

Contact Improvisation 33-1281-01

Assignment #1

Please read Nancy Stark Smith's "Harvest: One History of Contact Improvisation", which can be found at

<http://www.contactquarterly.com/cq/webtext/Harvest.html>

Write a 250-500 word essay (equivalent to 2 pages, double-spaced) reflecting your thoughts and feelings on what you read. You can comment on the article as a whole, or one particular paragraph and how it was especially meaningful or repulsive to you, or anything in between. You can comment on how what you read relates to what you have experienced in class if you wish. I hope you will enjoy this article, but primarily I am interested in your ability to give words to your thoughts and emotions, regardless of whether they are positive or negative.

Send your essay to me at dhalkin@earthlink.net. Please put the text into the body of the e-mail (where you normally type messages) rather than sending an attachment. I will send you a reply saying I received it within 4 days. If there's any problem, call me at (708) 633-1284. [You can leave a message if you get my voicemail.]

If for some reason you need to give me a paper copy rather than an e-mail, that's OK.

*** THIS IS ASSIGNMENT WILL BE DUE ON OCTOBER 22, 2008. ***

FOR THOSE OF YOU WANTING TO MAKE-UP FOR PAST OR FUTURE ABSENCES

Karl Frost, a well known West Coast Contact Improvisation teacher, is going to be teaching a 3-hour Contact Improvisation class on Saturday, Oct. 25 11am-2pm. The cost is \$20 - please go to the Chicago jam website

<http://www.chicagocontactimprov.com>

for details & how to register. (You'll need to call to reserve your place in this class.)

If you attend this class and write me a 250-500 word essay e-mail about your experience there (equivalent to 2 pages, double-spaced), this will count as a make-up for two absences.