

Hi All! Welcome to the Monday-Wednesday Contact Improvisation Class!

(Contact Improvisation is often referred to as "Contact" or "Contact Improv" by practitioners, and in writing as "CI" for brevity; practitioners are often called "contacters")

If you need to speak with me, the best time is after class, or we can talk by phone - you can call me at (847) 971-2465. You can also e-mail me at this address (dhalkin@earthlink.net).

The main webpage for the Chicago Contact Improv Jam is:

<http://www.chicagocontactimprov.com/>

Here you will find info about the jam, and whatever else is going on in the Chicago vicinity. You will also find:

1) a link to for CI students in general (not just Columbia students). Here you will find my current favorite glossary of CI fundamentals by Karl Frost, and a wonderful article by Nancy Stark Smith (one of the original contacters) that provides her perspective on CI.

2) a link to the assignments used in this class (I'll be e-mailing you each assignment, but here's where you can find a backup copy if you loose the e-mail). You can also find the class syllabus here (it's also on OASIS).

Below are some questions to help me learn more about you. Please e-mail me the answers.

Thanks!

- Daniel

1) What name do you prefer to go by in class?

2) What is the best phone number I should use to reach you? (I'll only use this if you've missed multiple classes or missed a single class and need to be made aware of something before the next class):

3) What dance forms have you studied and for how long have you studied each form?

4) What forms of improvisation have you studied and for how long have you studied each form?

5) What injuries or physical vulnerabilities do you have, if any? (i.e. shoulder that dislocates, back that hurts sometimes, old neck injury, etc.)

6) Is there anything else you would like me to know about?