

# STRIKE UP THE BAND!

2009 COMPETITION SHOW - THE MUSIC OF GEORGE GERSHWIN

ARR. J.C. TAYLOR

CUT TIME

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 31 32 33

34 35 36 37 38 39

40 41 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 70 71 72 73 74 75

76 77 78 79 80 81

**A**

**B**

**C**

**D**

**E**

**F** SWING HEAVY SWING

**G**

**H**

**I** SWING

**J** STRAIGHT

**K** LATIN

**L** SLOWER!

**M** STRAIGHT

**N**

**O**

**P**

**Q**

*p* *mf* *ff*

2

STRIKE UP THE BAND!

Musical score for 'Strike Up the Band!' in bass clef, 2/4 time. The score consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. A fermata covers the next two measures, with a dynamic marking of **ff** (fortissimo) below the staff. The melody continues with a quarter note C2, followed by a quarter rest, and then a quarter note B1. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. A fermata covers the next two measures, with a dynamic marking of **ff** below the staff. The bass line continues with a quarter note C2, followed by a quarter rest, and then a quarter note B1. The piece ends with a double bar line.