

Issue #2

March 2001

Cambridge

—————Movie

—————News

Free!

Inside this Issue:

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AWARDS

New Column!

Monster Fashion

**Reviews and
More!**

Letter from the Editor

Welcome to the second issue of Cambridge Movie News. Always nice to be back.

It's been an interesting month since our last issue came out.

In this issue we have our first regular column making it's debut. The website Monster Fashion will be lending us it's Crypt-reviewer to tell us the latest and greatest as far as cult-films, monster movies and other assorted wierdness.

Monster Fashion can be seen on the web at:
<http://home.earthlink.net/~monsterfashion/index.html>.

We also have the listings of the March releases in Theaters, Rentals and DVDs. As you saw in last issue this had been relegated to a sidebar, but now it has several full pages in order to give you more information.

It seems that the beginning of the year is also the time for awards. We have the nominees for the Academy awards, the Screen Actor's Guild Awards and the Razzies. And just think, that's only a portion of the awards, as the Golden Globes and the British Film Industry awards have already been awarded. Next month I'll be telling you about the MTV Movie awards, which may not be as prestigious, but certainly have interesting catagories and nominees.

Of course we also have all of the old favories, from movie quotes to the Negative Clippings.

I'm still on the look-out for reviewers, columns and articles, so if you would like to submit anything the address for Cambridge Movie News is listed below.

Until next time, enjoy the issue and remember, talking during the previews can be tolerated, but talking during the movie is a capital offense.

Chris DeKalb

As always, any comments or questions may be sent to:

Cambridge Movie News
 C/o Chris DeKalb
 16 Linnaean St.
 Cambridge MA
 02138

Or you may email us at:
Theseus@linnaean.org

Any articles in this publication that do not have a byline were written by the Editor, Chris DeKalb.

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“Hi, I’m Candy.”
“Of course you are...”
 — Highlander (1980)

Coming Attractions

Here's what the wild month of March has to offer (keep in mind film releases are subject to last-minute changes):

Theaters

03/02

See Spot Run
The Mexican

03/09

15 Minutes
Get Over It

03/16

Enemy at the Gates
Exit Wounds
Soul Survivors
Say It Isn't So

03/23

The Brothers
Heartbreakers
Just Visiting

03/30

Someone Like You
Spy Kids
Tomcats

Video Releases

03/06

The Broken Hearts Club
The Little Vampire
Meet the Parents

03/13

Almost Famous
The Crew
Legend of the Drunken Master
Tao of Steve
Turn it Up
Urbania

03/20

The 6th Day

Bedknobs and Broomsticks
Dancer in the Dark
Lucky Numbers
Remember the Titans
Red Planet
Sword in the Stone

03/27

Charlie's Angels
Rugrats in Paris
Sunshine

DVD releases

03/06

12 Angry Men
All Dogs go to Heaven (I and II)
The Bishop's Wife
The Contender
The Fortune Cookie
Getting Even with Dad
The Greatest Story Ever Told
The Little Vampire
The Man Who Knew Too Much
Meet the Parents
The Miracle Worker
Rear Window
Scooby Doo and the Witch's Ghost
Scooby Doo on Zombie Island
The Specials
The Trouble with Harry

03/13

Absolutely Fabulous (complete series Vol. 1-3)
Almost Famous
Avalon
Bedazzled: Special Edition
Ben-Hur
Blair Witch 2: Book of Shadows

(Continued on page 9)

"The dog? You're named after the dog?!"
— Indiana Jones and the Last Crusade (1989)

Reviews

Cinema

The Wedding Planner

Romantic Comedy [PG-13]

Jennifer Lopez looks really, really good in every scene. Oh, and a story happens too..

Really that is what this movie is. It is very formulaic, with just about every cliché of the Romantic Comedy genre..from the man engaged to the wrong woman (who of course is nasty and self-centered) to the running of the man to catch the right woman just before she does something bad. In "Looking for Lola" and "Notting Hill" it was leaving the country, here it's to stop her from marrying the wrong guy. Different objective but almost exactly the same scenes.

So, we know the movie star is good looking and that the film tends to be predictable. But it does do the scenes well, and the characters are likable.

This film is worth seeing, as long as it's matinee or discount price. It also makes a decent date movie.

Hannibal

Horror [R]

The sequel to Silence of the Lambs shouldn't be labeled horror, as it has neither the scares nor the suspense that will keep you up late at night.

What it is, is a macabre drama that feels more like Poe than King. It goes to lengths on character development among Hannibal, FBI Agent Clarise Starling and one of Hannibal's former victims, a rich recluse who is the only one to survive Hannibal's earlier crimes.

The plot is that the victim want revenge against Hannibal, and uses the killer's interest in agent Starling to lure him out. By making sure she gets mistreated by the department more and more, the

likelier it is that the cannibal will come out of hiding. It turns out Mr. Lecter has been hiding in Europe, as a museum lecturer and procurer. He is brought out by the lure of Starling, but his intellect and proves to be a formidable foe to both his enemies and to Starling's enemies as well.

As I said before this movie does not have a lot in it to scare you, but it does look much deeper into the main characters than the first movie. This means a large amount of dialogue and cat-and-mouse between the two, as opposed to lots of action or killing.

This movie has a huge amount of blood and gore in it, as Hannibal is out of his cage and is free to kill a lot more people this time around.

The movie is worth seeing, but don't expect a thrill a second. And do not go if you have a weak stomach. (the end scene especially...)

DVD

Acadamy Award Nominee for Best Picture

Gladiator

Action [R]

An amazing 2-disc set, the Gladiator dvd is a must for any collection. The movie itself is amazing, the epic struggle of honor and revenge, politics and war. Russell Crowe does a fine job as Maximus, the general who tries to do what is honorable, yet is driven for revenge.

There are some truly spectacular battle scenes, epic and personal, and always with a degree of blood and sweat.

The disc includes everything you could want on a disc. It has the trailers, TV spots, director's commentary, deleted scenes (also with commentary), making-of features, cast biographies and other

(Continued on page 9)

"Gozer the Gozerian: good evening. As a duly designated representative of the City, County and State of New York, I order you to cease any and all supernatural activities and return forthwith to your place of origin or to the nearest convenient parallel dimension."

— Ghostbusters (1984)

MonsterFashion Video Reviews

By MonsterFashion

Why leave your crypt? There're no good movies on the big screen anymore. They're all on video. Here are two new ones worth your time.

Godzilla 2000 (Toho) - As if we didn't have enough reason to want to spit at Matthew Broderick, he was in that atrocious big-budget turd *Godzilla*. The Big G took less damage from Monster Zero than from that piece of garbage. But as all seemed loss, Toho, the only studio that should be doing Godzilla films, saves their most famous creation.

Godzilla 2000 is the best of the later entries in the G' series, and may arguably be the best this side of the original. Using men in monster suits, as well as computer graphics, this movie comes out rockin and doesn't stop 'till half of Tokyo is flattened. With classic overdubbing, tongue-in-cheek dialog, and of course – a monster/child link, the film hits all the nostalgia spots, while breaking new ground in the Godzilla lore.

The film keeps a great sense of humor about itself while making political statements, missing from later entries. It runs about 99 minutes and is great fun as well as exciting. Visually, this could be the best big monster film since the 1950s - and that my ghouls, is saying something.

Rating: A+

Cecil B Demented (Dreamland Productions) After directing the wishy-washy *Pecker*, it appeared that the great John Waters was losing his eye for the wonderfully vulgar and beautifully trashy. But the King of Filth redeems himself with the excellent *Cecil B Demented*.

With Melanie Griffin in the lead female role, Waters brings out her worst, therefore her best,

personal attributes, and she delivers a fantastic performance. Waters uses his film to make a more overt statement on film and society than he has in previous works. Filth may still be beautiful for the director, but his sites are focused right on the Hollywood and all of its garbage. Some of the film's funniest moments come when big-time-film producers are held at gunpoint and briefly interrogated. "Weren't you the one who greenlighted a film based on a video game?"

The whole cast works well together, and Alicia Witt may have proven she belongs in films a lot better than *Urban Legend*. She plays the former porn-star Cherish, who seems to have a thing for gerbils.... Witt looks great and Waters gives her ample opportunity to prove that she can be over the top serious and deliver her lines with precise timing and insanity needed for the movie.

Rating: A

Quick one from the vault: If your video store carries it, rent the Peter Weller film *From Unknown Origin*. It's a great horror flick which proves tight acting and directing are the keys to a great horror movie, not the budget.

Monster Fashion is the new monthly column describing cult video, classic horror, monster movies and whatever else we can dig up out of the tomb.

Be sure to check out the Monster Fashion on the web (where it's been around a lot longer than the Cambridge Movie News).

The site's at:

<http://home.earthlink.net/~monsterfashion/index.html>

"Hey, Abby, C'mon... The F.B.I. 'd give him twins."

"No!"

— Sneakers (1992)

Awards, Awards and more Awards

Academy Awards

The Academy of Motion Picture Arts and Sciences announced their award nominee on Feb. 13th. Easily the most coveted of the awards in film, the Oscars will be presented on March 25th.

The nominees are:

Best Picture

Chocolat
Crouching Tiger, Hidden Dragon
Erin Brokovich
Gladiator
Traffic

Actor

Javier Bardem, Before Night Falls
Russell Crowe, Gladiator
Tom Hanks, Cast Away
Ed Harris, Pollock
Geoffrey Rush, Quills

Actress

Joan Allen, The Contender
Juliette Binoche, Chocolat
Ellen Burstyn, Requiem for a Dream
Laura Linney, You Can Count On Me
Julia Roberts, Erin Brokovich

Supporting Actor

Jeff Bridges, The Contender
Willem Dafoe, Shadow of the Vampire
Benicio Del Toro, Traffic
Albert Finney, Erin Brockovich
Joaquin Phoenix, Gladiator

Supporting Actress

Judi Dench, Chocolat
Marcia Gay Harden, Pollock
Kate Hudson, Almost Famous
Frances McDormand, Almost Famous
Julie Walters, Billy Elliot

Director

Stephen Daldry, Billy Elliot
Ang Lee, Crouching Tiger, Hidden Dragon
Steven Soderbergh, Erin Brokovich

Ridley Scott, Gladiator
Steven Soderbergh, Traffic

Foreign Film

Amores Perros,
Crouching Tiger, Hidden Dragon
Divided We Fall
Everybody Famous
The Taste of Others

Screenplay (previously produced or published)

Robert Nelson Jacobs, Chocolat
Wang Hui Ling, James Schamus and Tsai Kuo Jung, Crouching Tiger, Hidden Dragon
Ethan Coen and Joel Coen, O Brother, Where Art Thou?
Stephen Gaghan, Traffic
Steve Kloves, Wonder Boys

Screenplay (original)

Cameron Crowe, Almost Famous
Lee Hall, Billy Elliot
Susannah Grant, Erin Brokovich
David Franzoni, John Logan and William Nicholson, Gladiator
Kenneth Lonergan, You Can Count On Me

Art Direction

Crouching Tiger, Hidden Dragon
Dr. Seuss' How the Grinch Stole Christmas
Gladiator
Quills
Vatel

Cinematography

Crouching Tiger, Hidden Dragon
Gladiator
Malena
O Brother, Where Art Thou?
The Patriot

Sound

Cast Away
Gladiator
The Patriot
Perfect Storm

“Oh, and on a personal note, sir, I’d just like to add that ever since I was kidnapped by aliens ten years ago I’ve been dying for some payback, and I just want you to know that I won’t let you down”

— Independence Day (1996)

Awards

U-571

Sound Editing

Space Cowboys
U-571

Original Score

Chocolat
Crouching Tiger, Hidden Dragon
Gladiator
Malena
The Patriot

Original Song

A Fool in Love, Meet the Parents
I've Seen It All, Dancer in the Dark
A Love Before Time, Crouching Tiger, Hidden Dragon
My Funny Friend and Me, The Emperor's New Groove
Things Have Changed, Wonder Boys

Costume

Crouching Tiger, Hidden Dragon
Dr. Seuss' How the Grinch Stole Christmas
Gladiator
102 Dalmations
Quills

Film Editing

Almost Famous
Crouching Tiger, Hidden Dragon
Gladiator
Traffic
Wonder Boys

Makeup

The Cell
Dr. Seuss How the Grinch Stole Christmas
Shadow of the Vampire

Visual Effects

Gladiator
Hollow Man
Perfect Storm
(Short Film and Documentary nominations not listed)

Screen Actors Guild Awards

The Screen Actors Guild Awards, now in their seventh presentation, are interesting in that they recognize a much larger section of the cast. They also have honored various groups such as Stunts, Animation Voices and other talented performers.

The SAG awards were announced on January 30th, with the awards ceremony being held on March 11th.

The nominees are:

For Outstanding Performance by a Male Actor in a Leading Role

Jamie Bell BILLY ELLIOT
Russell Crowe GLADIATOR
Benicio Del Toro TRAFFIC
Tom Hanks CAST AWAY
Geoffrey Rush QUILLS

For Outstanding Performance by a Female Actor in a Leading Role

Joan Allen THE CONTENDER
Juliette Binoche CHOCOLAT
Ellen Burstyn REQUIEM FOR A DREAM
Laura Linney YOU CAN COUNT ON ME
Julia Roberts ERIN BROCKOVICH

For Outstanding Performance by a Male Actor in a Supporting Role

Jeff Bridges THE CONTENDER
Willem Dafoe SHADOW OF THE VAMPIRE
Albert Finney ERIN BROCKOVICH
Gary Oldman THE CONTENDER
Joaquin Phoenix GLADIATOR

For Outstanding Performance by a Female Actor in a Supporting Role

Judi Dench CHOCOLAT
Kate Hudson ALMOST FAMOUS
Frances McDormand ALMOST FAMOUS
Julie Walters BILLY ELLIOT
Kate Winslet QUILLS

Mozart? Mozart is dead, his problems are over, help meee...
The Money Pit (1986)

Awards, Continued

For Outstanding Performance by the Cast of a Theatrical Motion Picture (the award goes to pretty much every major actor and actress in the movie, movie titles listed in order to save space)

ALMOST FAMOUS
BILLY ELLIOT
CHOCOLAT
GLADIATOR
TRAFFIC

Screen Actors Guild 37th Annual Life Achievement Award
Ossie Davis & Ruby Dee

The Razzies

And to wrap up our Awards ceremonies this month we have the Razzies. These are awards for the very worst pictures in the last year. They're presented on March 24th.

The nominees are:

WORST PICTURE:

BATTLEFIELD EARTH
BOOK OF SHADOWS: BLAIR WITCH 2
THE FLINTSTONES IN VIVA ROCK VEGAS
LITTLE NICKY
THE NEXT BEST THING

WORST ACTOR:

Leonardo DiCaprio/THE BEACH
Adam Sandler/LITTLE NICKY
Sylvester Stallone/GET CARTER
Arnold Schwarzenegger (As The REAL Adam Gibson) THE 6th DAY
John Travolta/BATTLEFIELD EARTH and LUCKY NUMBERS

WORST ACTRESS:

Kim Basinger/BLESS THE CHILD and I DREAMED OF AFRICA
Melanie Griffith/CECIL B. DEMENTED
Madonna/THE NEXT BEST THING
Bette Midler/ISN'T SHE GRATING
Demi Moore/PASSION OF MIND

WORST SCREEN COUPLE:

Any 2 Actors/BOOK OF SHADOWS: BLAIR WITCH 2

Richard Gere & Winona Ryder/AUTUMN IN NEW YORK
Madonna & EITHER Rupert Everett OR Benjamin Bratt/THE NEXT BEST THING
Arnold (As The REAL Adam Gibson) and Arnold (As The CLONE of Adam Gibson) THE 6th DAY
John Travolta and Anyone Sharing the Screen with him/BATTLEFIELD EARTH

WORST SUPPORTING ACTRESS:

Patricia Arquette/LITTLE NICKY
Joan Collins/FLINTSTONES in VIVA ROCK VEGAS
Thandie Newton/MISSION: IMPOSSIBLE 2
Kelly Preston/BATTLEFIELD EARTH
Rene Russo/THE ADVENTURES of ROCKY & BULLWINKLE

WORST SUPPORTING ACTOR:

Stephen Baldwin/THE FLINTSTONES IN VIVA ROCK VEGAS
Barry Pepper/BATTLEFIELD EARTH
Keanu Reeves/THE WATCHER
Arnold Schwarzenegger (As The CLONE of Adam Gibson)/THE 6th DAY
Forest Whitaker/BATTLEFIELD EARTH

WORST REMAKE OR SEQUEL:

BOOK OF SHADOWS/BLAIR WITCH 2
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS
THE FLINTSTONES IN VIVA ROCK VEGAS
GET CARTER
MISSION: IMPOSSIBLE 2

WORST DIRECTOR:

Joe Berlinger/BOOK OF SHADOWS: BLAIR WITCH 2
Steven Brill/LITTLE NICKY
Roger Christian/BATTLEFIELD EARTH
Brian DePalma/MISSION TO MARS
John Schlesinger/THE NEXT BEST THING

WORST SCREENPLAY:

BATTLEFIELD EARTH
BOOK OF SHADOWS: BLAIR WITCH 2
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS
LITTLE NICKY
THE NEXT BEST THING

“If you and Sato fought, would your father referee?”

“No referee”

“Then how do you know who wins?”

“The one who is dead, doesn't.”

— The Karate Kid, Part II (1986)

Reviews, DVD Releases

(Continued from page 4)

options.

Pick this one up at your earliest convenience.

Coyote Ugly

Drama [PG-13]

The story of a young woman who leaves New Jersey to make it big as a songwriter in New York. When she arrives in the big apple she learns that things are much harder than she had expected, and ends up as a bartender at the rowdy bar “Coyote Ugly”.

The storyline is predictable, but the movie is enjoyable. There’s plenty of music and dancing, along with a firm light-heartedness to the film. The DVD has a good assortment of extras. Deleted scenes, making-of features, a music video and two commentary tracks. One of them is the “Coyote Commentary” with the five coyotes (Piper Perabo, Maria Bello, Tyra Banks, Bridget Moynahan, and Izabella Miko) talking about their experiences during shooting. It is interesting, although they get sidetracked a few times.

All in all, good if you’re in the mood for a little brainless fun.

Internet

405 (www.ifilm.com)

Action [UR]

A very interesting short film. The story is that in LA a freeway has been cleared in order to allow an emergency landing of a 747. The problem is that our hero, a guy in a SUV, didn’t quite realize this and somehow got onto the Freeway.

Nothing like driving along and seeing a plane land behind you. Especially since the plane doesn’t just land behind him, but it actually lands on the SUV as well. A very neat sequence and a fun movie.

Available on the Net.

(Continued from page 3)

DVD Releases (Cont.)

The Crew
The Ice Storm
The Killing Fields
The Legend of Drunken Master
The Old Man and the Sea
The Rock: Criterion Collection
Urbania
Wonder Boys

03/20

Bedknobs and Broomsticks
The Crow: Collector’s Series
The Crow: City of Angels: Collector’s Series
Dancer in the Dark
Frank Herbert’s Dune
Lucky Numbers
Remember the Titans
Support Your Local Gunfighter
Support Your Local Sheriff
The Sword in the Stone
The Tao of Steve
Turn it Up

03/27

Alien Nation
Charlie’s Angels: Special Edition
Enemy Mine
Girlfight
Red Planet
Reindeer Games: Director’s Cut
Rugrats in Paris
Saturday the 14th
Saturday the 14th Strikes Back
The 6th Day
Zardoz

“So raise your hand if you think that was a Russian water-tentacle.”
— The Abyss (1989)

Next Issue, Submissions

Next Issue

Ah, April. Spring will finally be here and Hollywood will be pummeling us with all the trailers for the summer blockbusters.

But luckily we will also have our next issue, to help guide you through the good, the bad and the “what the hell is that?” movies.

We'll have reviews, articles and the upcoming releases for May.

Submit something!

I'm always looking for help in putting this magazine out. So if you have any opinions, views, interesting facts or long ramblings please send them to me

Right now this is a free zine, so no payments are offered. Other than the nice warm fuzzy feeling that you'll get to see your name in print.

Send any submissions to:

Cambridge Movie News
C/o Chris DeKalb
16 Linnaean St.
Cambridge MA
02138

Or email:

Theseus@linnaean.org

What I'm looking for:

Reviews.

Current or recently released films. Please include the genre and the rating, along with your thoughts about how good the film was. Anything that was in release 4-6 weeks before the publication month are fair game. In the review please have a little bit more than “it was neat”, and try for about three paragraphs.

Videos and DVDs, write down a brief description of the movie, and if it's a DVD please include the special features, or lack there-of. With DVD reviews the “recent release” rule is greatly relaxed. New stuff, is nice, but there is plenty of other releases to talk about.

TV films, Internet films. Reviews of this sort are also appreciated. Please include the source (website, or network) of the broadcast.

Columns, articles. If you want to write on something long, I would love to see your work. An article will hopefully fill an entire page or more. If you want to cover a topic every month, then you're a columnist. Write a page every month and figure out a name for your wonderful new feature. Right now I'm looking for the following columnists: Anime and Behind-the-scenes/Filmmaking. Suggestions for others are always appreciated.

Artwork of theaters and other cinema affects would also be useful.

The Negative Clippings

It's been a rough year for the big Movie chains, the following Theater companies have all filed chapter 11 within the last 18 months:

United Artists Theater Co.
Edwards Cinema
Carmike Cinemas
Loews Cineplex Entertainment