

Danny Boy

Fred E. Weatherly

Old Irish air
arr. Mark D. Lew

The musical score is written in G major (one sharp) and common time. It consists of four systems of music. The first system is an instrumental introduction in treble and bass clefs, marked 'Andante', 'mp espressivo', and 'rit. p slower'. The second system begins with a vocal line starting at measure 5: 'Oh, Dan-ny Boy, the pipes, the pipes are call - ing From glen to glen, and down the moun-tain'. The piano accompaniment for this system is marked 'pp' and 'mp'. The third system continues the vocal line at measure 9: 'side, The sum-mer's gone, and all the ros-es fall - ing, It's you, it's you must go, and I must'. The piano accompaniment is marked 'mp', 'colla voce', and 'p a tempo'. The fourth system continues the vocal line at measure 13: 'bide. But come ye back when sum-mer's in the mea - dow, Or when the'. The piano accompaniment is marked 'cantabile', 'mf', and 'f'.

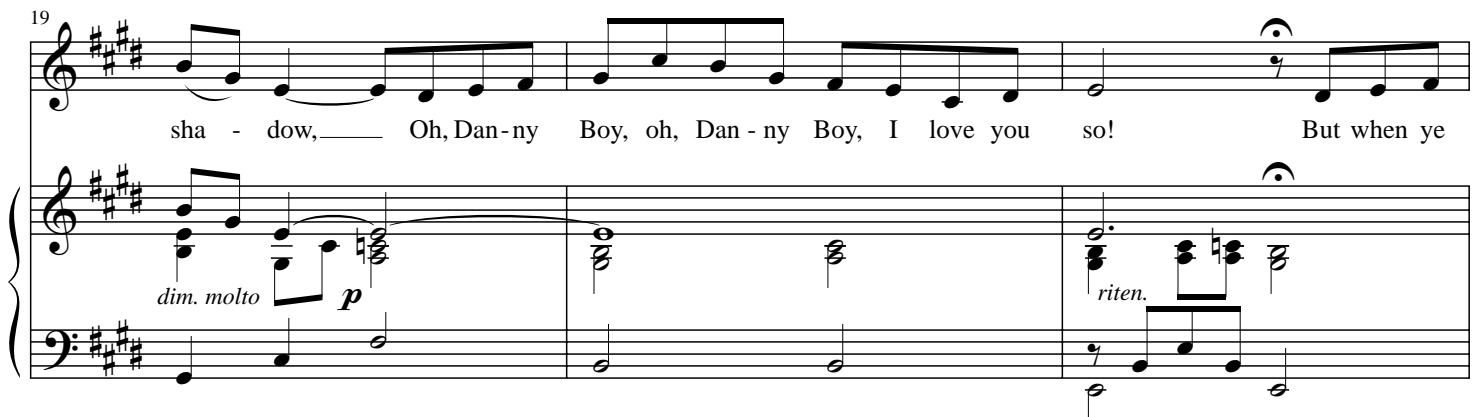
16



val - ley's hushed and white with snow, _____ It's I'll be here in sun-shine or in

p *f*

19



sha - dow, _____ Oh, Dan-ny Boy, oh, Dan - ny Boy, I love you so! But when ye

dim. molto *p* *riten.*

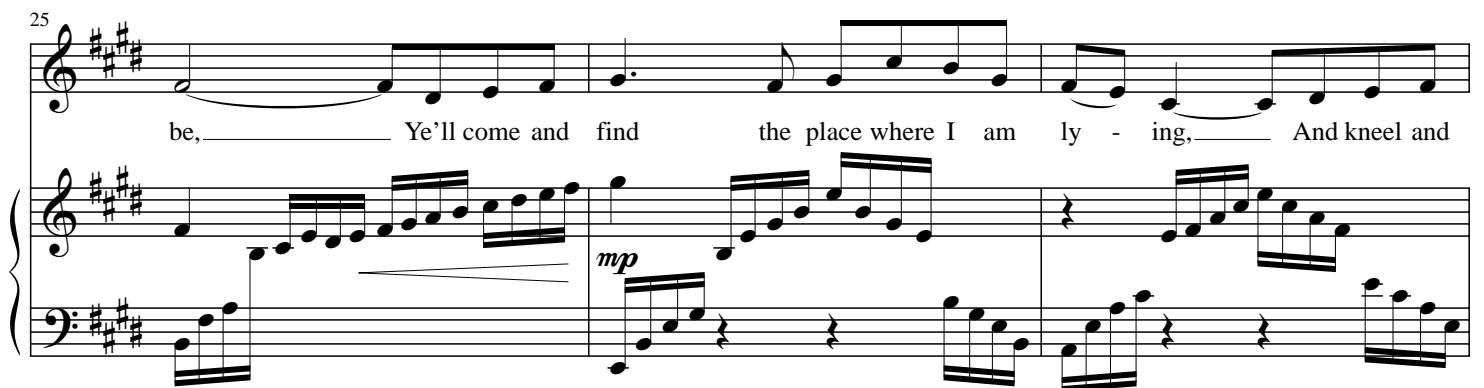
22



come, and all the flow'rs are dy - ing, _____ If I am dead, as dead I well may

p

25



be, _____ Ye'll come and find the place where I am ly - ing, _____ And kneel and

mp

28

say an A - ve there for me; And I shall hear, tho' soft you tread a -

31

bove me, And all my grave will warm-er, sweet-er be, For you will

34

bend and tell me that you love me, And I shall sleep in peace un - til you come to

37

me!

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