	236	<b>1391</b>	<b>1359</b>	<b>2750</b>	76.4
(2)	<i>You're Nobody's Sweetheart Now</i>	227	231	234				
<b>Full Effect</b>	<i>You're Nobody 'Til Somebody Loves You</i>	212	203	202	<b>1227</b>	<b>1272</b>	<b>2499</b>	69.4
(2)	<i>What'll I Do?</i>	212	202	196				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Matrix</b>	<i>If You Had All The World And Its Gold</i>	249	245	245			<b>1471</b>	81.7
(1)	<i>Look Me Up When You're In Dixie</i>	246	244	242				
<b>2 Rhythmix</b>	<i>Come Take Your Place In My Heart</i>	237	240	240			<b>1444</b>	80.2
(1)	<i>That's Life</i>	241	245	241				
<b>3 Odds On</b>	<i>Little Girl</i>	238	241	228			<b>1404</b>	78.0
(1)	<i>You're Nobody 'Til Somebody Loves You</i>	238	233	226				
<b>4 Impulse</b>	<i>Real Live Baby Doll</i>	232	229	218			<b>1373</b>	76.3
(1)	<i>Somethin' About Ya</i>	235	235	224				
<b>5 You Bet!</b>	<i>Lover, Come Back To Me!</i>	229	225	227			<b>1362</b>	75.7
(1)	<i>Jazz Me Blues</i>	229	230	222				
<b>6 Park Avenue</b>	<i>Shanghai</i>	216	223	212			<b>1314</b>	73.0
(1)	<i>Taking A Chance On Love</i>	217	226	220				
<b>7 Class Ring</b>	<i>My Ideal</i>	220	214	216			<b>1288</b>	71.6
(1)	<i>Imagination</i>	214	210	214				
<b>8 Twilight</b>	<i>Just A Cottage Small (By A Waterfall)</i>	210	208	210			<b>1266</b>	70.3
(1)	<i>Lazy River</i>	210	214	214				
<b>9 Good 2 Go</b>	<i>I'd Love To Live In Loveland (With A Girl Like You</i>	210	205	207			<b>1250</b>	69.4
(1)	<i>Alamo Rag</i>	210	210	208				
<b>Reprise</b>	<i>Looking At The World Through Rose Colored Glass</i>	223	222	232			<b>1359</b>	75.5
(2)	<i>Original Dixieland One-Step</i>	228	222	232				
<b>Full Effect</b>	<i>Just In Time</i>	215	207	212			<b>1272</b>	70.7
(2)	<i>I'm Tying The Leaves So They Won't Come Down</i>	216	210	212				

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July.

Reprise and Full Effect are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Jim Nolan - NED  
Steve Tremper - DIX

Music

Al Fisk - PIO  
Mark Hale - FWD  
Scott Kitzmiller - CAR

Presentation

Larry Clemons - SWD  
Steve Janes - NED  
Judd Orff - LOL

Singing

Russ Adkisson - SWD  
Chris Hebert - FWD  
Bill Rashleigh - LOL

**MEETING MINUTES**  
**OF THE BOARD OF DIRECTORS**  
**MIAMI-SHELBY CHAPTER, SPEBSQSA, INC.,**  
**MAY 2, 2005**  
**GREENE STREET UMC., PIQUA OH**

The meeting was called to order by President Bob Moore. The roll was taken. Those present in addition to Pres. Moore were:

Dave Eleyet	Ken Crawford	Mark Reedy	Denny Julien
Loren LeFever	Art Wehneman	Jim Haley	Bill Ganger
Guests:	Stan Friedline	Dick Baker	

**SECRETARY'S REPORT**

After noting a correction of the date of the April meeting, the minutes were approved on a motion by Mark Reedy and a second by Loren LeFever.

**TREASURER'S REPORT**

Expenses for the month of April were:

Receipts	\$91.30
Expenses	\$536.27
Balance in all funds:	\$12,513.04

The report was approved on a motion by Mark Reedy and a second by Art Wehneman.

**MEMBERSHIP V P – No Report**

**MUSIC VP**

Two coaching dates have been confirmed. They are May 24th and June 21st.

**PUBLIC RELATIONS**

Preliminary discussion was held concerning chorus participation in the Miami County Bicentennial Celebration in 2007. The chorus performance date would be July 4th. No action taken.

Denny is requesting any old pictures of the chorus or chorus members or any other mementos to become part of a scrap book of the history of the chorus.

Discussion was held concerning chorus business cards with no action taken.

**PROGRAM COORDINATOR    No New Performances**

**OLD BUSINESS**

Dale McKinney has asked the board to consider funding for volume 2 of the "Get America Singing----- Again" song books for Miami County schools. Total cost of the song books and related material would be approximately \$2500.00. After some discussion, Mark Reedy moved we proceed with this program. Denny Julien seconded. Motion carried.

A total of 8 members will be attending Apple Core this year. Treasurer Ken Crawford reminded us that there is \$1000.00 in the budget so each attendee can be partially remunerated for his cost.

**NEW BUSINESS**

Dan Black has provided us with a quote for two more riser sections including the forth step and back rail. This will be approximately 2500.00 + freight. After some discussion this was tabled until a later date.

John Gearhardt has informed the board that beginning in 2006 he will no longer be the guest quartet contact person. Dick Baker has volunteered to do this in 2006.

Ron Ventura has asked the board to be relieved of his Singing Valentine duties. This will be put before the chorus.

As there was nothing further a motion to adjourn was made by Loren LeFever and seconded by Mark Reedy. Motion carried Meeting adjourned.

Respectfully submitted by Dave Eleyet, Secretary    7

### 2005 Chapter Officers

President	Bob Moore
Secretary	Dave Eleyet
Treasurer	Ken Crawford
VP Music	Jim Riley
VP Membership	Mark Reedy
Program Co-ordinator	Dave Maxson
Director of Public Relations	Denny Julian
Trustee 2005	Tim Parmenter
Trustee 2005	Fritz Lefever
Trustee 2006	Art Wehneman
Trustee 2006	Jim Haley
Trustee 2007	Bill Ganger
Trustee 2007	Dan Black
Past President & District Delegate	Stan Friedline
Show Chairman	Mark Reedy
Show Director	Dave Maxson
Service Chairman	Gordon Davis
Music Librarian	Art Wehneman
Quartet Contact	John Gearhardt
Editor	Jim Moore
Bulletin Production/ Distribution	Jim Haley
YMIH Chairman	Dale McKinney
Director	Richard Baker
Ass't Directors	Bob Moore Brian Phillips

### Miami-Shelby Calendar

May 10	Tue	7:30 PM	Rehearsal at Greene Street Methodist Church
May 14	Sat	3:00 PM	Graham Middle School Chorus Fund Raiser Details to follow.
May 17	Tue	7:30 PM	Rehearsal at Greene Street Methodist Church
May 21	Sat		Versailles Trinity Lutheran Church Picnic Details to follow.
May 22	Sun		Eversole Church of the Brethren Details to come.
May 24	Tue	7:30 PM	Rehearsal at Greene Street Methodist Church
May 31	Tue	7:30 PM	Rehearsal at Greene Street Methodist Church
Jun 5	Sun		Covington Presbyterian Church Details to follow.
Jun 6	Mon	8:00p	Board Meeting
Jun 7	Tue	7:30 PM	Rehearsal at Greene Street Methodist Church
Jun 9 -11	Thu-Sat		Apple Corps, Kenyon College
Jun 14	Tue	7:30 PM	Rehearsal at Greene Street Methodist Church
Jun 19	Sun		Father's Day

NotePaper is scheduled for distribution on the 2nd Tuesday of each month.



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