

Daniel Goodwin
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Bio

Texas native Danny Goodwin is a NY-based artist working primarily in photography and video installation. He is Associate Professor of Art and Chair of the [Art Department at the University at Albany](#), State University of New York in January 2008. His work has been widely exhibited, including group shows at [Ronald Feldman Fine Arts](#), [Momenta Art](#), and the [Brooklyn Museum of Art](#) in New York, as well as the [California Museum of Photography](#), [Proposition Gallery](#), Belfast, Ireland, and [Washington Project for the Arts](#), Washington, D.C. He has had solo exhibitions at [Art Resources Transfer](#), Penn State, Rensselaer Polytechnic Institute, His 2003 solo exhibition at [Jack the Pelican Presents](#) in Williamsburg, Brooklyn featured simulated real-time aerial surveillance of the homes of key members of the current Bush administration. The debut issue of [Influence Magazine](#), a new journal of contemporary art, featured an in-depth interview by Gil Blank with Goodwin, and in the April 2004 issue of [ArtReview](#), critic and conspiracy buff Anthony Haden-Guest spoke extensively with Goodwin about his work at the fringes of art and politics. Last November Goodwin presented his work at the Society for Photographic Education's Mid-Atlantic and Northeast Joint Conference, [HOMELAND: Borders and Boundaries](#), hosted by the Center for Photography at Woodstock, New York.

Education

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| 1992 | Master of Fine Arts, Combined Media
Hunter College, City University of New York, New York, New York |
| 1989 | Bachelor of Fine Arts, Photography
University of North Texas, School of Visual Arts, Denton, Texas |

Solo Exhibitions

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| 2007 | Schenectady Museum & Suits-Bueche Planetarium, Schenectady, NY
March 30 – April 23, 2007 |
| 2006 | PhotoNewburgh Gallery, Newburgh, NY
May 20 – June 24, 2006 |
| 2004 | Sheetz Gallery, Penn State Altoona, Altoona, Pennsylvania
September 9 – October 10, 2004

Vertical Gallery, Rensselaer Polytechnic Institute, Troy, New York
February 23 – April 2, 2004 |
| 2003 | Jack the Pelican Presents, Brooklyn, New York
November 21 through December 22, 2003 (extended through January 5, 2004) |
| 2000 | Art Resources Transfer, Inc., New York, New York
April 5 – 29, 2000

Koussevitsky Art Gallery, Berkshire Community College, Pittsfield, Massachusetts
April 19 – May 19, 2000 |

Group Exhibitions

- 2009 *Anxious Ground: Contemporary Landscape Photography*, The College of New Jersey, Ewing, NJ, February 18 – March 25.
- Bad Moon Rising*, Boots Contemporary Art Space, St. Louis, MO, January 16 – February 21.
- 2008 *Under Surveillance*, John Michael Kohler Arts Center, Sheboygan, WI, June 29 – Sept. 28.
- 2006 *Model Citizen*, Albany International Airport Museum, Aug. 11 – Oct. 22.
- Out of Context*, Omi International Arts Center, Omi, NY, June 19 – July 27.
- Model Citizen*, Cambridge Arts Council, Cambridge, CT, Feb. 27 – April 7.
- Slide Jam*, The Arts Center of the Capital Region, Troy, NY, March 10 – June 4.
- Slide Jam*, The Spectrum Theater, Albany, NY, March 10 – June 4.
- 2005 *The Landscape Show*, Van Brunt Gallery, Beacon, NY, January 15 – February 27.
- Night of 1000 Drawings*, Artists Space, New York, NY, December 9 & 10.
- 2004 *AmBushed!*, Van Brunt Gallery, New York, NY, August 24 – September 18.
- New Look*, Albany Center Galleries, Albany, New York
April 20 – 30, 2004
- Benefit 2004*, Momenta Art, Brooklyn, New York
April 9 – April 25, 2004
and *White Columns*, New York, New York
April 28 – May 1
- BenAddiction*, Goliath Visual Space, Brooklyn, New York
March 12 – March 27, 2004
- On the Verge*, Mason Gross School of the Arts, Rutgers, State University of New Jersey, in conjunction with the 2004 Southern Graphics Conference
March 17-20, 2004
- Projekt30* Publicly Juried Online Exhibition, February 2004,
<http://www.projekt30.com>
- 2003 *New Media and Photography: Works by Thom O'Connor, Danny Goodwin, Milt Connors and Sandra Wimer*, Perella Gallery, Fulton-Montgomery Community College, Fulton, New York

- 2003 *Urban Visionaries Exhibition, Benefit and Silent Auction*, School of Art, The Cooper Union for the Advancement of Science and Art, New York, New York
- 2002 *Night of 1000 Drawings*, Artists Space Gallery, New York, New York, December, 2002.
- Digital Art 2002*, Kentucky State University, Frankfort, Kentucky
- 2001 *CIT'01 Digital Art Exhibition*, SUNY Geneseo, New York
- 2001 Benefit Exhibition*, Art Resources Transfer, Inc., New York, New York
- 23rd Photography Regional*, Albany International Airport Gallery, New York
- Mohawk-Hudson Regional Invitational Exhibition*, Albany Center Galleries, Albany, New York
- 2000 *Searching the Criminal Body: Art, Science and Prejudice*, Curated by Susan Erony and Nicole Rafter, University Art Museum, University at Albany, New York
- 2000 Artists of the Mohawk Hudson Regional Juried Exhibition*, Juror: Xu Bing, University Art Museum, University at Albany, New York
- 2000 Benefit Exhibition*, Art Resources Transfer, Inc., New York, New York
- 1999 *Digital Documentary: The Need to Know/ The Urge to Show*, Curated by Steve Dietz, Walker Art Center, pARTs Gallery, Minneapolis, Minnesota
- 1998 *Members Show*, CEPA Gallery, Buffalo, New York
- One Less Than Nine*, Proposition Gallery, Belfast, Ireland
- 1997 *1997 Benefit Exhibition/Auction*, Momenta Art, Brooklyn, NY/White Columns, New York, New York
- Picture This: Former and Present School of Art Faculty*, The Cooper Union School of Art, New York, New York
- Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
- Gramercy International Contemporary Art Fair*, Gramercy Park Hotel, New York, New York
- 1996 *Off the Map*, Brooklyn Brewery, Williamsburg, Brooklyn, New York
- In Our Sights: Artists Look at Guns*, California Museum of Photography, Riverside, California

- 1996 *Hostile Witness*, Washington Project for the Arts, Washington, D.C.
Cooper Union Digital, The Cooper Union School of Art, New York, New York
- 1995 *Other Rooms*, Artists from Momenta Art and Pierogi 2000 at Ronald Feldman Fine Art, New York, New York
Inaugural Exhibition, Momenta Art, Brooklyn, New York
- 1994 *Entropy: Detritus from the Late Twentieth Century, F.P.U. 13*, New York, New York
- 1992 *MFA Thesis Exhibition*, Hunter College, Voorhees Gallery, New York, New York
- 1991 *Graduate Film and Video Festival*, Hunter College, Voorhees Gallery, New York, New York
- 1989 *Voertman Competition*, Union Art Gallery, University of North Texas, Denton, Texas
- 1988 *Annual International Photographic Competition*, East Texas State University, Commerce, Texas
- 1988 *Union Show*, Union Art Gallery, University of North Texas, Denton, Texas
Voertman Competition, Union Art Gallery, University of North Texas, Denton, Texas
Not for the Living Room: Eleven Texas Photographers, Diverseworks Gallery, Houston, Texas
- 1987 *North Texas Photographers*, 500X Gallery, Dallas, Texas
Paper Works: Works on Paper, Paper Routes Gallery, Dallas, Texas

Pierogi 2000 Flat-Files Exhibitions

Pierogi: The Flat Files, University Art Museum, University at Albany, Albany, NY, September, 2004

Pierogi: The Flat Files, The Warhol Museum, Pittsburgh, Pennsylvania
February 6 – March 2004

New York, New Work, Now!, The Currier Museum of Art, Manchester, New Hampshire
September 28, 2002 – January 12, 2003

Pierogi: The Flat Files, The University of Southern Maine, Gorham, Maine, September 2003

The Pierogi Flatfiles, Block Artspace, Kansas City, Missouri
January 19 – February 28, 2001

Haulin' Ass, POST Gallery, Los Angeles, California
November 18 – December 16, 2000

Multiple Sensations
Yerba Buena Center for the Arts, San Francisco, California
August 4 – October 22, 2000

Pierogi 2000: The Flatfiles, Rosenwald-Wolf Gallery,
The University of the Arts, Philadelphia, Pennsylvania
November 4 – December 4, 1999

Pierogi Goes to College
Bard College, Rheinbeck, New York
October 5 – November 5, 1998

Pierogi Goes to College
Vassar College, Poughkeepsie, New York
October 5 – November 5, 1998

Pierogi 2000, New York: The Flatfiles
Kunstlerhaus, Vienna, Austria, August 28 – September 28, 1998

Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
November 16, 1997 – January 18, 1998

New York Drawers, The Pierogi 2000 Flatfiles
Cornerhouse, Manchester, England
October 4 – November 16, 1997

New York Drawers, The Pierogi 2000 Flatfiles
GasWorks, London, England
August 30 – September 28, 1997

Professional Experience

Spring 2007 – Present	Chair, Department of Art (Studio Art, Art History, Mediterranean Archaeology, Religious Studies) University at Albany, State University of New York
Spring 2006- Present	Associate Professor of Art, Photography and Digital Media Combined Media Program Director University at Albany, State University of New York
Fall 1999- Fall 2005	Assistant Professor of Art, Photography and Digital Media University at Albany, State University of New York
Fall 1998- Spring 1999	Assistant Professor of Art and Design Purdue University Department of Visual and Performing Arts, West Lafayette, Indiana

Fall 1997- Spring 1998	Visiting Assistant Professor, Photography Purdue University Department of Visual and Performing Arts, West Lafayette, Indiana
Fall 1996- Spring 1997	Interim Department Coordinator, Photography The Cooper Union School of Art, New York, New York
Fall 1994- Spring 1997	Instructor The Cooper Union School of Art, New York, New York
1995-97	Member, Portfolio Review Panel The Cooper Union School of Art, New York, New York
1992-97	Technical Supervisor, Photography The Cooper Union School of Art, New York, New York
1992	Technician, Photography Hunter College, City University of New York, New York, New York

Selected Bibliography

Online project "Aerial Auto-Surveillance" (<http://www.dannygoodwin.com>) chosen by Rhizome.org to be permanently archived in "Artbase" database. (**Rhizome.org** is a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Core activities include commissions, email discussions and publications, and events. The Rhizome.org community is geographically dispersed, and includes artists, curators, writers, designers, programmers, students, educators and new media professionals. *Artbase* is a permanent archive of historically significant new media art works.)

Blank, Gil. "Discussion with Louis Brawley and Danny Goodwin" *Influence Magazine* November 2003, pp. 114 – 118.

Brickman, David. "Digital World" *Metroland* February 2003.

Cahill, Timothy. "Regional Shows Artists' Vision" *The Albany Times Union* 1 July 2000.

Cahill, Timothy. "Here's a Theory" *The Albany Times Union* 29 September 2000, pp. D1 – D3.

Center for Photography at Woodstock, *Photography Quarterly #92: Inaugural Regional Triennial of Photographic Art*, 2006.

Haden-Guest, Anthony. "The Matrix Men" *ArtReview* April 2004, pp. 62 – 65.

Huginin, James. "Art and New Technologies: Pro and Con" *U-Turn Electronic Magazine* (<http://www.uturn.org>) Issue 1, 1998.

Jeager, William. "All Art 'WORK' and No Play" *The Albany Times Union* 4 February 2001.

Jeager, William. "Supermodel is Neither at Mass MOCA; Spy Gadgets Mix with Fun" *The Albany Times Union* 30 April 2000.

Knaff, Devorah L. "Taking Double-Barreled Aim at Gun Issue" *The Riverside Press-Enterprise*, 31 March, 1996, p. E2.

LaRocco, Benjamin. "Danny Goodwin at Jack the Pelican" *The Brooklyn Rail* January 2004.

Lauren, Stacey. "Sometimes a Great Notion" *Metroland* 8 February 2001.

Lewis, Peter. "Site Seeing--The Central Intelligence Museum" *Seattle Times* 13 September 1998, p. C2

Mannes, George. "Spooky Toys" *New York Daily News* 24 November 1996, TechZone, pp. 50 – 51.

Marcus, Tony. "Website of the Month: The Central Intelligence Museum" *i-D Magazine* December 1996.

Motlani, Aisha. "The Public Eye" *ExpressMilwaukee.com* 4 September 2008.

O'Brien, Pat. "Sights on Guns" *The Riverside Press-Enterprise* 31 March 1996, Arts & Entertainment, pp. E1 – E2.

Richard, Paul. "A Great Place to Snoop Around" *The Washington Post* 11 December 1995, pp. D8 – D9.

Pierogi Press #11, 2004 (co-edited by Susan Swenson and Rick Moody): two photographs reproduced. Invited participation in volume: limited, numbered edition of 500.

Pierogi Press #9, 2002 (Susan Swenson, ed.): two photographs reproduced pp. 20, 21. Invited participation in volume: limited, numbered edition of 500.

Scanner. Review, "The Central Intelligence Museum" *Details Magazine* December 1998.

Schumacher, Mary Louise. "Art on Their Sleeves" *Milwaukee Journal Sentinel* 12 July 2008.

Tyson, Janet. "Feasts for the Eyes" *The Ft. Worth Star Telegram* 8 January 1993, StarTime, p. 19.

Grants/Awards

Woodstock Center for Photography Fellowship Fund, 2006

Dean's Award for Outstanding Achievement in Teaching: Innovations in Teaching, U. Albany, SUNY, 2006

New York Foundation for the Arts Fellowship in Computer Arts, 2005

New York Foundation for the Arts S.O.S. Grant, November 2003.

SUNY Research Foundation Bridge Funding Grant, Spring 2003.

SUNY Faculty Research Award Program Grant, Spring 2002.

New York Foundation for the Arts S.O.S. Grant, January 2001.

Museum Purchase Award, Artists of the Mohawk Hudson Region Juried Exhibition, 2000. Print purchased for collection of University Museum, University at Albany

Albany Center Galleries Exhibition Award, Artists of the Mohawk Hudson Region, 2000.

SUNY Faculty Research Award Program Grant, Spring 2000.

United University Professions Award, Spring 2000.

Purdue University Faculty Incentive Grant, February 1999

Purdue University Faculty Incentive Grant, November 1998.

Lectures/Other Professional Activities

Juror, *IMAGES 2009 Photography Show*, Shoreline Arts Alliance, Guilford, CT, Feb. 2, 2009.

Juror, *BUILT: Albany's Architecture Through Artists' Eyes*, Historic Albany Foundation, Nov. 8, 2008.

Presenter/Panelist—"Homeland: Borders and Boundaries", Mid-Atlantic & Northeast Joint Conference, Society for Photographic Education, Center for Photography at Woodstock, Woodstock, NY, November 3, 2007. Co-presenters/panelists: Trevor Paglen, Hasan Elahi, Jill Magid.

Presenter/Panelist—"Who's Guarding the Guards?", Schectady Museum & Suits-Bueche Planetarium, Schenectady, NY. Keynote address: Trevor Paglen, April 14, 2007.

Visiting Artist—Lecture and Studio Critiques, Middlebury College, Middlebury, VT, April 24, 2006.

Juror, Senior Exhibition, Hudson Valley Community College, Troy, NY, April 5, 2006.

Visiting Artist—Lecture and Studio Critiques, Visual Research Laboratory, School of Fine and Performing Arts, SUNY New Paltz, March 6, 2006.

Visiting Artist/Panelist: "NYFA Fellows Panel Discussion and Studio Visits", Hunter College MFA Program, New York, NY, December 3, 2005.

Visiting Artist, Rensselaer Polytechnic Institute, Troy, NY, October 24, 2005.

Exhibits Committee Member, The Arts Center of the Capital Region, Troy, NY, 2005 – 2007.

Performance: "Counterintelligence: Watching the Watchers," *Digital Expression*, Recital Hall, Performing Arts Center, University at Albany, Tuesday, March 30, 2004.

Presenter, *Digital Expression*, Recital Hall, Performing Arts Center, University at Albany, Tuesday, March 23, 2004.

Panelist, "Technology Across the Disciplines: A Roundtable Discussion", 2004 Humanitech Conference, University at Albany, April 23, 2004.

Visiting Artist—lecture and grad student portfolio review, Visual Research Laboratory, MFA Program, School of Fine and Performing Arts, SUNY New Paltz, March 29, 2004.

Digital Media Workshop Series presented to Art Department faculty and staff, Spring 2004 and Fall 2004, Boor Sculpture Studio Multimedia Suite, University at Albany.

Distinguished Guest Juror, 2003 Capstone Prize, EMAC Program, Rensselaer Polytechnic Institute, Troy, New York

Photographing your Artwork for Reproduction, presentation given to Masters Thesis Seminar in Art Education class at College of St. Rose, Albany, New York, March, 2003.

Moderator, *The Politics of Media: Culture Jammers, Hackers, Hacktivists, and Other Encounters between Art, Media, and Technology*, with Mark Dery and Dr. McKenzie Wark. Art and Culture Talks Inaugural Series, University Art Museum, University at Albany, April 10, 2003.

Panelist, *Interdisciplinary Faculty Seminar: "HumaniTech 101"*, PAC Recital Hall, University at Albany, February 5, 2003. Paper and Powerpoint presentation given: "Keeping it Real: Photographic Veracity in the Age of the Post Photographic".

Panelist, *Sights, Sites and Insights: A Prism into the Arts and Sciences*, October 25, 2002, PAC Recital Hall, University at Albany. Paper and Powerpoint presentation given: "Photographic Veracity in the Age of the Post-Photographic".

Expert Consulting for Dallas Morning News, Technology Section, on emerging digital camera technology, 2001-2003.

Photographic and digital retouching work and consulting for 911-World Trade Center/Fresh Kills exhibition, New York State Museum, November, 2002.

Gallery Talk and Artists Panel, Perrella Gallery, Fulton Montgomery Community College, November 21, 2002.

Curator: WORK, University Art Museum, University at Albany, February-March 2001.

Artist Interview and Tea, Albany Center Galleries, New York, February 2001

Panelist, *Searching the Criminal Body: Art, Science and Prejudice*, Moderated by Susan Erony, University Art Museum, University at Albany, New York,

"Multimedia: Best Practices," Center for Excellence in Teaching and Learning, University at Albany, New York, February, 6, 2001.

"Compress 'till it Hurts: Understanding Web Graphics Optimization," Interactive Multimedia Center, University at Albany Library, Spring 2001.

Visiting Artist Lecture/Multimedia Presentation: "Counterintelligence" University of North Texas School of Visual Arts, Denton, Texas, April 2000

Visiting Artist Lecture/Multimedia Presentation: "CounterIntelligence," Koussevitsky Art Gallery, Berkshire Community College, Pittsfield, Massachusetts, April 24, 2000.

Visiting Artist Lecture/Multimedia Presentation: "Counterintelligence," Cooper Union School of Art, New York, New York, February 2000.

"I/O: 360 (Color Management for Digital Output)", Interactive Media Center, University at Albany Library, Fall 1999.

Visiting Artist Lecture/Multimedia Presentation: "Counterintelligence" University at Albany Art Dept., May 1999

Visiting Artist Lecture/Multimedia Presentation: "Counterintelligence" Montclair State University, Montclair, New Jersey, May 1999

Professional Organization Memberships

College Art Association, 1996 to present

Society for Photographic Education, 2003 to present

Center for Photography at Woodstock, 2003 to present

Rhizome at the New Museum of Contemporary Art, 2000 to present

United University Professions, 1999 to present