

## Sequence and Narrative

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### Dream Narratives

#### ***description***

Dreams are the lives we live when sleeping, and they can often feel just as real as the lives we live when awake. . Indeed, it is not unusual for the line between the subconscious and the conscious to blur. Where these two worlds merge has been fertile ground for artistic expression through the ages and across cultures, and it is the terrain we will explore for this final project.

Dreams are deeply personal narratives, conjured by our own brains, enlisting all of our senses. Even when they don't make rational sense, they are very real in their psychological, emotional and physical impact. Through dreams we experience the unimaginable, both euphoric and horrific.

What makes dream narratives unique is that we are always the main characters. Dream narratives reveal a lot about who we are as individuals, about our fears and our passions. Dreams can also tell us a lot about who we are collectively as human beings. The details of our dreams may be uniquely our own, but the larger story they tell —the meta-narrative— is one we all recognize.

#### ***objective***

You have already “dreamed up” the narrative, but only you know what happened and what it looked and felt like. The objective will be to re-create the visual elements of the dream (including how to portray yourself in the dream) as a **multi-frame narrative** that aspires to communicate effectively to others the emotional and psychological impact of the dream.

As shown in class and seen on our field trip, there are many ways to represent a sequence of images across multiple frames, from storyboard to moving images with sound. Incorporating text is also an option. You will explore whatever best suits your needs to re-create the personal narrative of a remembered dream sequence, keeping in mind that the final product must incorporate both digital (Photoshop is required) and non-digital imagery.

Your biggest limitation is time, so plan accordingly.

#### ***part one: script***

The first step is a written sketch of your dream narrative that includes the following:

1. A description of the dream that details the following:
  - a) The sequence of events
  - b) The sensations, both visual and emotional
  - b) Your specific role in the dream
  
2. A brief proposal on how you plan to visualize the narrative