

Dr. Phillips High School VPA Magnet Dance II Syllabus

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I. COURSE DESCRIPTION

Ballet- To provide the Beginning/Intermediate dancer with a classical study of ballet dance styles, terminology, proper alignment, anatomy, pedagogy, musicality, expression, aesthetic and history with a technical emphasis.

Dance Repertory- To provide the talented dancer with further training, knowledge and application in various dance styles with strong emphasis in modern dance technique. Areas of study draw from improvisation, composition, partnering, choreography, historical/cultural influences and health awareness with a performance emphasis.

II. COURSE STANDARDS

Curriculum based from the seven National Dance Content Standards and the Sunshine State Benchmark Standards for grades 9-12.

III. MATERIALS - DAILY

1. 3 Ring Binder with paper (Notebook Check will be the first Friday of first week for a grade.)
2. Pen/Paper
3. Dance Attire/Hair Supplies-as stated in Dance Student Policy
4. Towel, long sock, 2 tennis balls DAILY
5. Music if specified by teacher
6. Student Planner

IV. STUDENT EXPECTATIONS

1. **Follow the VPA Dance Contract, Syllabus and Policy.**
2. BE in class prepared and eager to learn. **(Do not give blood prior to class).**
3. **Professionalism** during class, rehearsals, field trips and performances with adults and peers.
4. Turn work in on time **NO LATE WORK WILL BE ACCEPTED.**
5. Communicate with the instructor as needed. **Non-communication will result in loss of grade.**
6. Maintain 2.5 GPA to remain in VPA Magnet. (Note that less than a 2.0 GPA will result in loss of performance privileges for the current quarter).
7. **Attend school for half of the day (3 periods) before any performances.** Attendance on Friday counts for weekend performances.

V. TEACHER EXPECTATIONS

1. Continual education that provides the best and safest training possible.
2. Create a learning environment to meet the needs of all students.

VI. MAKE-UP WORK

Students are responsible to find out what was missed and make up work assigned during absences. **This includes missed choreography!** The student may have the number of days absent plus one to complete any missed assignments. All students are expected to make-up participation grade by participating in a ½ hour dance/movement activity and writing a 1 page typed paper on activity. **Make-up grade will be given based on content and quality of paper.**

****SPECIAL ASSIGNMENTS/PROJECTS due to extended absences are the property of DPHS!!!!**

VII. EXTRA HELP and PARENT CONTACT

As needed, contact the instructors at 407.355.3200 ex. 2273 or by email*.

VIII. ASSESSMENT PRACTICES

Assessment will be made through class performance, class assignments, written tests, notebooks, student projects, performance tests and portfolio assessment (a record keeping through documentation of projects and video). There will be a semester exam.

IX. GRADES

65%=Classwork

1. Dress/Participation/Daily Performance
2. Notebook —notes, video critiques, lecture and vocabulary notes, ALL handouts. **All graded work returned must be kept in notebook.**
3. Quizzes/Tests
4. Performance Tests/Evaluations
5. Projects

35%=Magnet Dance Contract

A=90-100

B= 80-89

C= 70-79

D= 60-69

F= 59&Below ***See Rubric for Dance

X. TENTATIVE WEEKLY SCHEDULE

M- Ballet

T- Modern

W- Dance Related Studies

Th- Ballet

F- Modern

Week 1	Organizational Procedures	20	Organizational Prodedures-Dance Video
2	Intro. Ballet/Modern Technique- <i>Topic: Health</i>	21	Technique classes cont./Rehearsals- <i>Topic: TBA</i>
3	...continued/Terms, History etc.	22	...continued
4	...continued	23	...continued
5	Written Tests	24	Written Tests
6	...continued	25	...continued
7	Ballet/Modern cont.- <i>Topic: Jazz Technique</i>	26	...continued
8	...continued	27	...continued
9	Performance Testing	28	Performance Testing
10	Final Week- 1 st Quarter- DanceVideo	29	Final Week- 3 rd Quarter- Dance Video
11	Ballet/Modern cont.	30	Rehearsals
12	...continued-	31	I Rehearsals
13	...continued- <i>Topic: Comp/Improv/Weight</i>	32	Rehearsals
14	...continued	33	Rehearsals
15	Written Tests	34	Rehearsals
16	Relaxation Exercises/Thanksgiving Week	35	Written Tests
17	Review Semester	36	Concert Week
18	Performance/Written Exams	37	Review/Sr. Exams/Performance Tests
19	Final Week- Semester Exams	38	Final Week- Semester Exams