

I GOT RHYTHM Arr. J.C. TAYLOR/SHOOK/ LOCKSTAMPFOR

2009 SHOW - THE MUSIC OF GEORGE GERSHWIN

This musical score is for the piece "I Got Rhythm" by George Gershwin, arranged by J.C. Taylor, Shook, and Lockstamper. It is intended for a 2009 show. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments listed on the left are: Flute, Clarinet in B-flat, Clarinet in E-flat, Alto Sax, Tenor Sax, Trumpet in B-flat, Trumpet in E-flat, Trumpet in B-flat, Horn in F, Trombone 1, Trombone 2, Baritone (T.C.), Baritone, Tuba, Bells, Xylophone, Vibraphone, Marimba, Cymbals, Snare Drum, Quint Tom, Bass Drum, and Accessories. The percussion parts include a complex rhythmic pattern for the snare drum and quint tom, and a bass drum part with a specific rhythm. The accessories part includes a cymbal pattern and a bass drum part with a specific rhythm.

Repetitions

A

This musical score is for a full orchestra and a vocal soloist. The score is divided into two systems. The first system includes the Flute (Fl.), B♭ Clarinet I (Cl. I), B♭ Clarinet II (Cl. II), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet I (Tpt. I), B♭ Trumpet II (Tpt. II), B♭ Trumpet III (Tpt. III), Horn (Hr.), Trombone I (Tbn. I), Trombone II (Tbn. II), Saxophone I (Sax. I), Saxophone II (Sax. II), Tuba, Euphonium (Eup.), Trombone III (Tbn. III), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cel.), Double Bass (Cb.), Percussion (Perc.), Snare Drum (S. Dr.), Cymbals (Cym.), and Accordion (Acc.). The score is in 4/4 time and features a section labeled 'A' starting at measure 7. The vocal soloist part (Vcl.) begins in measure 10. The percussion part includes a complex rhythmic pattern for the snare drum and cymbals. The accordion part features a steady eighth-note accompaniment. The score includes measure numbers 7, 8, 10, 11, 12, 15, and 22, and a rehearsal mark 'A' at the beginning of the section.

Requiem Part

This musical score is for a Requiem Part, featuring a variety of instruments and voices. The score is organized into systems, with measures 13, 14, and 15 marked at the beginning of each system. The instruments and voices included are:

- Flute (Fl.)
- B♭ Clarinet I (B♭ CL. I)
- B♭ Clarinet II (B♭ CL. II)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet I (B♭ Trp. I)
- B♭ Trumpet II (B♭ Trp. II)
- B♭ Trumpet III (B♭ Trp. III)
- Horn (Hr.)
- Tenor I (TEN. I)
- Tenor II (TEN. II)
- Saxophone (Sax.)
- Tuba (Tuba)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Contra Bass) (Cb.)
- Conductor's part (Cndr.)
- Snare Drum (S. Dr.)
- Quintet (QUINTS)
- Bass Drum (B. Dr.)
- Accompaniment (Acc.)

The score includes various musical notations such as clefs, key signatures, and time signatures. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a standard vocal staff. The instrumental parts are written in their respective staves, with some parts featuring complex rhythmic patterns and dynamics. The conductor's part is written in a staff with a baton, and the percussion parts (Snare Drum, Bass Drum, and Accompaniment) are written in a staff with a drumstick. The Quintet part is written in a staff with a drumstick. The score is a full orchestral and vocal score for a Requiem.

Op. 111, No. 1

This musical score is for Op. 111, No. 1, featuring a variety of instruments and voices. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with measure numbers 16, 17, and 18 indicated. The instruments and voices included are:

- Flute (Fl.)
- Bassoon I (B♭ CL. I)
- Bassoon II (B♭ CL. II)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet I (B♭ Trp. I)
- Trumpet II (B♭ Trp. II)
- Trumpet III (B♭ Trp. III)
- Horn (Hr.)
- Trombone I (TEN. I)
- Trombone II (TEN. II)
- Saxophone (Sax.)
- Saxophone (Sax.)
- Tuba (Tuba)
- Clarinet (CL.)
- Violin (Vln.)
- Viola (Vla.)
- Musical Ensemble (Mus.)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Quintet (QUINTS)
- Snare Drum (S. Dr.)
- Accompaniment (Acc.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf). The Quintet part includes the text "ELELELE LELLELELE" in measure 18. The Accompaniment part includes the text "FEMALE OPEN / CLOSED" in measure 17. The score is written for a large ensemble, with each instrument and voice part having its own staff.

Requiem Mass

This musical score is for a Requiem Mass, featuring a large ensemble of instruments and voices. The score is divided into three measures, with dynamic markings of *ff* and *sfz* indicating the intensity of the music. The instruments and voices included are:

- Flute (Fl.)
- Soprano Clarinet 1 (Sopr. Cl. 1)
- Soprano Clarinet 2 (Sopr. Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Soprano Trumpet 1 (Sopr. Trp. 1)
- Soprano Trumpet 2 (Sopr. Trp. 2)
- Soprano Trumpet 3 (Sopr. Trp. 3)
- Horn (Hr.)
- Tenor Trombone 1 (Ten. 1)
- Tenor Trombone 2 (Ten. 2)
- Saxophone (Sax.)
- Saxophone (Sax.)
- Tuba (Tuba)
- Violin (Viol.)
- Viola (Vcl.)
- Violoncello (Vcl.)
- Double Bass (Bass)
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Quintet (QUINTS) - includes vocal parts with lyrics: "RELELELELE RELELELELE RELELELELE RELELELELE"
- Timpani (Tmpani)
- Accompaniment (Acc.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) are written in a soprano clef, and the piano parts are written in their respective clefs. The lyrics for the vocal parts are: "RELELELELE RELELELELE RELELELELE RELELELELE".

Upstart

D

FL.

B♭ CL. I

B♭ CL. II

A. SX.

T. SX.

B♭ Trp. I

B♭ Trp. II

B♭ Trp. III

Hr.

TEN. I

TEN. II

SAX.

SAX.

TUBA

CLAR.

ALTO

VIO.

CEL.

CON.

S. DR.

QUINTS

S. DR.

ACC.

Supr. CHM

Wood Block w/ Horn Link

Repetitions

This musical score is arranged in five systems, each containing five measures of music. The instruments and parts are as follows:

- System 1:** Flute (Fl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.).
- System 2:** B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), Horn (Hr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Saxophone (Sax.), Saxophone (Sax.), Tuba.
- System 3:** Bassoon (Bsn.), Xylophone (Xyl.), Viola (Vla.).
- System 4:** Piano (Pno.) with grand staff.
- System 5:** Cymbal (Cym.), Snare Drum (S. Dr.), Quints (Quints), Bass Drum (B. Dr.), and Accordion (Acc.).

The score includes various musical notations such as rests, stems, and rhythmic markings. The bottom four systems (Systems 5, 6, 7, and 8) contain detailed musical notation for the vocal soloists, including notes, rests, and dynamic markings like accents (^) and slurs.

Top of the Hill

This musical score is for the piece "Top of the Hill". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Part 1, with dynamics markings of *41* and *42*.
- Clarinets (Cl.):** Bb Clarinet 1 and Eb Clarinet 2, with dynamics markings of *41* and *42*.
- Saxophones (Sax.):** Alto Saxophone (A Sax.) and Tenor Saxophone (T. Sax.), with dynamics markings of *41* and *42*.
- Trumpets (Tpt.):** Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3, with dynamics markings of *41* and *42*.
- Horn (Hn.):** Part 1, with dynamics markings of *41* and *42*.
- Tenors (Ten.):** Tenor 1 and Tenor 2, with dynamics markings of *41* and *42*.
- Saxophones (Sax.):** Saxophone 1 and Saxophone 2, with dynamics markings of *41* and *42*.
- Tuba (Tuba):** Part 1, with dynamics markings of *41* and *42*.
- Baritone (Bar.):** Part 1, with dynamics markings of *41* and *42*.
- Xylophone (Xyl.):** Part 1, with dynamics markings of *41* and *42*.
- Vibraphone (Vib.):** Part 1, with dynamics markings of *41* and *42*.
- Mallets (Mcs.):** Part 1, with dynamics markings of *41* and *42*.
- Cymbals (Cym.):** Part 1, with dynamics markings of *41* and *42*.
- Snare Drum (S. Dr.):** Part 1, with dynamics markings of *41* and *42*.
- Quinets (Quinets):** Part 1, with dynamics markings of *41* and *42*.
- Snare Drum (S. Dr.):** Part 2, with dynamics markings of *41* and *42*.
- Accompaniment (Acc.):** Part 1, with dynamics markings of *41* and *42*. Includes the instruction "CASH SELL / HIGH HIT".

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a complex pattern of cymbals, snare, and mallets.

Op. 111, No. 1

This musical score page covers measures 44 through 49. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. Cl. I)
- Oboe 2 (Ob. Cl. II)
- Clarinet in A (A. Cl.)
- Clarinet in Bb (Bb. Cl.)
- Trumpet 1 (Tr. I)
- Trumpet 2 (Tr. II)
- Trumpet 3 (Tr. III)
- Horn (Hr.)
- Trombone 1 (Tbn. I)
- Trombone 2 (Tbn. II)
- Saxophone (Sax.)
- Tuba (Tuba)
- Snare Drum (S.Dr.)
- Bass Drum (B.Dr.)
- Cymbals (Cym.)
- Percussion (Perc.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 44-47 feature melodic lines for the Flute, Oboes, Clarinets, and Saxophones. Measures 48-49 show a more rhythmic and harmonic texture, with the strings and percussion playing a prominent role. The percussion section includes Snare Drum, Bass Drum, and Cymbals, with various rhythmic patterns and accents. The woodwinds and brass sections provide harmonic support and melodic counterpoints.

Op. 111

This musical score is for a large ensemble, including an orchestra and a choir. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Sb. Cl. I (B-flat Clarinet I)
- Sb. Cl. II (B-flat Clarinet II)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Sb. Trp. I (B-flat Trumpet I)
- Sb. Trp. II (B-flat Trumpet II)
- Sb. Trp. III (B-flat Trumpet III)
- Hrn. (Horn)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Skr. (Saxophone)
- Tuba
- Bcl. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mes. (Maracas)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- QUINTS (Choir - Quints)
- S. Dr. (Snare Drum)
- Acc. (Acoustic Guitar)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of music, each with a rehearsal mark (55, 54, 55, 55) at the beginning of the system. The notation includes various rhythmic values, dynamics, and articulation marks. The percussion parts include specific rhythmic patterns for the snare drum and maracas. The choir part (QUINTS) includes lyrics written below the notes.

Opera House

This musical score is for a piece titled "Opera House". It is a full orchestral score with vocal parts. The score is arranged in a standard format with staves for each instrument and voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 57, 58, and 59 indicated at the beginning of each measure. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in E (Cl. E), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet in Bb (Trp. Bb), Trumpet in E (Trp. E), Trumpet in F (Trp. F), Horn (Hr.), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Saxophone Baritone (Sax. Bb), Saxophone Bass (Sax. Bb), Tuba, Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B. Dr.), and Accordion (Acc.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The score is presented in a clear and professional layout, suitable for a conductor or musician.