

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY
12th National Conference
Anchorage Hilton
July 3 - July 5, 2008

PLEASE COMPLETE THIS FORM. INCLUDE IT AS COVER PAGE OF YOUR PROPOSAL

TITLE OF THE PROPOSED PAPER, PANEL, WORKSHOP or FILM

1. *TYPE OF PROPOSAL (check one):*

- INDIVIDUAL PAPER/PRESENTATION - Individual papers/presentations on related topics will be grouped into panels. Presenters will each have 15 to 20 minutes to make an oral presentation of their work.
- PANEL A panel includes three or four **personal accounts or papers**, each 15 to 20 minutes, on specific historic events or experiences. Include list of participants. Indicate name of session chair/moderator and/or contact person on form.
- ROUNDTABLE A Roundtable includes personal accounts of specific experiences and the subsequent sharing of similar experiences and ideas by others in the group. Indicate name of session chair/moderator and/or name of main contact person.
- WORKSHOP A Workshop teaches research techniques or shares research skills or sources. Indicate the name of the session chair/moderator and/or the main contact person.
- FILM Film must touch some aspect of Filipino American history or experience.

Sessions will provide time for discussion between presenters and those in attendance.

2. *CONTACT INFORMATION FOR THE PERSON SUBMITTING THE PROPOSAL:*

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____ E-MAIL _____ FAX _____

AFFILIATION _____

3. *LIST AUDIO-VISUAL EQUIPMENT REQUIRED (there will be a fee for extraordinary requests)*

4. *Attach three (3) copies of a one-page abstract and a brief vita – including address, e-mail and telephone and bio of each participant. Also include a stamped return envelope addressed to the person submitting the proposal. Mail to:*

FANHS NATIONAL OFFICE / 810 18th Avenue, Room 100 / Seattle, WA 98122.

5. **DEADLINE: February 28, 2008**

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Anchorage, Alaska

Lure of the Salmon Song

CALL FOR PAPERS, PANELS AND PRESENTATIONS

SUGGESTED TOPICS:

- *Alaska Canneries*
- *Life in Alaska*
- *Interracial Marriage, Alaska Natives-Filipino Heritage, and Mestizos*
- *Early Labor Force (Agriculture, Alaska Canneries, Gold Mines, Domesticity, Restaurants, etc)*
- *Unions, Strikes and Economic Survival*
- *Migrant Workers*
- *Second Wave of Immigration to the U.S. (1900 - 1935)*
- *Filipinos in the U.S. Navy, Army, Coast Guard, Marines and Merchant Marines*
- *The Importance of Lodges, Organizations, Churches and the "Extended Family"*
- *Women and Family*
- *"Bridge Generation"*
- *World War Two and Its Ramifications*
- *Third Wave of Immigration (1945 - 1965): War Brides / Bataan-Corregidor Survivors / Exchange Workers and Students / Philippine Consulates*
- *Discrimination, Civil Rights and the Asian American and Filipino American Movements*
- *Fourth Wave of Immigration (1965 - 2005) and Changing Filipino American Demographics*
- *Present-day Regional History*
- *Religion, Politics, Business, Education*
- *The World of Entertainment and Sports*
- *Retention of Culture (Music, Arts, Dance, Queen Contests, Fiestas, and Self Defense)*
- *Acculturation or Assimilation*
- *Youth / Students*
- *Teaching Filipino American History*
- *"How To" Workshops*

DEADLINE: February 28, 2008: Please submit 3 copies of one-page proposal /abstract and a brief vita(s) to:

Dorothy Laigo Cordova, Executive Director
FANHS NATIONAL OFFICE
810 18th Avenue / Room 100 / Seattle, WA 98122
(206) 322-0203 / e-mail: fanhsnational@earthlink.net
www.fanhs-national.org