

STRIKE UP THE BAND!

2009 COMPETITION SHOW - THE MUSIC OF GEORGE GERSHWIN

ARR. J.C. TAYLOR

CUT TIME

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mf

ff

pp

SWING

HEAVY SWING

STRAIGHT

LATIN

SLOWER!

SWING

STRIKE UP THE BAND!

1 18% STRAIGHT 8/8

Musical staff 1: Bass clef, key signature of one flat. Measures 74-79. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 76: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 77: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 78: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 79: quarter note F5, quarter note G5, quarter note A5, quarter note B5. A first ending bracket spans measures 78 and 79.

Musical staff 2: Bass clef, key signature of one flat. Measures 80-86. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 82: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 83: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 84: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 85: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 86: quarter note C6, quarter note B5, quarter note A5, quarter note G5. A fermata is placed over measure 85.