

## SMALL GROUP RULES 2007-2008

1. Sign up for rehearsal space through the Rehearsal Directors (Devondra or Loudouige).
2. Minimum of 3 dancers (unless teacher requested), maximum of 9 dancers.
3. 2:30 time limit!!!!
4. A maximum of 3 small groups to the room (**NO OTHER STUDENTS ALLOWED**).
5. Submit names of all participants prior to 1<sup>st</sup> rehearsal to RDs mailbox.
6. Choreographer must keep an attendance log. Turn in each Friday to RDs mailbox. RD will review with Directors and return to choreographer each Monday.
7. Check out boom box and return.
8. **All participants must be in dance attire - NO GUM / JEWELRY!!!!**
9. All participants must be in the VPA Magnet or Elective III unless approved by the directors in advance.
10. Choreographer can rehearse on M – W – F until 2:55 PM. It is THEIR responsibility to return boom box and clear dancers from studio/locker room by 3 PM. Choreographer may meet at alternative times / locations with prior approval of the directors.
11. Choreographers **MAY NOT DANCE** in their piece **unless they have prior approval of the directors**.
12. Absolutely **NO** rehearsals in any unsupervised area (ex – gym lobby).
13. **MUSIC** must be appropriate for all ages, cut and labeled prior to 1<sup>st</sup> rehearsal. Make 3 CDs. 1<sup>st</sup> CD must be turned in with Choreographer's Cue Sheet to Ms. Sherman. 2<sup>nd</sup> CD stays in the sound system in 613 **ONCE REHEARSALS HAVE BEGUN**. 3<sup>rd</sup> CD stays with the choreographer.
14. Choreographer's Cue Sheet must be turned in 1 week prior to small group audition: Turn in sheets to Ms. Sherman and include:
  - Title of piece
  - Length of time
  - Music (composer/artist)
  - Costume design and costume designer (**one dancer must be in full costume @ audition**)
  - # of dancers and a listing of first and last names (ready for programs)
15. No Cue Sheet/Music turned in on time to Ms. Sherman = **NO AUDITION!!!!!!**
16. Any dancer missing 3 small group rehearsals (for a semester piece) or 4 (for a year long piece) will be cut per the directors.
17. All dancers must audition with their group or they will cut from the piece.
18. No dancer may **AUDITION/PERFORM** in more than 3 small groups per audition/show.
19. Movements must be appropriate for all audience members and follow the DPHS code of conduct.
20. **NO CELL PHONES DURING SMALL GROUP REHEARSALS!!!!**
21. Day of Audition Procedures: All Group Members...
  - Must be in the dance room from 2:15 – 4:15
  - Must be dressed in dance attire (one in full costume)
  - Sits quietly as an audience member until it is their time to audition
  - Choreographer turns in completed Choreographer's Folder to Ms. Sherman at 2:15
22. Dancers may be removed from a dance per the directors if they are not up to a quality performance level.