

# STRIKE UP THE BAND!

2009 COMPETITION SHOW - THE MUSIC OF GEORGE GERSHWIN

ARR. J.C. TAYLOR

CUT TIME

5 6 7 8

10 11 12 13 14 15 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

73 74 75 76 77 78 79 80

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

4

2

6

7

5

HEAVY SWING

STRAIGHT LATIN

SLOWER!

mf

ff

SWING

STRAIGHT

2

Handwritten musical notation on a single staff. The piece is in 2/4 time, indicated by the '2' above the treble clef and a common time signature. The key signature has one flat (B-flat). The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The phrase 'STRIKE UP THE BAND!' is written above the notes, with a slur over the last three notes. The piece ends with a double bar line. Below the staff, there are dynamic markings: 'mf' at measure 81, 'ff' at measure 85, and measure numbers 81, 82, 83, 84, 85, and 86.

STRIKE UP THE BAND!

81 *mf* 82 83 84 85 86