

*Miami-Shelby is a Chapter of the Barbershop Harmony Society's Johnny Appleseed District*

## Milestones

*By Bob Moore*



Not to be confused with my first quartet 18 years ago, the Milltones... but we have had some milestones this past year. First I would like to give my congrats to Don Heffner for receiving his 50 year pin this year. Congrats Don, we love ya and the place wouldn't be the same without you. 50 years of coming to practice on Tuesday night and singing Barbershop all over the country. We appreciate your influence on all of us Don. And just to clarify... that is good influence.

Warren Wert is a chipper 86 years old this year. Warren is also a barbershopper of 50 plus years and has been singing tenor for what seems like forever. As many of you know, Warren suffered a stroke here within the last year and he confided in me that one thing he contributes to his longevity is... Barbershop singing. "There was many a time during my working years that I was so stressed and coming to Barbershop practice always put me in a good mood. I'm sure that has been a factor in me making it to 86 years." So keep that in mind when you come to practice every Tuesday. You're actually adding days, months, years to your life just by sharing a chord or two.

On a smaller scale, it is hard to believe that 6 months of this year has past. I want all of you to think on how you can contribute to the greater good of our chapter. We all have gifts to offer and we need as many people involved as possible to share the task within the chapter. May I recommend the Presidents job or another board position. I will tell you now that I am not going to run for a consecutive term and it is always good to have new blood on the board or on any of the committees. The Singing Valentines project is an example of a task where it would be nice to see someone step up and take that project by the horns. Regardless on how big or how small, we need to keep fresh ideas in the pool. The same people seem to be on the board and on committees year in and year out. We need a good chunk of those people stay, but others are needing a break. Try to think where your talents could be spent within the chapter.

## REALTIME WINS THE GOLD IN INTERNATIONAL COMPETITION *(Society Press Release)*

Salt Lake City, Utah (July 9)—It may have been only their second international quartet competition, but that didn't stop Realtime from claiming the gold tonight in the "World Series" of barbershop harmony competition.

Realtime survived three rounds of competition that began on Wednesday with 52 quartets from the U.S., Canada, Sweden, and England. The field was narrowed to 10 quartets for tonight's finals.

Quartet members hail from Vancouver, British Columbia, and Lynden, Washington, making them one of the few CanAm quartets in competition. They are: tenor Tim Broersma, lead John Newell, and Mark and Tom Metzger, baritone and bass, respectively.

Taking second place was Max Q from Florida and Texas. Members are: tenor Greg Clancy, lead Tony De Rosa, baritone Gary Lewis and bass Jeff Oxley.

Metropolis from California took third. Members are: tenor James Sabina, lead Robert Hartley, baritone Kelly Shepard, bass Brian Philbin.

Fourth place went to Riptide, whose members hail from Georgia, Virginia and Maryland. Members are tenor Richard Taylor, lead Timothy Reynolds, baritone Don Barnick, bass Jeff Selano.

Finishing fifth was O.C. Times from California and Nevada. Members are tenor Shawn York, lead Sean Devine, baritone Patrick Claypool, and bass Cory Hunt.

While some competitors stuck with old standards and others pushed the envelope, Realtime split their contest set between the two. Quartets compete for prestige, medals and trophies. There are no cash prizes. A 15-judge panel scored the quartets on singing, musical elements, and presentation.

For a complete score sheet, go to [www.barbershop.org/saltlakecity](http://www.barbershop.org/saltlakecity).



## Forrest Gump dies and goes to Heaven

*Submitted by Wilma Lewis*

The day finally arrived; Forrest Gump dies and goes to Heaven. He is at the Pearly Gates, met by St. Peter himself. However, the gates are closed and Forrest approaches the Gatekeeper. St. Peter says, "Well, Forrest, it's certainly good to see you. We have heard a lot about you. I must tell you, though, that the place is filling up fast, and we've been administering an entrance examination for everyone. The test is short, but you have to pass it before you can get into Heaven."

Forrest responds, "It shor is good to be here , St. Peter, sir. But nobody ever tolt me about any entrance exam. Shor hope the test ain't too hard; life was a big enough test as it was."

St. Peter goes o n, "Yes, I know, Forrest, but the test is only three questions.

First: What two days of the week begin with the letter T?

Second: How many seconds are there in a year?

Third: What is God's first name?"

Forrest leaves to think the questions over. He returns the next day and sees St. Peter who waves him up and says, "Now that you have had a chance to think the questions over, tell me your answers."

Forrest says, "Well, the first one -- which two days in the week begin with the letter "T"? Shucks, that one's easy. That'd be Today and Tomorrow. The Saint's eyes open wide and he exclaims, "Forrest, that's not what I was thinking, but you do have a point, and I guess I didn't specify, so I'll give you credit for that answer. How about the next one?" asks St. Peter. "How many seconds in a year?"

"Now that one's harder," says Forrest, "but I thunk and thunk about that a nod I guess the only answer can be twelve."

Astounded, St. Peter says, "Twelve? Twelve!? Forrest, how in Heaven's name could you come up with twelve seconds in a year?"

Forrest says "Shucks, there's gotta be twelve: January 2nd, February 2nd, March 2nd. . ."

"Hold it, " interrupts St. Peter. "I see where you're going with this, and I see your point, though that wasn't quite what I had in mind.....but I'll have to give you credit for that one, too. Let's go on with the third and final question. Can you tell me God's first name?"

"Sure" Forrest replied, "its Andy."

"Andy?!" exclaimed an exasperated and frustrated St. Peter. "Ok, I can understand

## CALIFORNIA CHORUS WINS BARBERSHOP HARMONY INTERNATIONAL COMPETITION

*(Society Press Release)*

Salt Lake City, Utah (July 9)—Choruses dressed as mimes, Swedish cowboys and scarecrows took the stage, but it was comparatively tamely costumed Masters of Harmony chorus of Santa Fe Springs, Calif., that captured the gold in the Barbershop Harmony Society's 67<sup>th</sup> international chorus competition this afternoon.

The Saltaires chorus of the Society's Wasatch Front chapter finished in 13<sup>th</sup> place.

A total of 24 choruses from the U.S., Canada, Sweden and New Zealand sang in the competition. Chorus contests are colorful events—competitors use props and costumes to enhance the theme of the songs they sing.

The chorus finals are judged by a 15-member panel. Choruses and quartets compete for prestige, medals and trophies.

Other choruses in the top five:

Second place: Northern Lights of Toronto, Ontario, who earned its fifth silver medal in as many years

Third place: The New Tradition Chorus of Northbrook, Ill. The chorus also placed third behind Toronto last year. Fewer than 40 points separated third and second place.

Fourth place: The Alexandria Harmonizers of Virginia, who placed fourth last year

Fifth place: The Great Northern Union of Hilltop, Minn. The chorus moved up from seventh place in 2004.

The Masters' put more than 130 men on stage to capture the chorus's sixth gold medal in the Society's international competitions. They last won in 2002. Under the Society's rules, chorus champions must sit out the next two international competitions.

For complete scores go to [www.barbershop.org/saltlakecity](http://www.barbershop.org/saltlakecity)

---

how you came up with your answers to my first two questions, but just how in the world did you come up with the name Andy as the first name of God?"

"Shucks, that was the easiest one of all," Forrest replied. "I learnt it from the song. . . "ANDY WALKS WITH ME, ANDY TALKS WITH ME, ANDY TELLS ME I AM HIS OWN. . . ."

St. Peter opened the Pearly Gates and said: "Run Forrest, run."

# Ed Watson Hired As Chief Executive Officer

*from the Barbershop Harmony Society*

A national executive search concludes with the hiring of our new executive director/chief executive officer. Ed Watson, a career Navy Captain with thirty-three years' experience as a Barbershopper, has accepted the position of Executive Director/Chief Executive Officer of the Barbershop Harmony Society.

"Ed brings us an impressive background in managing staff and Navy Reserve volunteers, logistics, and an operations budget," said Society President Rob Hopkins. "Ed has exceptional problem-solving skills and a proven ability to enroll diverse people as effective members of teams. Throughout his distinguished Navy career, he has demonstrated particular strengths as an effective communicator, project manager, and mobilizer. We're fortunate that our national executive search process has brought us such a fine leader and Barbershopper."

An F-14 aviator with carrier experience, Watson rose through the command ranks to serve as Executive Officer of the Navy Air Reserve/Santa Clara, Chief of Staff of the Navy Air Reserve Force, New Orleans, and Commanding Officer of Navy Air Reserve Norfolk. In 2002, his command was selected in an annual competition as the single best Navy Air Reserve in the country. He recently served as Operational Support Officer for the Navy Air Force US Atlantic Fleet, coordinating all Reserve support of the aviation community of the Atlantic Fleet for the Commander, supervising 16 Reserve units, three major staffs and 13 augment units for nuclear aircraft carriers.

"I've always been committed to thoroughly understanding the mission before me," said Watson. "Strategically, you must know where you want to go. Tactically, when a 60,000 pound airplane is approaching a steel carrier deck at 130 miles per hour, you better make the right decision every time."

"That's how I will approach new challenges as the CEO. Powered by the enthusiastic esprit de corps of our tremendous volunteer organization and staff, and guided by our Board of Directors, I want to take the Barbershop Harmony Society to new heights of membership, synergism with like organizations, performance excellence, and unrivalled fun."

Up beat and enthusiastic, Watson is an avid Barbershopper of long experience. He has moved twenty times in the past thirty years but never interrupted his Society membership. His quartet credits include **Gold Rush, On Location, Spare Parts** and **The Quackenbush Quartet**. As a chorus singer, he has appeared on the international stage with the San Diego **Sun Harbor Chorus** with whom he served as music VP and wrote numerous shows and contest packages. He has carried those same roles with his current chapter, the Norfolk **Commodore Chorus**.

Active in community theater, he has played Professor Harold Hill in *The Music Man*, and directed productions of *Godspell* and *Joseph and the Amazing Technicolor Dream Coat*.

Watson is retiring from a successful military career with his wife, Cathy, by his side. Two of his five children, Gillian and Amanda, are grown and living in North Carolina; two, Catharine and Randall, will be in college, and his youngest daughter, Corrinne, will be a junior in high school. His two greatest loves, work and barbershop, now will be the same thing.

Appropriately, Watson is expected to commence his work on the Fourth of July. Interim CEO Roger Lewis will remain in place to coordinate the Salt Lake City convention and ensure a smooth turnover of responsibilities. Both men will be in Salt Lake City to meet the membership and sing tags, and then will return to Kenosha to continue the transition. Watson will move his family to Kenosha this summer, assuming the CEO role on July 20.

Founded in 1938, the Barbershop Harmony Society is the world's largest all-male singing organization, with 30,000 members in more than 800 chapters in the United States and Canada, and affiliates throughout the world. The organization provides musical direction, organizational management, competition and a variety of other resources to its members who provide music to the world.

# Ev Nau Major Gifts Director of Harmony Foundation

*Posted by "Peter Feeney" to the FWD-list*

Ev Nau, businessman, executive staff member for the Barbershop Harmony Society and 30-Year Barbershopper has accepted the position of Major Gifts Director of Harmony Foundation.

"I am honored to continue to serve the cause of being an ambassador of song," says Ev. "This is an opportunity to use my strengths, help my friends invest in advancing an organization we all love and it just doesn't get better than that. I'm deeply grateful. I will get up every morning knowing that my time will affect the common future of the Barbershop family and the enrichment of lives around the world."

Acting CEO, Roger Lewis, stated that, "I had the good fortune to work directly with Ev when he was in the Kalamazoo area to establish new chapters. I was highly impressed with his business-building skills as well as how much success he had in being heard.

"Ev understands people. He knows when to talk and he knows when to be quiet. His interest in what others say is sincere and genuine and he develops solutions that match the needs of his constituents.

"I'd have hired Ev in my business in a heartbeat because he would have provided only top rate service and delivered on his promises. And I believe that with the Foundation, Ev will do just that."

As a Barbershopper, Ev has lived to serve and advance his Society with skill, involvement and devotion. This dedication is always evident to everyone around, no matter the circumstance, Ev's passion shows through in all that he does.

Randy Loos, Board of Trustees Chairman, noted that "Having visited over 600 chapters, Ev may know more people in the Society than most anyone else, and has a fine reputation with them, even though he may have only met them for a moment. His bearing, his first impression, and his character will serve him well as he builds both personal success and growth for Harmony Foundation".

While working as Director of Membership, Ev not only oversaw the establishment of more than 150 chapters, he became personally involved and has 78 Man of Notes. He is also known for the development and leadership of the "Roadshows".

Ev has been a pillar in training and judging. He has been on the faculty of Harmony College for 17 years, the COTS Faculty and Dean for 22 years. He wrote several manuals in performance and chapter management. Ev has been a musician all his life and his judging career started with the drum and bugle corps before he joined the Society. It continues through today as one of the judges for the Salt Lake City convention this month.

With strong and creative coaching skills, Ev worked with several quartets and choruses that went on to international championships. He was recognized by his peers as Barbershopper of the year on two different occasions and received the recruiting award from ASAE for developing and leading "Operation Harold Hill". His creativity also shows in his music, the scripts he writes and his emceeing.

Harmony Foundation is helping 30,000 Barbershoppers and their friends develop a greater vision of the potential of their Society to enrich the quality of life through philanthropic support that will benefit music programs in the school and community.

Many understand that to preserve the grand and cherished benefits of the Society, we need to be relevant; we need to grow and advance. Dues no longer are enough to maintain the status quo, let alone secure the future.

Barbershoppers throughout Canada and the US who care deeply about returning this Society to a position of strength and success understand that there must be the financial ability to ensure that it happens.

Ev will apply his natural talent and skills to help Harmony Foundation accomplish just that. He will work with the President's Council, our annual leadership giving program designed to help the Society meet its needs today. He will also work with the Founder's Club, our endowment program that helps ensure there will be a strong tomorrow for the Society.

Ev begins his work on June 16, 2005 at Harmony Foundation, 225 W. Washington, Suite 2330, Chicago, IL 60606. He can be contacted at 312-701-1001 or [enau@harmonyfoundation.org](mailto:enau@harmonyfoundation.org)

July 13, 2005

## **Get the pets, Barbershop guys are gone** Salt Lake City Tribune (UT):

It's safe to come out now. They're gone. The International Convention of the Barbershop Harmony Society is over. Untie your dogs. It was pretty scary for a while. Reports poured into the newspaper of hefty white guys breaking into bizarre harmonies on street corners, in restaurant waiting lines and even on TRAX.

Let me hasten to add that I can't sing a note. Nor can I put together two sequential notes on a musical instrument. My musical interest extends solely to what I enjoy hearing. Barbershop isn't it. In fact, barbershop is really close to rap on my list of music that, with a bit more research, might prove useful clearing nasty sewer clogs. At the very least I expect it to be included on the soundtrack for the Great Apocalypse.

If God really wants the wicked to suffer, I can't imagine a worse fate than perishing from boils and piles to the nonstop tune of four guys singing, "I Only Want a Buddy Not a Sweetheart." Then again, it's probably not fair to put barbershop in the same category as rap. Fewer people get shot at barbershop conventions. And quartets in straw boaters and striped vests rarely harmonize about "doing yo' mama."

Truthfully, I don't hate barbershop nearly as much as I just don't get it. Yes, it's an American art form. I know it's steeped in history and culture. And it's sung entirely without banjos or monkeys. I'm still not getting it. I was probably taught how NOT to appreciate barbershop. When I was growing up, one of the neighbors sang in a quartet. Nothing wrong with that, mind you. But he practiced at home. By himself. Mr. Hobbs sang while he mowed the yard, worked on his car, and just sat on the porch. Cats became mentally ill. Birds flew around rather than over his house.

So, what I got was an appreciation for barbershop from one-quarter of the quartet. I have no idea which part Mr. Hobbs sang, but it was definitely the most irritating of the four. If he's still alive somewhere, Mr. Hobbs probably has no idea how many times he came close to getting shot in the neck with a Daisy air rifle.

So, I grew up having unaccompanied vocals setting my teeth on edge. I've tried to see the magic in it. It

isn't there. I suspect an inner-ear problem, namely that I can hear it at all. The magic is there for lots of other people, enough to put together a national convention. On Saturday, they held the finals in the LDS Conference Center. My editor tried to send me, but the fact that I'm not in jail right now proves that I didn't go. I couldn't be responsible for my actions if I had to listen to one quartet after another shoot it out over "A Boy's Best Friend Is His Mother."

The barbershop guys (is there such a thing as a beauty shop quartet?) are gone now. They packed up their har-moanings and left for parts unknown. Time now to collect your missing pets from the animal shelter. Me, I can go back to focusing my attention on the worst sort of musical criminal, radio disc jockeys who talk over the music.

---

Tribune columnist Robert Kirby welcomes mail at 90 S. 400 West, Suite 700, Salt Lake City, UT 84101, or e-mail [rkirby@sltrib.com](mailto:rkirby@sltrib.com)

*As you can imagine this article has garnered some rather harsh criticism from many who enjoy our style of singing. As for me I only feel sorry for Robert as he is missing out on meeting some great people as well as never getting to ring a chord.*

*Dale*

*From the editor: Since I received the first article from the Harmonet and Dale, Mr. Kirby wrote a follow up. It is as follows:*

### **By Robert Kirby, Tribune Columnist**

In my never-ending quest to identify the thinnest-skinned people in the world, I'd like to say I found them. But I can't. The current top five remain almost impossible to beat: political activists, pet owners, teenagers, scholars and the deeply religious.

However, Monday's column on barbershop singing - which I beg to report still annoys me - was a worthy effort. E-mail from angry barbershoppers poured in immediately.

Among other things, the wounded threatened to move heaven and earth to see that the convention is never held in Salt Lake City again.

Continued on Page 6

# Shrink Rap From the Editor

by "Doc" Moore

We had to get this one to Haley with a promised article or two left out, but it is Sunday evening, I can't take a day off this week, and Haley goes to bed earlier than I do! We had to go a week late this time due to my vacation. I usually flex a half day on the day I take this to Haley, but this summer I have not had that option. I've hated to miss singing this summer. Doing the NotePaper and web site at least keeps me feeling like I am contributing, although obviously singing would be the preferred mode of contribution. I hope you recognize that dynamic in other members who might not be able to be regular attenders, but do attempt to contribute as they are able. I marvel at guys like so many of you who have managed to be regular singers, do quartets, AND work and raise families. I applaud that, and would make the observation that those of you who do that do an impressive job of keeping priorities in line. I should not name names, but I'd imagine most of you would agree that guys like Mark Eichoff and Bill Fultz, and even Dick Baker have managed to raise some pretty okay kids while doing the whole barbershop experience. Pretty impressive stuff for them and those of you I could not mention here!

## *Salt Lake Tribune Articles.... Continued from page 5*

Then there was the expected name-calling. Given the wholesome public image of those involved, I expected the more socially acceptable "loser" and "stupid" and "jackass." I didn't expect being referred to as a performer of sexual acts still illegal in some states.

In the business of column writing, which, contrary to barbershop ignorance on the matter, is not the same as news reporting, negative feedback is both expected and valued. It lets you know the kind of people you're dealing with. For me, it's the funny part.

This brings us to whether or not barbershoppers are the thinnest-skinned people in the world. Sadly, no. I hoped to break new anthropological ground here, perhaps even get myself written up in National Geographic. Alas, barbershoppers are not the most humorless collection of boobs out there.

I thought so at first. But a closer look at the response reveals the fact that the initial outrage was not representative of the group as a whole. For example, barbershoppers responding from Scotland, England and Canada tended to be much more circumspect and even gracious in their disagreement.

Conversely, the closer the response came to originating from the Midwest, the coarser and more profane it got. My original antipathy to the art form now includes the belief that barbershoppers from Missouri should not be allowed to own firearms.

The column also prompted feedback from those who felt put upon by the public harmonizing. One guy reported the harrowing experience of having

to travel to Salt Lake City on a plane with giddy b'shoppers who wouldn't shut up until the pilot threatened to turn the aircraft around.

I am now hearing from barbershoppers who not only "got" the column the way it was intended, but are even apologizing for the harshness of their fellow songsters. They want to come back to Salt Lake, my loutish presence notwithstanding.

Makes sense. For sheer fatheadedness, it's hard to beat the logic that would pull the convention from Salt Lake City based solely on the commentary of a self-confessed idiot when the entire Utah news media (except me) fawned over them. Some journalists, I am ashamed to say, even sang along.

Among the feedback were missives from b'shoppers who actually educated me about the art, and in turn asked my advice on writing and humor and stuff to do in Utah. I think I actually made some friends.

Go figure.

Conclusion: While it's true that many barbershoppers are peevish fussybudgets in serious need of a big fat cup of "get over yourself," the group as a whole seems remarkably average. Loon-o-Meter Score: 5.9.

This is not a blanket endorsement. It just means that it's OK with me if they come back.

rkirby@sltrib.com

---

Tribune columnist Robert Kirby welcomes mail at 90 S. 400 West, Suite 700, Salt Lake City, UT 84101, or e-mail rkirby@sltrib.com.

# BRADFORD EXEMPTED VILLAGE SCHOOLS

760 RAILROAD AVENUE, BRADFORD, OHIO 45308

Principal 440-2770    Treasurer 440-2779    FAX 440-2493    High School Principal 440-2719    Elementary Principal 440-2811    Elem./HS FAX 440-2342    Athletic Dept. 440-6529    Technology Dept. 440-2771

June 3, 2005

Melody Men Chorus  
SPEBQSA  
Dale McKinney, Chairman  
"Get America Singing Again" Campaign

Dear Dale and Gentlemen,

Once again the students of Bradford Elementary School are in your debt. Your generous donation of songbooks will be very useful in the music education of all the students in this school.

We have made generous use of the songs in the first edition of "Get America Singing Again". We're sure we will find the songs in the second edition to be just as helpful. In these days of "tight" education budgets it would be impossible for this school to purchase either set of songbooks. So, your donation is greatly appreciated.

Your commitment to helping students learn songs that are a part of our American culture is very commendable and speaks highly of each and every gentleman in your organization. Again, many thanks.

Sincerely,



Rick Brewer  
Music Teacher



Dr. Barbara Townsend  
Superintendent

**Apologies to online viewers. A copy of this letter will be inserted here in the printed copy.**

## Share Prospect Names

Everyone benefits when you tell a potential member about other barbershop activity in the neighborhood. Here's why.

Here's a high-class problem: a man from Chicago calls Harmony Hall, wanting to know where he can go to sing barbershop. There are a dozen chapters in the greater Chicago-land area. Which chapter should get him? *Answer: all of them.*

## Every Man ...

When I get a call like this, I send the man a list of chapters in his area, with the name and phone number of chapter membership vice presidents and secretaries, all of whom are copied in on the correspondence. It's up to these men to follow-up and turn the prospect into a member.

Why all the paperwork? Why not just send him to the best chapter in the area?

Best is a slippery, and relative, term. No two barbershop chapters are alike. They are large and small, with varying levels of commitment and interest in quartet singing, competition, public performance, community service, family social activities and so on.

Until a prospective member has visited at least two chapters, he has no basis for comparison. **Why should we decide what's best for him,** until he's shopped around?

## In His Own Way ...

There is sometimes a perception in our Society that if one chapter gains a member, another chapter has in some sense lost him. Part of the blame may lie with an over-emphasis on chorus competition in many chapters. We jealously guard our best singing prospects, fearful that this might be the brilliant lead who gives our crosstown arch-rivals the edge in the next division contest, ignoring, for the moment, the fact that no single singer can accomplish this. "If we can't sign him," goes this logic, "then no one else should, either."

The Barbershop Harmony Society exists for men to sing barbershop harmony anywhere. The fundamental lifeblood of our Society is every man, in his own way, experiencing the joy of hearing his voice contribute to the sound of barbershop harmony.

No one should ever presume that his way of enjoying lifeblood is the only way. Every chapter needs to carefully evaluate its entire product -- musical selections, performance and contest schedule, chapter meeting night programs, and other activities - - so it is able to present unambiguous picture of life in the chapter. Men who are interested in what you have to offer will join. But don't presume to make his decision about barbershopping for him.

## Experiencing The Joy ...

As part of the sales pitch, let the prospect know about other singing opportunities in your area. If a fellow has a conflict with your Tuesday meeting, but can go to a Monday meeting in another chapter, send him!

Likewise, a man who might be interested in singing in a world-class chorus, with its attendant demands of time and effort, might not want to join a chapter that is inclined toward a more relaxed, laid-back weekly gathering. Another man, of equal ability, might not be able to commit to the busy schedule of an international medallist chorus, but would be a tremendous addition to a chapter that is improving musically, and needs more singers.

And if that weren't convincer enough, imagine this. The guy you send to the chapter across town might well return to your chapter someday as its new music director; as a presentation coach; as baritone in a new quartet with three of your chapter's guys (maybe you!). Now who benefits from "losing" that member?

Work to build a high-quality product blend of music, fellowship and fun, so you can tell any prospective member, "I'd like you to visit other chapters in the area but I know you'll end up coming back here."

That's not cockiness. That's pride.

# The Song is Ended

Submitted by Emerson Utz

If I were to analyze a song and try to put it to memory the first thing I must think about is what is the author trying to say in the story line and under what conditions. Having said that, my approach then would be to pick out the important words and drop the less important ones.

Allow me to demonstrate; thoughts is a frame of mind but when attached with heavenly and dance they then become in motion of two bodies floating across the floor with such grace that emotion takes over in a moment so precious it becomes blissful. Our hearts react making our chest want to swell with joy causing us to sing with such love that the night air is filled with melodies so sweet the sound lingers throughout the heaven. Even if the companion is not with you and the notes stop, moments of bliss are still with you regardless of the season so enjoy the time spent under that romantic moon because at the end of night, you haven't changed, and still within my heart and mind, the melody remains.



Emerson Utz

One person's thought in trying to make a song come alive and possibly enliven the chorus to do the same. If we don't feel the lyrics, it becomes boring to an audience.

**COME ALIVE. PUT A SONG IN YOUR HEART and MAKE THE DIRECTOR HAPPY**

---

## **MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS OF THE MIAMI-SHELBY CHAPTER SPEBSQSA INC. HELD JULY 11TH 2005 AT GREENSTREET UMC PIQUA OHIO.**

The meeting was called to order by President Bob Moore. The roll was taken. Those present in addition to President Moore were:

|               |              |                      |
|---------------|--------------|----------------------|
| Dave Eleyet   | Art Wehneman | Dan Black            |
| Ken Crawford  | Jim Haley    | Guest: Dale McKinney |
| Loren LeFever | Bill Ganger  | Stan Friedline       |

### **SECRETARY'S REPORT**

The Secretary's report was approved on a motion by Dan Black and a second by Jim Haley

### **TREASURER'S REPORT**

The Treasurer's report indicated receipts of \$442.25, expenses of \$2,658.17 and an ending balance in all funds of \$10,346.67. Loren LeFever moved we accept the report. Bill Ganger seconded Motion carried.

### **OLD BUSINESS**

The chorus picnic will take place at the shelter house at the Darke Co. Fairgrounds on Aug.20th at 3:00 pm before our performance at 6:30.

There were a total of 8 attendees at Apple Corp. On a motion by Ken Crawford and a second by Art Wehneman it was decided to reimburse Dick Baker and Brian Phillips as directors, the total cost of attending with \$125.00 going to each of the others. Motion carried.

### **NEW BUSINESS**

On a motion by Jim Haley and a second by Loren LeFever it was decided to charge each person attending the afterglow \$7.00 per plate. The cost to the chapter will be \$7.25. Motion carried.

Dale McKinney reported that songbooks have been delivered to all 31 elementary schools in Miami Co. There is also a teaching book and a CD that is being evaluated by a few teachers as well.

Show ticket prices for this year's (2005) show will be discussed by the show committee. There was some discussion on the amount of new music in this years show with no action taken.

Also the idea of 10 minutes ea meeting night devoted to "quartet time" was discussed with no action taken.

There being nothing further a motion to adjourn was made by Ken Crawford and seconded by Bill Ganger. Motion carried. Meeting adjourned.

Respectfully submitted Dave Eleyet Secretary

### 2005 Chapter Officers

|                                      |                             |
|--------------------------------------|-----------------------------|
| President                            | Bob Moore                   |
| Secretary                            | Dave Eleyet                 |
| Treasurer                            | Ken Crawford                |
| VP Music                             | Jim Riley                   |
| VP Membership                        | Mark Reedy                  |
| Program Co-ordinator                 | Dave Maxson                 |
| Director of Public Relations         | Denny Julian                |
| Trustee 2005                         | Tim Parmenter               |
| Trustee 2005                         | Fritz Lefever               |
| Trustee 2006                         | Art Wehneman                |
| Trustee 2006                         | Jim Haley                   |
| Trustee 2007                         | Bill Ganger                 |
| Trustee 2007                         | Dan Black                   |
| Past President & District Delegate   | Stan Friedline              |
|                                      |                             |
| Show Chairman                        | Mark Reedy                  |
| Show Director                        | Dave Maxson                 |
| Service Chairman                     | Gordon Davis                |
| Music Librarian                      | Art Wehneman                |
| Quartet Contact                      | John Gearhardt              |
| Editor                               | Jim Moore                   |
| Bulletin Production/<br>Distribution | Jim Haley                   |
|                                      |                             |
| YMIH Chairman                        | Dale McKinney               |
| Director                             | Richard Baker               |
| Ass't Directors                      | Bob Moore<br>Brian Phillips |

10

### Miami-Shelby Calendar

|        |     |       |  |
|--------|-----|-------|--|
| Jul 19 | Tue | 7:30p | Rehearsal at Green Street Methodist Church   |
| Jul 24 | Sun | 9:30a | St. John's Church of Christ - Troy   |
| Jul 26 | Tue | 7:30p | Rehearsal at Green Street Methodist Church   |
| Jul 31 | Sun | 8:30a | St. John Lutheran in Sidney  |
| Aug 2  | Tue | 7:30p | Rehearsal at Green Street Methodist Church   |
| Aug 7  | Sun |       | Tipp City United Methodist Church  |
| Aug 9  | Tue | 7:30p | Rehearsal at Green Street Methodist Church   |
| Aug 14 | Sun |       | Tipp City Nazarene Church  |
| Aug 16 | Tue | 7:30p | Rehearsal at Green Street Methodist Church   |
| Aug 20 | Sat | 3:00p | Chorus Picnic @ Greenville Park<br>Time needs to be confirmed.                           |
|        |     | 6:30  | Performance at the Great Darke County Fair<br>Details Later Times needs to be confirmed. |
| Aug 23 | Tue | 7:30p | Rehearsal at Green Street Methodist Church   |
| Aug 28 | Sun |       | Cove Spring Church of Christ   |
| Aug 30 | Tue | 7:30p | Rehearsal at Green Street Methodist Church   |

NotePaper is scheduled for distribution on the 2nd Tuesday of each month.



Miami-Shelby NotePaper  
c/o Jim Moore  
208 Stonemont Ct.  
West Milton, Ohio 45383-1135

melodymenchorus@earthlink.net  
<http://www.melodymenchorus.org>

