



## Qliphothic

### Qliphothic Tarot; 1983

A Turkish artist and mystic designed the *Qliphothic Tarot*, which draws from the rich history of the Qabala. Rabbi Akiba Ben Joseph (50 – 135 A.D.) is credited with producing the Jewish *Book of Formation*, or *Sepher Yetzirah*, which was first put into writing around 200 A.D. Qabala is a Jewish system of theosophy, firmly rooted in the *Sepher Yetzirah*, yet reportedly transmitted orally in secrecy until around 1100 to 1300 A. D., when the *Zohar* surfaced in written form. The Tree of Life looks a bit like a pinball game, with spheres, called sephiroth, and 22 paths between them. The qliphoth are the opposing spheres in the Tree of Life, mirrored as if underground, like roots. Kisa's hymn to the darker elements of the Qabala plays like an apocalyptic dirge. Many of the figures have horns, including the Fool and Magician, while others, such as the High Priestess have claws. Without further documentation, it is unclear whether this set was ever published.

**Mix:** 78 = 22 trumps + 16 courts + 40 pips, **Suits:** 4 x 14, Cups, Swords, Wands, Pentacles, **Trumps:** English series – Fool to World(21), **Pips:** Unidentifiable, **Courts:** King, Queen, Knight, Page, **Titled:** English – Trumps & Courts, **Numbered:** Roman – Trumps, **Keywords:** None, **Elements:** WAFE, **Extras:** None, **Audience:** General, New Age, Esoterica\*Qabala, Mythology\*Underworld, **Shape:** Squared, **Back:** Unidentifiable, **Book:** Images featured in the *Encyclopedia of the Tarot, Volume III*, Stuart R. Kaplan, 694 pages, illustrated, 1990, hard cover, U. S. Games Systems, **A:** Bulent Kisa, **P:** Unidentifiable, **Web:** Unidentifiable

### Quest Tarot; 2003

Joseph Earnest Martin was inspired by the *Haindl Tarot* to create his computer-generated, esoteric deck. He follows the standard Golden Dawn structure with one addition, a new trump zero, entitled Multiverse. The surreal artwork is filled with small lights, metallic objects and crystals which project light rays in various directions. Most of the figures and several of the animals resemble statues made of polished metal, gold, brass, glass and other non-organic materials. The sense is that these images are of another realm. Seated upon a throne of blue ice over the ocean, the solid silver High Priestess holds the corners of a transparent white veil in her outstretched hands, at the same time protecting the globe of the earth on her left. She is crowned in gold, and above her is the crescent moon and stars. Flanked by her twin pillars, which are made of white light, she looks on as two gray dolphins leap from the sea into a misty fog. In the foreground is the book of knowledge, open to a page with the Tree of Life. Her keyword is Meditation, her planet is the moon and her gem is moonstone. The Hebrew letter is Gimel and the rune is Ur. The Multiverse hints at multiple dimensions of reality, depicting outer space with a central illumined globe surrounded by a multitude of others. The keyword is Unbound, the planet is Chiron, and the gem is common stone. The Hebrew letter is Aleph and the rune is Dagaz. The Mysterious Blank card is entirely white except for the borders and text box. It is described by Martin as the "open door" and can represent the unknown, or become a custom significator. Emblems abound in the elaborate shiny gold borders, which were carefully designed to hold a myriad of symbolic information. Windows in the upper left corners indicate the planets in the signs, while Hebrew letters and runes are on the upper right. A Yes/No feature is included on the court cards, and the aces have a clock for determining timelines. I Ching trigrams appear on the number cards. Spelling out words is made possible by the inclusion of tiny Roman letters inside the textboxes on the bottom left. Six stone associations are possible for each card. The generous companion provides sections on the zodiac, the Yes/No feature, timelines, gemstones, Hebrew letters, I Ching, reading physical characteristics, runes, and spelling out words. To provide context, the author charts each gemstone, Hebrew letter, hexagram and rune, devoting a paragraph to each. In the section on the cards, each trump is illustrated along with a list of associations. Another page gives a general explanation and divinatory information for both upright and reversed. For the minors, the format is the same, but without the general narrative. Extra blank space is provided throughout for writing in your own observations. Spreads included are the Past-Present-Future, Celtic-Cross, and Quest Tarot. Party games are also described, such as "Who am I?", the "Story Circle", the "I Never", the "You Bet Your Life", the "Truth or Dare", "Quest Tarot Poker", "Spell a Word", and "Color Match".

**Mix:** 80 = 22 trumps + 16 courts + 40 pips + 1 extra trump "Multiverse" + 1 blank, **Suits:** 4 x 14, Cups (W), Swords (A), Wands (F), Stones (E), **Trumps:** English series – Fool(0) to Universe(21), with Alchemy(14), Aeon(20), and Multiverse(0), **Pips:** Elementary sets, **Courts:** Mother, Father, Daughter, Son, **Titled:** English – All, **Numbered:** Roman – Trumps & Pips(1-10), **Keywords:** All, **Elements:** WAFE/Levy, **Extras:** Hebrew/Roman letters, astrological signs/planets, runes, gemstones, I Ching trigrams on pips, Yes/No indicator on courts, timeline clock on aces, **Audience:** General, New Age, Art\*Digital, Esoterica\*Qabala, Multiculturalism, **Shape:** Squared – 2 3/4" x 4 5/8", **Back:** One-way – a central blue eye with purple lashes surrounded by a gold triangle, square, crescent and circle over teal marble, **Book:** Guide available, *The Compass: Guide to the Quest Tarot* by Joseph Earnest Martin, 296 pages, illustrated, 2003, soft cover, Llewellyn, **A:** Joseph Earnest Martin, **P:** Llewellyn Worldwide Ltd., **Web:** www.questtarot.com

### Quester Tarot: The Journey of the Brave; 1999

This unusual tarot attempts the ambitious goal of melding traditional Native American life and the Qabala. The concept is intriguing and the imagery beautiful. The trumps, called Life Path cards, are not numbered, but are ordered in the text based on the Journey of the Brave. They can be roughly equated to the traditional tarot, with the Brave as the Fool, Heyokah as the Trickster, or Magician, Chief and Cormorant as Emperor and Empress, Keeper as the Priestess, and Shaman as the Hierophant. The Trail Maker resembles the Chariot, Inner Power is Strength, Sacred Hoop is a Wheel, Sun Ritual is a Hanged Person, Shadow Dancer is the Devil, Image Shatterer is a Tower, New Life is physical Death, Star Woman is the Star, Grandfather Sun is the Sun, The Calling is Judgment and Council is the World. Heyokah, in full body paint, dances for his tribe, his dark pony tail blowing in the wind. He is resplendent in dramatic black and white striped skin. As he plays a flute, his moccasins shuffle to the tune, causing the pelt at his side to sway. The minor arcana are called the Totem Cards and the aces are Dancers. Two fierce canines face off in the Seven of Wolves. A source of confusion is the Warrior card listed as both a court card and a Life Path card. *Quester* astrological assignments differ from the Golden Dawn, with planets assigned to the trumps and signs given to the court cards by suit. The hard cover book provides meanings for the cards that for the most part match the traditional *Rider Waite Smith* interpretations. Due to the unconventional titles and awkward discord of two differing spiritual systems, this set cannot be recommended for beginners. Unfortunately, more experienced readers may find this work lacks the depth of perception they would hope for in either the Western or Native American religions.

**Mix:** 79 = 23 trumps + 16 courts + 40 pips, **Suits:** 4 x 14, Bears (W), Eagles (A), Wolves (F), Buffaloes (E), **Trumps:** Unnumbered – Brave, Chief, Cormorant, Heyokah, Keeper, Shaman, Shaman's Drum, Trail Maker, Inner Power, Awakening, Sacred Hoop, Sun Ritual, Twisted Hair, Image Shatterer, Shadow Dancer, Passage of Time, New Life, Star Woman, Grandfather Sun, The Calling, Council, Village, Warrior, **Pips:** Enacted scenes, **Courts:** Patriarch, Matriarch, Warrior, Maiden, **Titled:** English – All, **Numbered:** None, **Keywords:** None, **Elements:** WAFE, **Extras:** Astrological planets/signs, **Audience:** General, New Age, Culture\*Native American, **Shape:** Squared, **Back:** One-way – an outline of a feather in silver-gray over black, **Book:** Guide available, *Quester Tarot: The Journey of the Brave* by Patricia Beattie, with art by Mike Giddons, 215 pages, illustrated, 1999, hard cover, Element Books, **A:** Patricia Beattie with art by Mike Giddons, **P:** HarperCollinsPublishing, Ltd. UK, **Web:** www.tarotpassages.com

### Quick and Easy Tarot (a.k.a. Q & E Tarot); 1999

This distinctive *Rider Waite Smith* clone tarot was made for tutorial purposes. It includes the *Universal Waite* images downsized, cropped of their original titles and set on an intense border split diagonally with gold on the upper half and navy on the bottom. The titles are in white font in a navy blue text box at the golden top of the card, directly underneath which is the upright interpretation. The bottom half is navy and includes an interpretation of the reversed meaning in white font such that it can be read if the card is inverted.

**Mix:** 78 = 22 trumps + 16 courts + 40 pips, **Suits:** 4 x 14, Cups (W), Swords (A), Wands (F), Pentacles (E), **Trumps:** English series – Fool(0) to World(21), **Pips:** Enacted scenes, **Courts:** King, Queen, Knight, Page, **Titled:** English All, **Numbered:** Roman – Trumps, **Keywords:** None, **Elements:** WAFE/Levy, **Extras:** Short interpretations for both upright and reversed, **Audience:** Level\*Beginner + General, New Age, **Shape:** Squared – 2 3/4" x 4 3/4", **Back:** Symmetrical – yellow impressions of pomegranates in gold tones with a navy line border, **Book:** Many titles available, including *Tarot for Yourself* by Mary K. Greer, 299 pages, illustrated, 2002, 2<sup>nd</sup> edition, soft cover, New Page Books, images also featured in *Tarot for Beginners* by P. Scott Hollander, 359 pages, illustrated, 1995, soft cover, Llewellyn, see the *Rider Waite Smith Tarot* entry for more titles, **A:** Ellen Lytle with Pamela Colman Smith's art re-colored by Mary Hanson-Roberts, **P:** U.S. Games Systems, Inc., **Web:** www.usgamesinc.com

### Quigley Tarot; 1975

Based on the *New Tarot for the Aquarian Age*, or *Book of T Tarot*, Quigley believes the major arcana titles describe steps on the "ladder of consciousness". In his opinion this is a progression from the mundane to the spiritual, with its increased meaning and trust in the self. The clone deck is a very close copy of the original painted by John Starr Cooke, which was a re-envisioning of the archetypes in light of the coming 'Age of Aquarius'. Quigley is credited with founding the field of Alchemical Hypnotherapy and is creator of the Alchemical Hypnotherapy program at the InnerQuest Alchemical Hypnotherapy Institute. He teaches classes around the world in Advanced Alchemical Techniques, Somatic Healing and related subjects. The preceding issues of this set are difficult to find.

**Mix:** 78 = 22 trumps + 16 courts + 40 pips, **Suits:** 4 x 14, Pears (W), Blades (A), Serpents (F), Stones (E), **Trumps:** Unnumbered – Nameless-One, Changer, Mother, Feeler, Actor, Speaker, Unity, Victorious-One, Deliverer, Seeker, Royal Maze, Donor, Hanging Man, Renewer, Reverser, Thinker, Citadel, Way-Shower, Reactor, Doer, Knower, Virgin, **Pips:** Elementary sets, **Courts:** King, Queen,





**Queen of Sheba Oracle; 2003/2004**

This unique oracle was created by the amazingly talented Executive Director of Project Sheba, a consulting organization which promotes multiculturalism through education, art and creative expression. Miri Hunter Haruach Ph. D. is both a performance artist and scholar, with a diverse mix of dance and theater credits including a one woman national show *Grandmothers of the Universe*, and a musical recording *Harvest of the Heart*. On her beautifully designed web site, Haruach provides several accounts of the meeting of Queen of Sheba and the King of Solomon, derived from various sources, including the Bible. The story goes that the queen was intrigued by what she had heard about the intelligent Solomon and wanted to find out for herself how much truth was in the legend. She traveled north to visit with him and stayed for a period of time over which a bond formed between the two royals. Hailing from Ethiopia, Queen Makeda lived in the Nile region of eastern Africa, just across the Red Sea from Yemen, near present day Saudi Arabia. The linguistic cards feature pictograms based on the ancient southern Arabian language known as Himyaritic and incorporate the tale of the king and queen. The singular Himyaritic script is a very close relation to the Ethiopic and dates to the eighth century BC, prior to the time of Mohammed and the rise of Islam. Due to the lexical and grammatical ties between Himyaritic and Ethiopic, scholars believe that Ethiopic speakers may have originally come from South Arabia. Card zero, the Star of Sheba is a red Merkabah, or hexagram, on a white round. The title and number are in black. Solomon is represented by a red upward arrow in card four. In card six, Love features two interlocking rings. Change resembles a lemniscate, or infinity symbol. The Djinn of card 16 form a glyph like an Arabic number 7. Djinn are magical spiritual helpers, known in the West as genies. A hand-painted limited edition of the set was made available as round cards in 2003. The accompanying stapled leaflet provides a sentence or two about each card and describes a seven card layout, the Sheba spread. The creator's web site also volunteers a wealth of background. A formally published version of the deck is being negotiated and a full length book is available as of 2005. In addition to comprehensively covering the cards, the companion text will offer a history of the Sabaeans, information on the talismanic art form presented in the cards, spreads and a bibliography.

**Mix:** 22, **Suits:** None, **Cards:** Magic(1), Astarte(2), Star(3), Solomon(4), Intellect(5), Love(6), Sacred(7), Menelek(8), Angst(9), Self(10), Moon(11), Power(12), Change(13), Awareness(14), Psychic(15), Djinn(16), Sun(17), Order(18), Wealth(19), Unity(20), Wisdom(21), Star of Sheba(0), **Titled:** English – All, **Numbered:** Arabic – All, **Keywords:** None, **Elements:** Unidentifiable, **Extras:** None, **Audience:** General, New Age, Culture\*Eastern, **Shape:** Squared, or Round – 5 1/8", **Back:** One-way – purple or black brushed spiral on heavy white paper, **Book:** Stapled leaflet, 5 pages, Guide available, *The Queen of Sheba Wisdom Oracle* by Miri Hunter Haruach Ph. D., 118 pages, color illustrated, 2005, spiral bound, self-published, **A:** Miri Hunter Haruach Ph. D., **P:** Self published, **Web:** www.projectsheba.org

**Rainbow Bridge Oracle; Unpublished**

Some of these images are desolate, others full of life. As the High Priestess, an old woman sits outdoors under a tent frame made of sticks, beating her drum. In a wooded clearing, the nude Star directs a ray of light from the celestial night sky. The Hanged Man wears army fatigues, standing on the front lines holding his rifle, as blazing fire destroys the land behind him. Co-author Lori Lothian owns a business, *Tarology Inc.* and writes a column called Tarology. Raine's web site displays some of the cards, referring to them as a "developing series" but does not give an explanation as to the structure.

**Mix:** 18, **Suits:** Unidentifiable, **Cards(sample):** Unnumbered – Magician, High Priestess, Shaman, Chariot, Balance, Hermit, Hanged Man, Death, Shapeshifter, Star, Anima/Animus, Contemplation, Dancer, Elemental, Fragmentation, Transformation, Ancestor, Solitude, **Titled:** English – All, **Numbered:** None, **Keywords:** All, **Elements:** WAFE, **Extras:** None, **Audience:** General, New Age, **Shape:** Squared, **Back:** Unidentifiable, **Book:** Unidentifiable, **A:** Lauren Raine and Lori Lothian, **P:** Unpublished, **Web:** www.rainewalker.com/

**Rajneesh Neo Tarot (a.k.a. Osho Neo Tarot/Tarot de Rajneesh); 1984/1996**

The word tarot in the title here is a misnomer, as this is a 60 card oracle with no direct relationship to the standard tarot archetypes. It is a prototype for the *Osho Transformation Tarot*, which was created to teach parables from the Buddhist, Zen, Sufi, Tao, Tantric, Christian and Jewish traditions. The first two cards feature photographs of the late Bhagwan Shree Rajneesh, who eventually became "Osho" and founded the Osho movement. Having begun as a teacher, philosopher and then guru in India, Rajneesh immigrated to the state of Oregon in the U.S. in 1981 and established a commune called Rajneeshpuram. In 1985, beset by political problems, Rajneesh discontinued activity with the organization. In card 55, Sex, two stylized figures in autumn tones swirl around each other, faces together, coiling into a Tao symbol. The set was translated into various languages, including French and English.

**Mix:** 60, **Suits:** None, **Cards(sample):** Osho/Bhagwan(1), Commune(2), Surrender(4), Ultimate Accident(5), Greatest Miracle(9), Trust(14), Innocence(22), Gratefulness(29), Death/That which never dies(30), Acceptance(31), Anger(34), Gates of heaven(37), Transformation(38), Creativity(39), Worry/Anxiety(42), Searching, Seeking, Questing(46), Compassion(50), Single-pointedness(54), Sex(55), Devotion(56), Intelligence(57), Come, Come and Yet Again Come(59), **Titled:** English – All, One separate language version available – French, **Numbered:** Arabic – All, **Keywords:** None, **Elements:** Unidentifiable, **Extras:** None, **Audience:** General, New Age, **Shape:** Squared, **Back:** Unidentifiable, **Book:** Images featured in the *Encyclopedia of the Tarot, Volume III*, Stuart R. Kaplan, 694 pages, illustrated, 1990, hard cover, U. S. Games Systems, **A:** Ma Deva Waduda with art by Ma Prem Pujan, **P:** Osho International of New York, NY, **Web:** www.osho.com

**Reiko Shimizu Tarot; (see Shimizu Tarot, Reiko)**

**Relationship Cards; 2002/2004**

Artist Woldman is a graduate of the School of Visual Arts in New York City, whose oracle is a set of bright, modern young women, with loud, solid inner borders framed in black. The cartoon art resembles that commonly seen on greeting cards, with simply enacted scenes representing emotions and states in relationships. The figures are shaped with bold lines and set against inarticulate backdrops. In the card Boundaries, a dark woman with a large afro in a pink bikini top leans on a white picket fence. In Friendship, a brunette woman faces an amber-haired man, the path between them leading across green fields to the sun setting on the horizon. A family of four appears on the card Support. In place of a booklet, written advice is provided on the reverse of the cards. The text on the support card is "seek out a safe environment with loving friends to nourish your soul..." Woldman is also the creator of *Contemplation Cards*.

**Mix:** 54, **Suits:** None, **Cards:** Acceptance, Action, Affair, Anger, Attraction, Belief, Balance, Blame, Bondage, Boundaries, Breakthrough, Children, Clarity, Commitment, Communication, Compassion, Control, Courage, Distraction, Doubt, Faith, Family, Fearlessness, Focus, Forgiveness, Friendship, Gift, Gratitude, Health, Home, Love, Loyalty, Meditation, Obsession, Obstacle, Passion, Patience, Perspective, Projection, Receptivity, Regret, Release, Renewal, Retreat, Shift, Solution, Soulmate, Support, Surrender, Transformation, Travel, Union, Wealth, Worthiness, **Titled:** English – All, **Numbered:** None, **Keywords:** None, **Elements:** Unidentifiable, **Extras:** None, **Audience:** General, New Age, Psychology, **Shape:** Square – 4" x 4", **Back:** One-way – guiding text, **Book:** Unidentifiable, **A:** Susan Woldman, **P:** U.S. Games Systems, Inc., **Web:** www.susanwoldman.com, www.usgamesinc.com

**Rumi Card and Book Pack; 2000**

These monochromatic meditation cards are inscribed with poetry by the celebrated 13<sup>th</sup> century poet and mystic, Jalaluddin Rumi. He was born September 30, 1207 near Balk, Afghanistan, which was part of the Persian Empire. His family fled Genghis Khan, traveling for years, eventually settling down in Cogna, Turkey, a cultural meeting place on the Silk Road. Rumi's father became the head of a Sufi learning community and Rumi succeeded him. In 1244 he met a wandering dervish named Shams of Tabriz, an older man from outside the orthodox spiritual community who advocated for "living what you've learned". In their fascination for each other, they developed a practice called "conversation" which allowed for communication between the personal and the deep self. One of Rumi's themes was the longing of the soul for the divine, for which he used the metaphor of the reed flute. He said that the sound of the instrument was the longing cry of the reed to return to its source in the reed bed. The cards in this oracle each contain a phrase from Rumi's poetry, in white font on solid colors, with one or more words emphasized in larger bold font. The Birth cards are saffron with a white arabesque, Love cards are Tibetan red with a snow white flower, Transformation cards are Prussian blue with an ivory cloud symbol, Warning cards are persimmon with a pale bird diving downward, and Reward cards are evergreen with a white mandala. The book provides a section on the life of Rumi and gives several accounts of how he and Shams met, with one legend telling how Shams prayed for years to meet someone unafraid of his intensity. Another chapter explains how to polish the heart and offers three exercises. Divinatory information is given in six sections arranged by family, with the wording from each card accompanied by a defining sentence or two. Spreads included are the Celtic-Cross, Past-Present-Future, and Clock method. A short bibliography is appended.

**Mix:** 54 = 6 families of 9 cards each, **Suits/Families:** 6 x 9, Birth, Love, Ordeal, Transformation, Warning, Reward, **Birth Cards:** why the rose is laughing, stay awake, fragrance, happiness, souls open, you are, it broke apart, your soul, breeze at dawn, **Love Cards:** never lost, moon kisses secretly, I know, fall into, divine calendar, with you, open, boiling sea of passion, fear, **Ordeal Cards:** truth is hard and inflexible, become nothing, pit of destruction, with this pain, directionless, how can it heal, life of death, don't despair, after enduring, **Transformation Cards:** gold, give away, key to joy, small as an atom, its dazzle,

