

“What a great idea!”*

“Highly Innovative!”*

PEACHES™

Pieces that Teach

“While taking the test, I heard the song in my head. It made it so easy to remember.”*

*Actual student and colleague comments.

Presented at the 2004 and 2005 College Music
Society Pacific Southern Chapter Meetings
And
The 2001 Music Association of California
Community Colleges Conference

To overwhelming approval and interest!

Introducing *Peaches*™ (Pieces that Teach)
Pedagogical Repertoire for Music Theory

Peaches is a series of engaging vocal works that actually teach theory concepts while students sing. Each of the often humorous texts highlights important points about a particular theoretical concept. Singing through the piece is like studying lecture notes, only better. Music has a powerful effect on memory. Students report that *Peaches* helps them remember concepts better—and they enjoy the learning process. The setting of the text presents the concept in notation, providing ample opportunity for analysis. *Peaches* presents material wrapped in memorable melody in a variety of common practice and popular styles. This stylistic variety is important as it allows an opportunity for students that are unfamiliar with the art music “canon” to connect with central theory concepts. Singing *Peaches* in class gives students an activity oriented learning experience and practicing them outside of class won't seem like studying—but it is!

Take a healthy break from lecture—give your students a Peach!



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Bakersfield, CA 93312
www.GerholdMusic.com

John Alan Gerhold
PEACHES™
Pieces that Teach

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