

CONCERT I
Tuesday, September 29, 2009
7:30 p.m.
UNCG School of Music Recital Hall

Exquisite Corpse (2004)
Duration: 10:00

Alexander Ezerman, cello
multiple projection and digital media

Todd Coleman

another...turning (2005)
Duration: 6:00

digital media

Thomas Licata

Corpo di terra (2009)
Duration: 10:00

Alexander Ezerman, cello

Suzanne Farrin

Intermission

Listening Beyond (2007)
Duration: 8:41

digital media

Elainie Lillios

Inflection Points (2009)
II. distant planes and objects
III. jiggly dots and origins
Duration: 12:00

BLUE MOUNTAIN ENSEMBLE
Carla Copeland-Burns, flute
Michael Burns, bassoon
Elizabeth Tomlin, piano

Thomas Dempster

YOUNG ARTIST CONCERT
Wednesday, September 30, 2009
4:30 p.m.
UNCG School of Music Organ Hall

Fanfare Duration: 4:00	Jason DuRoy, organ	David Mettens
Viola Solo in Three Continuous Movements Duration: 4:30	Grace Kennerly, viola	James Kylstra
Primeira Sonata Duration: 4:30	Kyle Adam Blair, piano	Rafael Valle
Sultry Sweet Duration: 3:35	Jason Wallace, saxophone Gregory Underwood, piano	Gregory Underwood
Interpretations I. Reservoir II. Shift Duration: 9:00	Elliot Schreur, piano	Heather Stebbins
Cinco Bocetos for Clarinet Solo II. Canción del campo V. Final con pájaros Duration: 5:00	Anna Darnell, clarinet	Roberto Sierra
always in my heart Duration: 4:00	Carlos Fuentes, piano	Carlos Fuentes
Jazzist Removed... Duration: 3:30	Sabu Yamamoto, violin Danny Jumper, cello Meredith Butterworth, vibraphone	Meredith Butterworth
Yin-Yang Geometry Duration: 5:30	Kyle Adam Blair, piano	Kyle Adam Blair

CONCERT II
Wednesday, September 30, 2009
7:30 p.m.
UNCG School of Music Recital Hall

Five Pieces for Wind Quintet (1999)

Duration: 5:00

RELEVENTS WIND QUINTET

Laura Stevens, flute
Thomas Pappas, oboe
Shawn Copeland, clarinet
Ann Shoemaker, bassoon
Mary Pritchett-Boudreault, horn

Marcus Karl Maroney

Instrument of the Tongue (2007)

II. The Oven Bird (text by Robert Frost)
III. A Turn of the Head (text by Denise Levertov)
V. Song (text by Robert Pinsky)

Duration: 15:00

Lorena Guillén, voice
Inara Zandmane, piano

Allen Anderson

Ductus Figuratus (2008, rev. 2009)

I. Cadens
II. Abeo
III. Tripudio
IV. Demum

Duration: 18:00

Robert Gutter, conductor
Steve Stusek, alto saxophone solo
Tadeu Coelho, flute
Jonathan Salter, clarinet
Marjorie Bagley, violin
Grace Anderson, cello
Kristopher Keeton, percussion
Inara Zandmane, piano

Kirk O'Riordan

Intermission

De profundis... (2007-08)

I.
II.
III.

Duration: 12:00

Kelly Burke, clarinet
Alexander Ezerman, cello
Inara Zandmane, piano

Jakov Jakoulov

Tempest Fantasy (2002)

Duration: 30:00

Stephanie Ezerman, violin
Kelly Burke, clarinet
Alexander Ezerman, cello
James Douglass, piano

Paul Moravec

CONCERT III
Thursday, October 1, 2009
7:30 p.m.
Weatherspoon Art Museum Atrium

The Succubus, an electronic tone poem (1993)

Duration: 7:00

digital media

Lance Hulme

City of Webs (2009)

Duration: 22:00

Lorena Guillén, voice
Mark Engebretson, alto saxophone
Scott Rawls, viola
Alejandro Rutty, Keyboard
Michael Basinski, recorded voice
digital media

music by Alejandro Rutty
text by Michael Basinski

Acorn in the Sun (2009)

Duration: 5:30

Lorena Guillén, voice
Mark Engebretson, sound processing

Mark Engebretson

Set (October 1, 2009)

Duration: tbd

Tomas Phillips, laptop
Craig Hilton, guzheng + laptop

Craig Hilton-Tomas Phillips