

KATARINA WONG

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EDUCATION

- May 1999 **Master of Theological Studies**, Buddhist Studies, Harvard Divinity School, Harvard University, Cambridge, MA.
- May 1993 **Master of Fine Arts**, Sculpture, University of Maryland, College Park, MD.
- May 1988 **Bachelor of Arts**, Liberal Arts, St. John's College, Annapolis, MD.

SOLO EXHIBITIONS

- 2005 **As I Lay Dreaming**, The Art Gallery at the College of St. Rose, Albany, NY
- 2004 **mutable**, PH Gallery, New York, NY
- Longing & Distance, or My Year on Planes**, 1708 Gallery, Richmond, VA.
- ...like clouds**, Kentler International Drawing Space, Brooklyn, NY.
- 2002 **The Laws of Intersection & Union**, Hallwalls Contemporary Arts Center, Buffalo, NY. (*Brochure*)
- 2001 **Between Contrary Equilibriums**, Anton Gallery, Washington, DC.
- 1997 **Borrowed/Blue**, Andrea Pollan Fine Arts Gallery, Washington, DC.
- 1995 **Katarina Wong**, Arlington Arts Center, Arlington, VA.
- Through Way**, Arnold & Porter Gallery Space, Washington, DC. Curated by Sarah Tanguy, Series Adjunct Curator for the International Sculpture Space.
- 1994 **The Washing (Martha/Mary)**, SpaceLab at Spaces Art Center, Cleveland, OH.

SELECTED GROUP EXHIBITIONS

- 2008 **I am That**, Kenise Barnes Fine Art, Larchmont, NY.
- 2007 **Fifth Biennial: The (S) Files/The Selected Files**, El Museo Del Barrio, New York, NY. Curated by Elvis Fuentes and E. Carmen Ramos. (*Catalogue*)
- 2006-07 **The Missing Peace: Artists Consider the Dalai Lama**. Traveling exhibition to The Fowler Museum at UCLA, Los Angeles, CA; The Loyola University Museum of Art, Chicago, IL; the Rubin Museum of Art and SVA Gallery, New York, NY; and Yerba Buena Art Center, San Francisco, CA.
- 2006 **Drawing Stage**. City Without Walls Gallery, Newark, NJ. Curated by E. Carmen Ramos, Assistant Curator at the Newark Museum.
- 2005 **Fifteen Paces**. Smack Mellon, Brooklyn, NY. Curated by Summer McCorkle.
- Four from NY: Seongmin Ahn, Jin Lee, Linda Peleaz, Katarina Wong**. Vox Popoli, Philadelphia, PA.
- Repeating Space**, Montclair University Gallery, Montclair, NJ.
- 2004 **Reductive Readings: Works by Doug Beube, Mark Sapir, Katarina Wong**, Brooklyn Library Gallery. Brooklyn, NY.
- Back to SpaceLab: 10th Anniversary Exhibition**, Spaces Gallery, Cleveland, OH. (*Brochure*)
- Apogee**, Bronx River Arts Center, New York, NY. Curated by Jonathan Allan.
- Annual Purchase Exhibition**, Scottsdale Museum of Contemporary Art. Scottsdale, AZ.
- Meditation in New York**, 473 Broadway Gallery, New York, NY. Elizabeth Park, curator.
- 2003 **No End, but Addition**, Spaces Gallery, Cleveland, OH.
- Flicker**, Transplant Gallery, New York, NY.
- In the Shadow of 9.11: A Chinatown Memorial Exhibition**, organized by the Asian American Arts Centre at the Gallery at Silk Road, New York, NY.
- 2002 **Contrary Equilibriums: The 12th Annual Exhibition**, the Asian American Arts Centre, New York, NY. Mihee Ahn, Timothy Liu, Margo Machida, Tricia Paik & Lydia Yee panelists. (*Catalog*)
- AIM 22**, The Bronx Museum, New York, NY. Curated by Lydia Yee, Curator and Edwin Ramoran, Assistant Curator, Bronx Museum. (*Catalog*)
- 1999 **Fuzzy**, Washington Project for the Arts, Washington, DC. Curated by Elizabeth Schlatter, Smithsonian Institution.
- 1998 **From Foundation to Ornamentation**, ARC Gallery, Chicago, IL. Curated by Cindi Morrison and Katherine Talcott.

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1997 **Options 1997**, Washington Project for the Arts/Corcoran Projectspace, Washington, DC. Curated by Ceridwen Morris.
About Drawing, Hilles Library Art Gallery at Harvard University, Cambridge, MA and Juliani Gallery, Massachusetts Bay Community College, Wellesley Hills, MA. Curated by Sohyun Bae and Ruth Fields.
Critics Picks, Maryland Art Place, Baltimore, MD. Curated by Nancy Princenthal, Writer and Critic-in-Residence.
Katarina Wong & Katherine Janus Kahn, Mansion Art Gallery, Rockville, MD.
- 1995 **Survival of Joy: Contemporary Cuban Art**, Fine Arts Gallery, Seattle Central Community College, Seattle, WA.
Spring 1995 Juried Exhibition, School 33 Art Center, Baltimore, MD. Curated by Amanda Cruz, Curator, Museum of Contemporary Art, Chicago, IL.
- 1994 **ArtScape '94: The Ecstatic Garden of Sublime Delirium**, Maryland Institute of Art, Baltimore, MD. Curated by Laura Drogoul. (*Catalog*)
ArtSite⁶: Natural Meanings, Rockville Art Place, Rockville, MD. Curated by Jack Rasmussen, Executive Director, Maryland Art Place, Baltimore, MD.
- 1993 **Spring 1993 Juried Exhibition**, School 33 Art Center, Baltimore, MD. Juried by Thelma Golden, Associate Curator, The Whitney Museum of American Art at Philip Morris, New York, NY.

CURATORIAL EXPERIENCE

- Mar 2007 **Sly**. Bronx River Arts Center, Bronx, NY. (*Essay*)
 Dec 2004 **The Topography of Absence**. The Asian American Arts Centre, New York, NY. (*Essay & brochure*)
 Jan 2004 **A Slow Read**. The Rotunda Gallery, Brooklyn, NY. (*Essay*)

AWARDS AND RESIDENCIES

- 2004 **SPACES World Artist Program**, Cleveland, OH. Six-week residency (publication).
Lori Ledis Memorial Award for the Curatorial Initiative, The Rotunda Gallery, Brooklyn, NY. Chosen to be guest curator with \$700 award, exhibition: "A Slow Read."
- 2003 **Hall Farm Center for the Arts**, Townshend, VT. Residency.
Artist Scholarship, Harvestworks, New York, NY. Recipient of scholarship to learn digital video editing and video animation at this media workshop.
- 2002 **Artist-in-the-Marketplace**, The Bronx Museum, New York. Participated in program to develop artists' careers in the NYC area, culminating in a group show at The Bronx Museum. Eighteen accepted for the Spring 2002 session.
- 2001 **Pollock-Krasner Grant**, Pollock-Krasner Foundation, New York, NY. \$28,000 grant.
- 1996 **Artist-in-Residence**, Künstlerhaus, Salzburg, Austria. An exchange program with the Virginia Center for the Creative Arts for a 6-week residency in the spring/summer of 1997.
- 1995 **Outreach Fellowship**, \$300 grant from the National Endowment for the Arts and 1-month residency for minority artists at the Virginia Center for the Creative Arts, Sweet Briar, VA.
Ragdale Foundation, Lake Forest, IL. One-month residency.
Cintas Foundation, Arts International, New York, NY. \$10,000 grant for Cuban and Cuban-American artists.
Ragdale Foundation, Lake Forest, IL. Two-month residency.
- 1994 **Ucross Foundation**, Clearmont, WY. One-month residency.
- 1993 **Skowhegan School of Painting & Sculpture**, Skowhegan, ME. Summer residency.

SELECTED BIBLIOGRAPHY (CHRONOLOGICALLY ORDERED)

Articles

- Artner**, Alan G., "Art of Peace: 88 viewpoints on the Dalai Lama," The Chicago Tribune, 11/2/06.
- Larson**, Kay, "The Missing Peace: Artists Consider the Dalai Lama," Shambhala Sun, November 2006.
- Bischoff**, Dan, "Make room for drawings: Wide-ranging show at City Without Walls," The Star Ledger, 9/22/06.
- Buckley**, Annie, "Viewpoint," Artweek, September 2006
- Larson**, Kay, "The Dalai Lama's Many Auras, at the Fowler Museum in Los Angeles," The New York Times, 6/11/2006
- Tranberg**, Dan, "Young artist tries to put a finger on the subjective nature of reality," The Plain Dealer, Sept. 25, 2004
- Cotter**, Holland, "Sampling Brooklyn, Keeper of Eclectic Flames," New York Times, January 23, 2004
- Ortiz**, Lori, "A Quiet Space in a Busy City: Meditation in New York @ Broadway Gallery," NY Arts Magazine. May/June 2004. Also: <http://www.nyartsmagazine.com/articles.php?aid=45>
- www.LowerManhattan.info**, "Artists Explore Asian Culture in Chinatown Exhibit." (link: http://www.lowermanhattan.info/news/artists_explore_asian_culture_30635.asp) November 15, 2002
- Huntingdon**, Richard, "Gusto: Cloudy Thinking," Buffalo News, May 3, 2002
- Dawson**, Jessica, "Katarina Wong and Dan Treado at Anton," Washington Post, June 21, 2001
- Dixon**, Glenn, "Bastards of Young," Washington City Paper, July 11, 1997
- Shaw-Eagle**, Joanna, "WPA/Corcoran Show Offers Fabulous Selection of Avant-garde Options," The Washington Times, June 15, 1997
- Ungar**, Nancy, "Dangerous Passions at Rockville's Mansion Gallery," Montgomery Magazine, October 18, 1996
- Summers**, Suzanne S., "Reviews," Articulate, January/February 1996
- "Emerging Forms," Sculpture Magazine, March-April 1995
- Parmalee**, Terry, "Worth Seeing: Katarina Wong: Through Way at Arnold and Porter," KOAN, February 1995
- Smith**, Linnell, "Women's Work," Baltimore Sun, March 5, 1994
- Shack**, John, "Bleeding Madonnas and Live Goldfish," Baltimore Alternative, July 1993
- Dorsey**, John, "At School 33: Forcing the Viewer to Confront Issues," Baltimore Sun, June 11, 1993

Catalogs and other publications

- Rosenberg**, Randy, The Missing Peace: Artists Consider the Dalai Lama. 2006 (*Catalog*)
- Sherer**, Scott, Katarina Wong: Still Center, Spaces. 2004 (*Brochure*),
- Massier**, John, Katarina Wong: The Laws of Intersection & Union Hallwalls Contemporary Arts Center. 2002 (*Brochure*)
- Paik**, Tricia, 12th Annual Exhibition, The Asian American Arts Centre and the Korea Society. 2002 (*Catalog*)
- Rosenburg**, Susan, Assistant Curator of Modern and Contemporary Art, Philadelphia Museum of Art, juror. New American Paintings, Number 39, Mid-Atlantic edition. 2002. The Open Studios Press, Boston, MA
- Yee**, Lydia and Edwin Ramoran, AIM 22, The Bronx Museum, New York, NY. 2002 (*Catalog*)
- Drogoul**, Laura, "The Ecstatic Garden of Sublime Delirium," ArtScape Visual Arts Exhibitions 1994 (*Catalog*)
- Rasmussen**, Jack, "ArtSite⁶: Natural Meaning," Washington Review, Spring/Summer 1994 (*Catalog*)

COLLECTIONS

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|---|---|
| Martha Bari, Silver Spring, MD | Janice Paynick & Dan Sola, Minnesota, MN |
| Thomas Crusse, Baltimore, MD | Randy Rosenberg & Joel Makower, Oakland, CA |
| Markus Dochantschi, New York, NY | Aline Ryan, Baltimore, MD |
| Mark & Dawn Fuller, Phoenix, AZ | Sam Sweet, Alexandria, VA |
| Herbert & Christa Frommen, Wiesbaden, Germany | Scottsdale Museum of Contemporary Art, Scottsdale, AZ |
| Donna Marxer, New York, NY | Ucross Foundation, Clearmont, WY |