

STRIKE UP THE BAND!

2009 COMPETITION SHOW - THE MUSIC OF GEORGE GERSHWIN

ARR. J.C. TAYLOR

CUT TIME

5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75

A

B

C

D

E

F

G

H

I

4

6

7

9

11

13

15

17

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23

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61

63

65

67

69

71

73

75

mf

p

f

ff

mezzo

STRAIGHT

LATIN

SWING

HEAVY SWING

SLOWER!

SWING

2

STRIKE UP THE BANNAIGHT

Musical staff 1: Bass clef, key signature of one flat. Measures 76-81. Measure 76: quarter note G2, quarter note A2. Measure 77: quarter note B2, quarter note C3. Measure 78: quarter note D3, quarter note E3. Measure 79: quarter note F3, quarter note G3. Measure 80: quarter note A3, quarter note B3. Measure 81: quarter note C4, quarter note B3. Dynamics: *mf* at measure 81. A crescendo hairpin starts at measure 81 and extends to the right.

Musical staff 2: Bass clef, key signature of one flat. Measures 82-86. Measure 82: quarter note B2, quarter note A2. Measure 83: quarter note G2, quarter note F2. Measure 84: quarter note E2, quarter note D2. Measure 85: quarter note C2, quarter note B1. Measure 86: quarter rest, quarter rest. Dynamics: *ff* at measure 83. A decrescendo hairpin starts at measure 83 and extends to the right.