

Grading Rubric

A (90-100 points/percent)	B (80-89 points/percent)	C (70-79 points/percent)	NC (69 points or below)
<ul style="list-style-type: none"> • fulfills minor as well as major purposes of the assignment including page length/word count • clearly articulates a thesis • has a clear intended audience • demonstrates an appropriate pattern of organization • has smooth transitions, all ideas of the paper flow logically • has a clear, concise, and appropriate writing style • is well-written, interesting, and easy to read • examples used to support points • grammar, style and punctuation correct (a few errors not distracting to the reader) 	<ul style="list-style-type: none"> • fulfills the major purposes of the assignment • thesis may be slightly unclear or lacking in originality • demonstrates an appropriate pattern of organization • uses language appropriately • is adequately developed • examples used to support most points • may have some weak spots, but is otherwise well-written, minor grammatical and style errors 	<ul style="list-style-type: none"> • meets bare minimum of assignment • thesis is unclear, unoriginal, or hard to find • some organization flaws, confusing or weak transitions • mostly follows the conventions of standard written American English • may be inadequately developed in places, few or very weak examples • less varied sentence structures that tend toward monotony • a major flaw in either logic, organization, tone, writing style, or citation format • has many errors in organization, development, word choice, style, tone, and mechanics (little or no evidence of proofreading) 	<ul style="list-style-type: none"> • fails to address the assignment • does not articulate a thesis • few or no examples, distracting split focus • major flaws in reasoning • uses inappropriate language, not standard American English • contains an unacceptable number of errors in organization, development, word choice, style, tone, and mechanics (no proofreading) • an unsatisfactory paper with a major flaw in either solution, organization, tone, or style

Grading rubric was a combination of Susan Padezanin's ideas and those of Amanda Leskovac/Youngstown State University, Paul Halsall/Fordham University, Raymond Jones/University of Virginia, Suzanne Holland/University of Puget Sound, Professor Sedlock/San Jose State University