

Petal to the Metal

April showers usually bring May flowers, but the only petal that I have to talk about is nailed to the floorboard. If you haven't been to practice lately then you are missing the action because we are hot and heavy into show music and our songs



for contest. We have new music to learn, at least one contest song to be on the risers by Fathers Day, coaches on the way and a summer full of performances. In other words: **WE NEED YOU HERE!**

The show committee has the meat of the show ready to piece together and we have more music to learn. At least 5 additional pieces need to be introduced and they have me on a schedule to spoon feed a new song to you every 3 weeks. So if you're tired of singing the same old songs, then you better get to practice because we are spitting out new ones left and right. In other words: **WE NEED YOU HERE!**

In addition to show music, Mr. Baker has been getting us up to speed on a new contest song. We are hoping to have Mr. Bob Morehead to come in May and June to give us some "sound" advice. The Tuesday after Fathers Day is the practice that I wanted to have contest music riser ready. At that point we will start to incorporate the whole package and attempt to get our lovely faces to convey the message of the songs that we are singing. Novel concept that we have heard plenty of times before but no "motions" 4 weeks before contest this year. Our faces must have the message of the song that we are singing or motions become nothing but awkward movements. In other words: **WE NEED YOU HERE!**

To get our max out of the time that we have we need to be ready to sing at 7:30. We will try to mix things up over the next few weeks where we will be learning new music and getting some riser time with some contest numbers. I will try to remember to announce kitchen duty, but we need to get the kitchen cleaned up before our break time is up or take time **AFTER** practice to clean up

April 15-16, 2005

JAD Spring Contest & International Prelims

Thomas Worthington High School
300 W. Granville Road
Worthington, Ohio 43805

- Four Chordsmen MT
- The Boardmen MT
- 1. Sound Connection R
- 2. Senior Class R
- 3. X-Factor R
- 4. Key Signature R
- 5. Rookies Of The Year R
- 6. Impulse R
- 7. Odds On R
- 8. You Bet! R
- 9. Intrigue R
- 10. Rhythm 'n' Rhyme R
- 11. Class Ring R
- 12. The Remedy R
- 13. Reprise F
- 14. Mad Apple R
- 15. Opus IV R/S
- 16. Forte' R
- 17. Full Effect F
- 18. MatriX R
- 19. Park Avenue R
- 20. Good 2 Go R
- 21. Riverblend S
- 22. Twilight R
- 23. Sentimental Sound F
- 24. Rhythmix R

R = Intl Prelims
 S = District Senior
 F = For Score Only (Out Of District)
 MT = Mike Tester - Eval (Score Unpublished)

Small Chorus (Singing Order/Chapter Name):

- Mike Tester Lorain, OH
1. Mon Valley, PA
 2. Grand Lake, OH
 3. Eastern Cabell County, WV
 4. Heart Of Ohio-Columbus
 5. Pittsburgh South Hills
 6. Ashland, KY

College Quartets (Singing Order/Quartet Name):

1. Throwback
2. Empty Pockets
3. 4-Way Stop

the kitchen. If you have other chorus business to tend to then "get-r-done" before or after practice.

We got the pedal to the medal and it is only **APRIL**. The new songs are going to be fun and challenging to learn. You will enjoy the new songs so much that you will remember why you pay your dues each year! So come to practice and have some fun. **WE NEED YOU HERE!**

The following discussion was posted on the Harmonet and it reminded me that we would be taking on some singing engagements whereby our sound equipment may be required. Much of this discusses costs and studio vs. performance conditions but it seems like information we should consider in our continuing effort to deliver our best performance to our audiences. ... Dale

Chorus Microphones

Jim's right about recording, especially in a controlled environment. If you have the means, large diaphragm mics are the way to go in most cases (as in any professional studio), providing the most "true and rich" sound reproduction. However, given the budget of \$800 in the original post, and assuming that these mics will be frequently packed and unpacked for singouts and used primarily for sound reinforcement (rather than recording) in a variety of conditions, I'd still lean toward the small condensers. Most professional singers will use large condensers in the studio, but dynamic mics (inferior sound quality but much more rugged) on stage. Most dynamic mics are inadequate for chorus miking, though, since their sensitivity and pickup patterns either leave gaps in the sound or else pick up as much audience and room noise as they do chorus, leading to potential feedback problems.

Jim, do you happen to know the manufacturer for the mics you describe? I couldn't find "MKH 140" anywhere -- the closest I came is Neumann's KM 140 (a mini-condenser, so probably not what you were using) and Sennheiser's MHK 40 (a more likely candidate). For the record, the Sennheisers retail at \$1,300 apiece -- practical to rent for recording purposes, but probably out of the purchase price range of most of our choruses.

The bottom line is that there's a lot of equipment available out there, and a lot of outstanding products -- if you're unsure, your best bet is to get a reputable audio professional to make recommendations based on your specific situation. Be clear about your needs, (size of chorus, venues performed in, frequency of use, storage/transport) and set a budget limit up front. Unfortunately, there are a few unscrupulous hacks out there who will try to sell much more equipment than you need, so do your homework and be prepared.

Of course, having the equipment is only half the battle -- most common live audio problems (poor

pickup, feedback, sound distortion) can be fixed with proper mic placement, and knowing how to set the EQ for different mics and situations makes a world of difference in the sound quality. A few years back in a Society district contest a few of us audio gearhead types cringed through the quartet contest -- the two mics were positioned in such a way that there was a gap in their pickup fields, and a phasing problem that made every quartet sound like they were run through a Jimi Hendrix wah-wah pedal every time they leaned slightly to one side or the other. Good equipment, and training on how to use it -- there are many resources out there, including books on audio and recording in the "for Dummies" series that are surprisingly comprehensive. (I keep a copy of "Home Recording for Dummies" on my studio reference bookshelf, although I don't usually advertise the fact to customers!)

On the whole, it's heartening to see barbershoppers paying attention to these kind of technical issues -- I've seen plenty of good performances wrecked by poor sound reinforcement. On the flip side, the best mic setups in the world will do a fantastic job of reproducing our sound exactly to the audience, so our PRIMARY concern (he says, switching hats from techie to music teacher/director mode) is the quality of our own singing. Chris Andrade, Bridgeport Chapter, K-001

My sentiments exactly. Large-diaphragm condensers have major advantages over small-diaphragms in terms of frequency and dynamic ranges. The scenario Jim describes is a great application for the big 'uns. The operative words here are "large auditorium" and "recorded". A large, otherwise empty auditorium provides a quiet environment. Since the mics were used for recording, and presumably not for sound reinforcement (PA), that is appropriate.

In a noisier room, such as a typical rehearsal hall, the large diaphragms respond to every vibration in the place. In a sound-reinforcement application, it's almost impossible to keep the mics from feeding back for the same reason.

Commercial recording studios are very quiet places -- and don't confuse "quiet" with "dead", since most studios have the ability to use and control reflections to produce a more natural sound. But because of the isolation from environmental noise and the control of internal acoustics, the large-diaphragms work well here, and produce an

Plans unveiled for 2005 Annual Show

The chapter show committee has completed the lineup for this year's annual show. Working over the past several months, they've put together a show built around Nursery Rhymes. The format of the show will be similar to last year's show and will include a 50 minute first half chorus segment titled "**No Rhyme Nor Reason**". (You might be interested to know that we considered the title of "*Mother Goose Off Her Meds*, but decided against being so obvious with the title. I think you get the idea of where we're headed with this show). Following an intermission a guest quartet will perform, and the show this year conclude with a 30 minute chorus segment in concert format.

No Rhymes, nor Reason will be presented as a series of short (and we hope comedic) portrayals by various nursery rhyme characters followed by a song present by either the chorus or a chapter quartet. Narration will be done by an "Edith Ann" type character (if you recall the Lily Tomlin character from the 60's TV show *Laugh-In*). Here's the lineup (not necessarily in final order):

<u>Nursery Rhyme</u>	<u>Song</u>	<u>Presented by</u>
Dillar a Dollar, A 10 O'clock Scholar	"Little Red School House"	Chorus
Hickory, Dickory, Doc	"Wee Small Hours of the Morning	Chorus
Little Bo Peep	"When I Lost You"	Chorus
Little Miss Muffett	"After You've Gone"	Senior Class
Georgie Porgie, Pudding & Pie	"Give Me a Little Kiss"	Chorus
There was an Old Woman...	"Hard Hearted Hannah"	Chorus
Humpty Dumpty	"Parade of the Wooden Soldiers"	Noteability
Ding Dong Bell	"Tiger Rag"	Chorus
Jack Be Nimble	"One Little Candle"	Life of Riley
Rock-a-bye Baby	"Rock-a-bye Your Baby"	Chorus
Star Light, Star Bright	"Dream a Little Dream of Me"	LampPost4
Sing a Song of Six Pence	"Bye, Bye Blackbird"	Chorus
Rub-a-Dub Dub	"Rubber Duckie"	BBLT
Sailing, Sailing	"Sit Down You're Rockin' the Boat	Chorus

Chorus Concert Set:

"Riverboat Days"	"Alexander's Ragtime Band"	"Zippy-a-Dee-Do-Dah"
"Caroline"	"Beer Barrel Polka"	"Irish Blessing" "Radio"

Obviously we'll be looking to recruit some Nursery Rhyme characters over the coming weeks/months. Dialog will be limited, so please be ready to say yes when you're approached with some crazy idea of dressing up like Humpty Dumpty or some such character and learning a couple lines to help us out. Also, it's pretty obvious that in addition to a number of tunes already in our repertoire, we've already begun and will be continuing to introduce six totally new pieces to the chorus...a lot of work ahead for us all to get serious about learning and memorizing our music as quickly as possible to allow time to work out staging issues starting in September. Well that's the task ahead as far as a show is concerned. Hopefully we'll enjoy the challenge and the final outcome as we have in the past.

<u>Show Committee:</u>	Mark Reedy, Chairman	Dave Maxon, Show Director
Dan Black	Dale McKinney	Gary Roeth Paul Webb

Microphones... Continued from page 2

intimate sound from even a single vocalist.

Small-diaphragm condensers are more useful than large in facilities with mixed characteristics, like television studios and the typical mid-sized auditorium.

A certain chorus I know bought a pair of AKG 414s to record in their rehearsal hall. The results

were not good. (Maybe the city buses passing outside had something to do with that?) But I've also used Neumann U-87s as announce mics in radio.

Brad Scott
Delta Kings Chorus, Cincinnati Chapter
Sound man and Webmaster; thus,
sound@deltakings.org :-)

Many of you veteran Melody Men remember Don Wick, Milt Lewis' college room mate and former baritone and NotePaper Contributor. This golf outing is an annual event benefitting the Leukemia & Lymphoma Society in the name of Don's son, Devin, who passed away several years ago. This year, I have the stuff in time to make you ALL aware! Editor

MARK YOUR CALENDAR
FRIDAY, JUNE 17, 2005
 More details to follow
 - or -
 Call Annette
 513.697.7484

5th Annual
Devin Wick Memorial Golf Outing
 Shaker Run Golf Course
 Four Person Scramble

Proceeds benefit the Leukemia & Lymphoma Society.

DEVIN WICK MEMORIAL GOLF OUTING COMMITTEE MEMBERS
 Annette Wick, Darren Wick, Dan Roach, Tom Toerner, Mike Wright, Steve Yeager

Devin Wick Memorial Golf Outing
 Shaker Run Golf Course

Friday, June 17, 2005

YES! I want to play!

- Event Sponsor - \$1,000**
 Includes horseshoe, company banner, hole signage and distribution of brochure
- Hole Sponsor - \$250**
 Includes hole signage, distribution of company brochure
- Foursome - \$520**
 Includes golf, cart, drinks, lunch & dinner
- Individual Golf - \$100**
 Includes golf, cart, drinks, lunch & dinner
- Dinner Only - \$30**
 Includes dinner & drinks

\$ _____ **NO! I cannot attend but please accept this donation.**

PLEASE NOTE:
 Your donation in excess of \$100 is tax-deductible.

Registration Card

Deadline for registration is June 3, 2005

Company Name

Contact Name

Address

City/State/Zip

Email / Phone

Player Name

Player Name

Player Name

Player Name

Mail to:
 Darren Wick
 630 Smith Road
 Ashland, OH 44805

OR

Call:
 Annette Wick
 513.697.7484

MAX Q to COMPETE at SUNSHINE DISTRICT PRELIMS APRIL 29, 30

After much deliberation and counsel with our families and friends, Max Q has decided to compete at the Sunshine District Prelims with hopes of representing the Southwestern District at the Salt Lake City International Contest and Convention.

This is a decision that we don't take lightly. Only after great soul searching and encouragement from our families have we decided to continue singing together. It took staring straight into the retirement abyss before we realized how much we truly loved singing, performing and recording together.

We would also like to take this opportunity to announce that we are in the pre-production stage of our second CD project. This will be a tribute to our children as it will be comprised solely of lullabies and children's songs. We feel this will be a great opportunity to expose the next generation to our beloved art form.

Some of the composers and arrangers we will be collaborating with on this labor of love are Jim Clancy, Clay Hine, David Harrington, Derric Johnson of Disney's "Voices of Liberty" and Paul Langford, formerly of "Glad." We hope to release the two CD set this fall.



Also, soon you will be able to view our new web site at www.maxquartet.com. It is currently undergoing major reconstruction. We'll let you know as soon as it is completed.

As you can see there is a lot going on in the Max Q world and it starts with competition next month in Jacksonville, FL. Thank you very much for your time and understanding and we hope to see all of you down the road.

Greg Clancy, Tony De Rosa, Gary Lewis and Jeff Oxley,

MINUTES OF A BRIEF BOARD MEETING HELD DURING BREAK ON TUESDAY EVE. APRIL 6, 2005

In the absence of Pres. Bob Moore, Secretary Dave Eleyet chaired the meeting

Members present : Dan Black, Ken Crawford, Dave Eleyet, Bill Ganger, Jim Haley, Denny Julien, Loren LeFever, Jim Riley, and Art Wehneman.

John Gearhardt was able to change the Cove Springs UMC performance from August 28th to July 31st making room in August for the Darke County Fair Date which will be August 20th. Jim Haley moved to accept. Jim Riley seconded. Motion carried.

Dave Eleyet placed the name of Matt Blatchly in nomination for membership. Loren LeFever seconded. Motion carried.

Their being nothing further The meeting was adjourned by consensus.

Dave Eleyet Secretary

MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS OF THE MIAMI-SHELBY CHAPTER, SPEBSQSA INC. HELD APRIL 4TH 2005 AT GREENSTREET UMC PIQUA OH

The meeting was called to order by Pres. Bob Moore. Members in attendance in addition to Pres. Moore were:

Dave Eleyet	Ken Crawford	Jim Riley	Denny Julien
Loren LeFever	Art Wehneman	Jim Haley	Bill Ganger
Guests:	Stan Friedline		

SECRETARY’S REPORT

Dave Eleyet read the minutes of the March 7th and March 8th meetings. After adding Bill Ganger’s name to the list of attendees of the March 8th meeting The Minutes were approved on a motion by Art Wehneman and a second by Dan Black.

TREASURER’S REPORT

Ken Crawford gave the Treasurer’s Report for the Month of March. The report listed receipts at \$268.74, Expenses at \$1,135.50 and a balance in all funds of \$12,956.62. A motion to accept was made by Bill Ganger and seconded by Jim Haley. Motion carried.

MEMBERSHIP-No report

MUSIC DIRECTOR

Dick has succeeded in contacting Bob Morehead for two or more coaching sessions. May 24th and June 21st were penciled in as possible dates.

MUSIC VP-No report

PUBLIC RELATIONS

Denny Julien reported that group pictures of the chorus have been ordered for publicity purposes.

PROGRAM COORDINATOR

Jim Haley brought before the Board a request for a performance at St. John The Baptist Catholic Church in Tipp City on May 1st at 6:30 P M. This is to be gratis. Denny Julien moved to accept. Loren LeFever seconded. Motion carried.

A request for a performance at Poor Farmers Campground for a Masonic Lodge on July 16th was discussed. As the fee was to be \$100.00 it was decided by consensus to give this to a quartet.

A request from the Darke Co. Fair Board for a performance on August 20th was discussed. As this would make 4 performances in August, it was decided to ask John Gearhardt to contact Cove Springs UMC which is presently scheduled for Aug.28th, to see if they would consider an alternate date.

A request from longtime member Charlie Foster for a performance/meeting at Friendship Village Retirement Home on June 28th was accepted by consensus. This is contingent on coaching dates.

SHOW COMMITTEE

Dan Black asked the Board to consider the purchase of 2 more riser sections to leave in the trailer. This would make it unnecessary to carry risers up and down the stairs as there would be enough sections in the equipment room for rehearsal. Dan will check on price and availability and report back to the Board.

Dan also informed the Board that there are 5 more show songs to be introduced. This will necessitate everyone making every effort to attend and to be on time at each meeting. Bob will put an article in the upcoming Notepaper concerning absentees and late arrivals.

NEW BUSINESS

A proposal to contribute to the Piqua Players was discussed. It was decided to ask them for a formal request.

A proposal to purchase additional song books for the Get America Singing---Again program was tabled until a later date.

Funding for those wishing to attend Apple Corp was discussed and tabled until we can find out who is going.

There being nothing further, a motion to adjourn was made by Art Wehneman and seconded by Ken Crawford. Motion carried. Meeting adjourned

Respectfully submitted
Dave Eleyet Secretary

MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS OF THE MIAMI-SHELBY CHAPTER, SPEBSQSA INC. HELD MARCH 7TH 2005 AT GREENSTREET UMC PIQUA OH

The meeting was called to order by Pres. Bob Moore. Members in attendance in addition to Pres. Moore were :

Dave Eleyet	Ken Crawford	Jim Riley	Dave Maxson	Denny Julien
Loren LeFever	Art Wehneman			
Guests:	Dick Baker	Stan Friedline		

SECRETARY’S REPORT

The Secretary’s Report was read by Dave Eleyet and approved on a motion by Art Wehneman and a second by Loren LeFever.

TREASURER’S REPORT

Treasurer Ken Crawford reported receipts for Feb. 2005 at \$2,601.80. Expenses were \$646.74 with a balance in all funds of \$13,822.38.

Ken also shared with us a report listing the total charitable contribution made by our chapter during 2004. A copy will be filed with the minutes.

PUBLIC RELATIONS

Denny briefly went over the 2005 Marketing & Membership Recruitment Plan as outlined in a letter received from Todd Wilson, Society Director of Marketing. This will also be shared with the membership as a whole.

PROGRAM COORDINATOR

Several performances were brought before the Board. They were:

Cove Springs United Church Of Christ August 28th full service
Loren LeFever moved to accept. Denny Julien seconded. Motion carried

Tipp City Church of The Nazarene Aug 21st full service
Denny Julien moved to accept. Ken Crawford seconded. Motion carried

Tipp City UMC August 7th full service.
Loren LeFever moved to accept. Jim Riley seconded. Motion carried.

St.John United Church of Christ Troy July 24th full service
Denny Julien moved to accept. Jim Riley seconded Motion carried

Covington St. John Luthern Church, July 10th full service
This was tabled pending availability of a director.

Covington Church of the Brethren June 5th
This was added to a previously accepted performance at Covington Presbyterian Church by consensus.

OLD BUSINESS

Pres. Bob Moore will check on the status of a flyer/handout to be distributed at performances, shows, etc..

Dick Baker hopes to have a coaching session in place by the middle of April

NEW BUSINESS

Stan Friedline has accepted the position of Uniform Coordinator. The position of Kitchen Duty Coordinator will be put before the Membership.

There being nothing further a motion to adjourn was made by Ken Crawford and seconded by Jim Riley. Motion carried. Meeting adjourned.

Respectfully submitted
Dave Eleyet Secretary

2005 Chapter Officers

President	Bob Moore
Secretary	Dave Eleyet
Treasurer	Ken Crawford
VP Music	Jim Riley
VP Membership	Mark Reedy
Program Co-ordinator	Dave Maxson
Director of Public Relations	Denny Julian
Trustee 2005	Tim Parmenter
Trustee 2005	Fritz Lefever
Trustee 2006	Art Wehneman
Trustee 2006	Jim Haley
Trustee 2007	Bill Ganger
Trustee 2007	Dan Black
Past President & District Delegate	Stan Friedline
Show Chairman	Mark Reedy
Show Director	Dave Maxson
Service Chairman	Gordon Davis
Music Librarian	Art Wehneman
Quartet Contact	John Gearhardt
Editor	Jim Moore
Bulletin Production/ Distribution	Jim Haley
YMIH Chairman	Dale McKinney
Director	Richard Baker
Ass't Directors	Bob Moore Brian Phillips

NotePaper is scheduled for distribution on the 2nd Tuesday of each month.

Miami-Shelby Calendar

Apr 18	Mon		Habitat for Humanity at Troy Church of the Nazarene
Apr 19	Tue	7:30 PM	Rehearsal at Green Street Methodist Church
Apr 26	Tue	7:30 PM	Rehearsal at Green Street Methodist Church
May 1	Sun	Evening	St. John the Baptist Catholic Church in Tipp City
May 2	Mon	8:00 PM	Board Meeting at Greene Street Methodist Church
May 3	Tue	7:30 PM	Rehearsal at Green Street Methodist Church
May 8	Sun		Mother's Day
May 10	Tue	7:30 PM	Rehearsal at Green Street Methodist Church
May 14	Sat	3:00 PM	Graham Middle School Chorus Fund Raiser Details to follow
May 17	Tue	7:30 PM	Rehearsal at Green Street Methodist Church
May 21	Sat		Versailles Trinity Lutheran Church Picnic Details to follow.
May 22	Sun		Eversole Church of the Brethren Details to come



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