

Dr. Phillips High School
VPA Magnet Dance Company – 7th Period Class
Syllabus/Contract

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CLASSWORK FOR 70% of GRADE:

I. COURSE DESCRIPTION

Dance Choreography/Performance II (12th) – To enable students to develop advanced knowledge of choreography and performance skills, and to apply it to varied dance styles.

Dance Choreography/Performance I (11th) – To enable students to develop knowledge of choreography and performance skills, and apply it to varied dance styles.

Introduction to Dance Career Opportunities (10th) – To introduce the dance student to the varied career opportunities in dance.

Dance Career Preparation (9th) – To prepare the dancer to complete a dance audition through technical and marketing preparation; including creative elements of choreography.

II. COURSE STANDARDS

Curriculum based from the seven National Dance Content Standards and the Sunshine State Benchmark Standards for grades 9-12.

III. MATERIALS - DAILY

1. 3 Ring Binder with paper (Notebook Check will be Tuesday 8/30/07 for a grade.)
2. Pen/Paper
3. Dance Attire/hair supplies-as stated in Dance Student Policy (**and tennis shoes and shorts**)
4. Towel (or strap), long sock, 2 tennis balls DAILY
5. Music as specified by teacher
6. Student planner

IV. STUDENT EXPECTATIONS

1. **Follow the VPA Dance Contract and Policy**
2. Come to class prepared and eager to learn
3. Professionalism during class, rehearsals, field trips and performances
4. Turn work in on time
5. Communicate with the instructor as needed
6. Maintain 2.5 to remain in VPA Magnet (Less than a 2.0 GPA will result in loss of performance opportunities for the current quarter).
7. Attend school for half (3 periods) of the day before any performances. Attendance on Friday counts for weekend performances.

V. TEACHER EXPECTATIONS

1. Continual education that provides the best and safest training possible
2. Create a learning environment to meet the needs of all students

VI. MAKE-UP WORK

Students are responsible to find out what was missed and make up work assigned during absences. The student may have the number of days absent plus one to complete any missed assignments. All students are expected to make-up participation grade by participating in a ½ hour dance/movement activity and writing a 1 page paper on activity. Make-up grade will be given based on content and quality of paper. **Students are expected to know any missed choreography before the following rehearsal.**

**SPECIAL ASSIGNMENTS/PROJECTS due to extended absences are the property of DPHS

VII. CASTING/UNDERSTUDY ROLES

All **casting** (the assigning of dance roles) is at the discretion of the choreographer. Changes can be made at any time by the directors for any choreography or role changes. **UNDERSTUDY ROLES ARE AN EXTREMELY IMPORTANT PART OF CASTING.** All professional companies use understudies in their work. Therefore, understudies must attend all rehearsals, performances, and participate fully with quality.

VIII. EXTRA HELP and PARENT CONTACT

As needed, contact the instructors at 407.355.3200 ex. 2273 or by email*.

IX. ASSESSMENT PRACTICES

Assessment will be made through class performance, class assignments, written tests, notebooks, student projects, performance tests and portfolio assessment (a record keeping through documentation of projects and video). There will be a semester exam.

X. GRADES

70%=Classwork

Dress/Participation/Daily Performance/Communication/Tests & other

30%=7th Period Contract

A=90-100

B= 80-89

C= 70-79

D= 60-69

F= 59&Below ***See Rubric for Dance

XI. TENTATIVE WEEKLY SCHEDULE

T-circuit training/rehearsals

Th-circuit training/rehearsals

Week	1 Organizational Procedures	20 Organizational Procedures-Dance Video
	2 Circuit and rehearsals	21 Circuit and rehearsals
	3 ...continued	22 ...continued
	4 ...continued	23 ...continued
	5 ...continued	24 ...continued
	6 ...continued	25 ...continued
	7 ...continued	26 ...continued
	8 ...continued	27 ...continued
	9 Performance/Written Exams	28 ...continued
	<u>10 Final Week- 1st Quarter- Dance Video</u>	<u>29 Final Week- 3rd Quarter- Dance Video</u>
	11 Circuit and rehearsals	30 Circuit and rehearsals
	12 ...continued-	31 Rehearsals
	13 ...continued-	32 Rehearsals
	14 ...continued	33 Rehearsals
	15 ...continued	34 Rehearsals
	16 Relaxation Exercises/Thanksgiving Week	35 Rehearsals
	17 Review Semester	36 Concert Week
	18 Performance/Written Exams	37 Review/Sr. Exams
	19 Final Week- Semester Exams	38 Final Week- Semester Exams

7th Period Dance Contract

FOR 30% of GRADE: This is a single spaced self-reflection with specific details summarizing the following: (Each bonus point opportunity is a separate paragraph):

1. **Dress/Participation/Conduct/Communication:** Reflect on all four items as they pertain to circuit and other class activities.
2. **Rehearsals:** Reflect on your attendance and participation both during class and additional rehearsals.
3. **Small Group Rules:** Reflect on how you followed these rules as a performer or choreographer. You are required to be working on a small group every contract quarter.
4. **Auditions:** Reflect on your DPHS Small Group audition experiences. Explain what was successful and what could be improved for next time. *Bonus points for additional community/college auditions.
5. **Performances:** Reflect on your performance experience this contract quarter. One performance minimum per contract quarter is required. *Bonus points for additional DPHS Dance performances.