

LONG BEACH PERFORMING ARTS CENTER

Labor Rates and Rules for the Ballroom 11/01/06

Please see the “Labor Rules and Guidelines Rider for the Ballroom” for more specific details.

LABOR RATES - RATES INCLUDE ALL PAYROLL COSTS

Stage Supervisor	\$37.00 per hour	Electrician	\$32.00 per hour
Sound	\$32.00 per hour	Carpenter	\$32.00 per hour
Followspot Operator	\$32.00 per hour	Deck Hand	\$32.00 per hour
Properties	\$32.00 per hour	Camera Operator	\$36.00 per hour
Forklift Operator	\$32.00 per hour	Up Rigger	\$55.00 per hour
Ground Rigger	\$36.00 per hour	Wardrobe/Dresser	\$30.50 per hour

LABOR RULES

- A workday is a consecutive 24-hour period that begins at 12:01 a.m. to midnight. A workweek is a seven (7) day period that begins at 12:01 a.m. Saturday to midnight Friday.
- Four (4) hour minimum calls.
- Meal Break after five (5) hours-continuous work, Time and 1/2 (1 1/2) of rate until break is given. Meal options are:
1.) A half (1/2)-hour break on the clock and hot meal provided by the client. Or 2.) one (1) hour break off the clock. If a one (1) hour break is given there is a two- (2) hour minimum return call.
- Meal breaks during a graveyard shift will be on the clock.
- If the last call of the day is six (6) hours or less no meal break is required.
- If more than a one and a half (1 1/2) hour break is given, there will be a minimum four (4) hour return call.
- A ten (10) minute paid rest break is required based on the total number of hours worked as follows except during performances. Employees not provided with a ten (10) minute break will be billed one additional hour for each missed break.
0 to 3.5 hours = 0 break, 3.5 to 6 hours = 1 break, 6 to 10 hours = 2 breaks, 10 to 14 hours = 3 breaks, 14 to 18 hours = 4 breaks.
- After eight (8) hours in one day, time and half rate (1 1/2) will be billed.
- After twelve (12) hours in one day, double (2) time rate will be billed.
- Calls starting with less than eight (8) hours turnaround will be paid at double (2) times until eight hours of time has elapsed.
- Calls starting after midnight and before 06:00am will be billed at time and half (1 1/2) until 06:00am.
- After five (5) eight (8) hour days in one week, starting on Saturday and ending on Friday, all other days will be billed
time and 1/2 (1 1/2) rate for the first twelve (12) hours on Thursday and the first eight (8) hours on Friday.
- Holiday rate will be billed at time and 1/2 (1 1/2) for the first eight- (8) hours and double (2) time thereafter. Holidays are as follows: New Years Day, New Years Eve, Martin Luther King Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and the following day, Christmas and Christmas Eve.

MINIMUM CREW CALLS

- Ballroom Lighting with facility's fixtures: Two (2) Electricians for a minimum call of four (4) hours for set up.
- Rigging using facility's points: One (1) Up Rigger, one (1) Ground Rigger for a minimum call of four (4) hours for the move in and four (4) hours for the move out.
- Large “theatrical” production: One (1) Stage Supervisor / Electrician for a minimum call of four (4) hours.

Obviously, the more complicated the production, the more time and crew will be required.