

Issue #11

April 2002

Cambridge
Movie
News

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Oscars! SAG! Razzies!

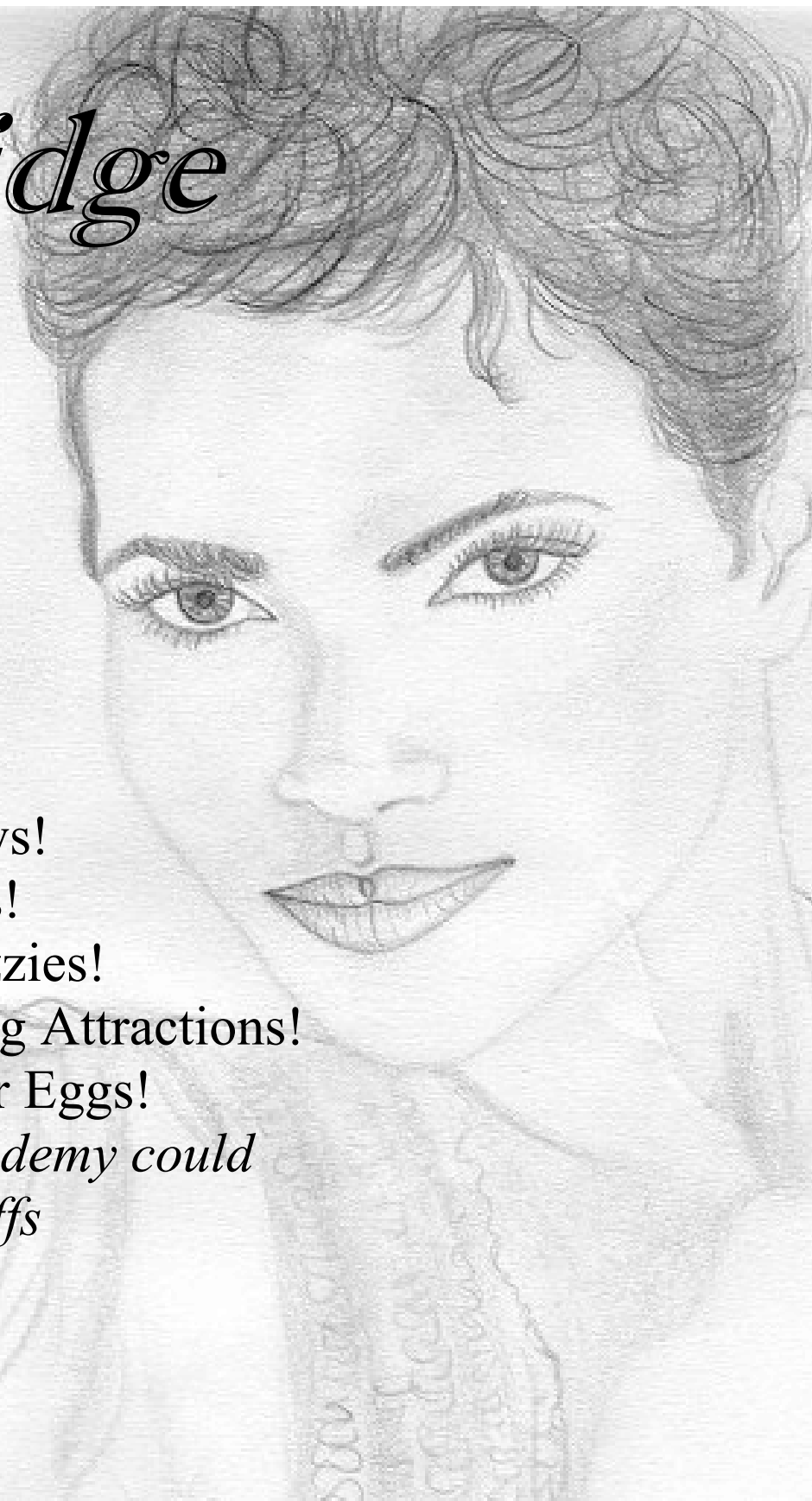
Spectacular Coming Attractions!

Flashy DVD Easter Eggs!

*Everything the Academy could
want for Movie Buffs*

All for Free!

L. J. Lewis
3/12/02



Letter from the Editor

Welcome to Spring!

The gloomy winter is finally behind us and we can wander to the movie house without trudging through slush or nasty cold winds. (or at least that's what we're all hoping).

And we're only one month away now from the first Summer Blockbuster, with Spiderman being released in the first week of May. And from there things really heat up.

But before we go looking at all the popcorn movies a moment should be taken for last Month's Oscars.

Finally all the awards are over with (with the exception of the MTV Movie awards..which may not be prestigious but they're usually interesting...). I only cover five awards in this magazine: the Screen Actors Guild (SAG) awards, the Golden Globes, the Oscars, and just for fun the Razzies and the MTV awards as well. But these are just the tip of the iceberg. Along with those in the last few months we had the American Film Institute awards, The Baftas (the British Oscars) and award ceremonies in Germany and Spain. (notable for the awards given to Halle Berry and "The Others" respectively). Simply put there are a freakin huge amount of awards.

The movie industry likes to pat itself on the back a lot.

As you have noticed there are no "Cambridge Movie News" awards. I'll let everybody else have the fun and report the results to you.

But there are a few things that I found interesting this year. Most notably the Oscars finally have an Animated Films section. Shrek deserved the win, although I thought Monster's Inc. had a good chance at it. I was disappointed that Final Fantasy didn't get a nomination. It deserved it, although I don't think it should have got the Oscar.

An interesting question is whether or not having it's own category will preclude the movie from winning best picture. Animated films get very little respect in America so it is unlikely that one would get it anyways. (with the notable exception of Beauty and

the Beast).

Personally I think the attitude is changing. The same problems have hounded the foreign language films for years, but slowly they are getting nods in other categories as well. Amelie was nominated for four categories outside of Best Foreign Language film, including Best Original Screenplay. Last year Crouching Tiger/Hidden Dragon was a leading contender for Best Picture.

So films can break out of their special slot. But it takes quality films to be made, and animation is notoriously expensive and time consuming. Unfortunately for every Shrek or Toy Story that we see we'll also have two or three Beauty and the Beast sequels.

As far as the rest of the Oscars, it was pretty much as I expected. It was far too long (sometimes I envy music reporters, the Grammys never seem to have such a butt-numbing effect). Also I thought From Hell deserved an Art Direction nod, and Nicole Kidman should have been nominated for The Others rather than Moulin Rouge (although I was pleasantly surprised by Moulin Rouge, and didn't mind it for Best Picture).

This issue we have plenty of goodies for you beyond the awards listings. DVD Easter Eggs is discussed, along with Coming Attractions (including a ton of DVDs from Cartoon Network on April 23rd), Reviews large and small and everything that you need.

Enjoy the Spring, and beware approaching blockbusters (the buzz for Spiderman and Star Wars are both very intense).

About the Cover

The cover artwork "Halle Berry" was drawn by staff artist Lisa Lewis. She does sketches on request for a small fee. For more information on that please contact the editor at cdkboston@earthlink.net or at the usual contact address. Comments or questions for her may also be sent there as well.

Coming Attractions

Now that Spring has arrived what shall you do with all your time? Why, go to the movies of course! Here we present the upcoming films for Theaters, Video Stores and DVD releases. Release dates are subject to change at the last minute.

★ CMN Recommends

☛ CMN Lack of Excellence Award

Theater

4/5/02

Van Wilder

Big Trouble

High Crimes

Frailty

Amadeus (re-release)

4/12/02

Changing Lanes

The Sweetest Thing

Outta Time

4/19/02

Scorpion King

Murder By Numbers

4/26/02

Jason X

Lucky Break

Life or Something Like It

The Salton Sea

Video

4/2/02

13 Ghosts

Bandits

4/9/02

Mulholland Drive ★

Serendipity

Spy Game ★

High Heels and Low Lifes

4/16/02

The Man Who Wasn't There

Tape

Domestic Disturbance

Texas Rangers

Black Knight

4/23/02

Behind Enemy Lines

Novocaine

The Learning Curve

4/30/02

Ali

Not Another Teen Movie

DVD

4/2/02

13 Ghosts

Bandits

The Usual Suspects-Special Edition

Chasing Amy-Criterion Collection

Joe Versus the Volcano ★

Bull Durham-Special Edition

The Net-Special Edition

(Continued on page 12)

The Trailer: K-19 The Widowmaker

Plot: History of Russia's first nuclear submarine, starring Harrison Ford as the captain as the ship struggles against a nuclear disaster on its maiden voyage.

Probable Release Date: July 19, 2002

The Reviews de Cinema

The eternal problems of what movie to see, what DVD to buy and where to point your browser are once again tackled by the Cambridge Movie News staff. Look below for what to see, what to avoid and what to run away from.

If you disagree with any of these reviews or would like to point something out then write a CounterReview and send it to the staff here. More information on CounterReviews is given at the end of the reviews.

Theater

Resident Evil

Horror [R]

Video games usually make very poor choices for movies. They provide characters and action, but little plot and direction. Recently this has changed, as video games get more complicated the resulting movies have more to draw on. Final Fantasy was like this, and so is Resident Evil.

Resident Evil is a zombie movie, and it won't be winning any Oscars. But it does provide some decently scary scenes with some interesting characters.

Some parts in the beginning are pretty slow...as we see our heroine Alice (played by Milla Jovovich) slowly going through a strange abandoned house. It feels like the beginning of a video game..and would work if we were controlling it. But as a movie it doesn't.

Thankfully the movie picks up once Alice, her husband, a cop and a group of marines break into the "Hive" and underground bioweapon research facility. Of course with this being a horror film the marines don't last long. Soon the place is swarming with the Undead and other nasties.

The zombies and other nasty monsters work fine, with plenty of icky looking dead people chasing the living. One problem is that the film holds back on the zombie attacks..they're supposed to be eating the living- but every time someone gets pulled in we don't see any bites or wounds. This is great if you want to keep the gore down, but really doesn't mesh with the genre (or the video game roots). This may be fixed in the DVD release.

Despite these problems Resident Evil is worth watching if you like seeing a quick and fun horror/ action film. Fans of the video games will be especially happy as several characters and settings are included.

No Such Thing

Supernatural Drama [R]

Review by Robert Holzbach

As a lifelong fan, I jumped at the chance to see Hal Hartley speak at the American premier of his latest film, No Such Thing, at the Harvard Film Archive. Hartley said that this film went through three stages. When he was writing the screenplay, he thought of it as a comedy. But, when directing it became angrier and when editing, he claimed it ultimately felt like a sad movie.

Complex and ambiguous emotional currents run throughout his films, yet No Such Thing, a monster movie, is the strangest application of his talent so far. The Monster (Robert Burke from Simple Men and The Unbelievable Truth) is discovered in a former US missile base in a desolate Icelandic cove. The news crew that makes first contact with him goes missing. Mysteriously, the fiancé of one of them, Beatrice (Sarah Polley), receives a battered audio tape in the mail from the point of their disappearance

(Continued on page 5)

"Why do we need language?"

"To communicate..."

"Nooo!! To woo women!"

Dead Poets Society (1989)

(Continued from page 4)

but filled with The Monster's disgruntled ramblings against humanity.

She strikes out to learn what happened, and goes through what is Hartley's take on the monster genre's "last heroine goes through tremendous trials to toughen up before final monster confrontation". She is then duped by the Icelandic natives who get her to pass out drunk in order to leave her as a classical sacrifice (toga clad!) to The Monster. But, what she finds is a being no more evil than most, but rather a cynical and bitter being whose misanthropy stems from having to watch humanity for millennia of his immortal life. Accordingly, the earth that we see in this movie is one of soulless careerism, alienation, and is barraged by constant violence.

What The Monster seeks is death. Beatrice agrees to help him track down the one scientist who is capable of granting his wish, Dr. Artaud, in exchange for his promise not to kill anyone else. Thus, beauty and the beast come to Manhattan, where The Monster does his best to stay continually inebriated to dull the pain of human contact.

At times, the only thing that makes the Monster scenes bearable is the restrained inner beauty that Sarah Polley brings to her character. She can project innocence even when double wrapped in black latex and more than pulls her weight against Burke's creature. Burke has dead on delivery, but his makeup interferes with his expressive ability. One of Hartley's strengths is how he mangles up competing emotional themes within a genre, playing them off of each other to reach a heightened effect.. But, No Such Thing feels off balanced toward the angry and sad, away from the comedic. The viewer is constantly reeling from the verbal assaults coming from Burke's creature. The problem is that the bitterness of it makes it hard listen to his message. You're torn between wanting to hear what an immortal has to say and recoiling from his obsession with himself.

Also, the message itself seems garbled. Is the only difference between The Monster and us one of longevity? Is it only our transience that keeps us from reaching a similarly soul-consuming, suicidal state? One would be a fool to expect answers to questions from one of Hartley's movies. In fact, his work *Surviving Desire*, is about a professor of Russian Literature who refuses to give answers but only to "ask the questions better". My slight disappointment in *No Such Thing*, despite some beautiful images, is because I'm not sure what is being asked.

The Blue Angel

Drama [NR]

Performed at the Somerville Theatre with Boston Secession, March 16th, 2002

Review by Robert Holzbach

Live musical accompaniment to film, far from being a unique experience, was once the rule. Until the talkies, every theatre had a piano man responsible for setting the mood; Charlie Chaplin's jigs were funnier and *The Sheik* became more mysterious submerged in the sounds of these early musical pioneers.

Recently, Boston Secession has been fulfilling the promise of this craft to wide acclaim with "original live music soundscapes" to such films as "Apocalypse Now" and Wim Wender's "Wings of Desire". On March 16th, they again sold out the Somerville Theatre for their showing of "The Blue Angel" (1930) with Marlene Dietrich.

With a Weimar Cabaret band and 22 member chorus, Boston Secession led the audience through the tragic tale of Professor Immanuel Rath. Herr Doktor Rath is a dour instructor at a University in Germany, a bit past middle age, but still clinging to the Prussian disciplinary style in his dealings with his boyish students. His class is composed of rogues who are taking full advantage of the new explosion of

(Continued on page 7)

"You people! If it hasn't been made into a movie, it's not worth knowing about, is that it?"

Dogma (1999)

Eggs ala DVD

By Patricia Caffrey

Do you know what could be hiding in your favorite DVD? With the arrival of spring here in Boston it's time to do some Easter Egg hunting either within your own DVD collection or at your local video store. Many of you have made the switch to DVD, casting aside your VHS tapes while trying to find the cash to upgrade your movie collection to DVD.

After all, who can resist seeing their favorite movie with increased picture and sound quality, let alone with the tons of bonus features that are found on many of these discs? A DVD can store up to 17GB of information. This leaves plenty of room for the DVD designers to add directors cuts, deleted scenes, commentary tracks, subtitle tracks and all sorts of other goodies to your favorite DVDs.

Hidden within these bonus features there could be *Easter Eggs* just waiting to be discovered. Easter Eggs are secret tracks not listed in the Special Features menu or on the back cover of the case. Much like a secret song track on a CD, these Easter Eggs are considered bonus treats for fans of the film. The Easter Eggs can be as diverse and creative as the minds who hid them on the disc. Take the X-Men DVD as an example. If you go to the <special features> section and select <theatrical trailer A>, and then press the left arrow key on your DVD remote control, a rose will magically appear. Press select on your remote and that rose will reveal your Easter Egg. This quick egg is joke scene in which the X Men encounter a bumbling Spiderman.

The Moulin Rouge DVD has over 15 Easter Eggs, usually a behind the scenes glimpse of the movie's production. One particularly thoughtful egg can be accessed by going to the <stars> sub-menu and

hitting 9 on your remote control and pressing enter, type in the number 17, when you are done you will see the bagpipe sendoff that Scotsman Ewan McGregor received on his last day of filming.

Finding and accessing Easter Eggs can be a tricky task. If you are like me, you want to see all the secret and extra bonuses without the hunt. Luckily there are plenty of online resources for help. The sites www.dvdeastereggs.com, www.dvdshrine.com/eggs and www.eggs.com are all excellent locations for finding and rating Easter Eggs, as well as reporting any eggs you might have discovered on your own.

As the popularity of Dvd's has increased, so has the inclusion of Easter Eggs. Some directors set aside footage during filming to use specifically for these. In the Mallrats DVD director Kevin Smith jokingly addresses the Easter Egg phenomena. If you go the <deleted scenes> menu and press the right arrow key, you will see a drawing of a robot eyes, when the eyes light up the egg reveals Kevin Smith jokingly chastising us:

Smith: *"If you're watching this, I bet you thought this was going to be an Easter egg, something hidden. No, nothing, just us sitting here laughing at you as you lie there looking for Easter Eggs on a D-V-D. God almighty, get out there, live, smell the air, sniff a dog...You're looking for Easter Eggs? No, no, no. What you should be looking for is apparel."*

Certainly all of these extra features don't make or break the movie itself, but the bonus features and the Easter Eggs can make the DVD experience a fun one. So go see if you can find some Eggs on your favorite DVD's. Happy Hunting!

"Look, Your Worshipfulness, let's get one thing straight. I take orders from just one person: me!"

"It's a wonder you're still alive— Will someone get this big walking carpet out of my way?"

"No reward is worth this!"

Star Wars (1977)

Reviews

(Continued from page 5)

freedom of the German 20s, and are more interested in Lola Lola (Dietrich), the new attraction at the local cabaret, than by their study of Hamlet. Professor Rath seeks out the source of the corruption but, like Hamlet, what begins as a just quest becomes twisted in his own mind until he is more caught up in events than in control of them. The sign outside Rath's study that barks out "Do Right and Fear No Man", fails to mention Woman and Lola Lola is siren enough to have made Ulysses steer the ship back for a second pass. He quickly goes from Columbo to Romeo, all amidst the shabby foreboding cast members of Lola's troupe, including a silent and sullen scarecrow of a clown who keeps wandering through the scene as if in shellshock. As for Lola Lola, although her amusement at having such a scholarly admirer becomes apparent, she's still wise to herself, strutting around backstage in her bloomers, hands on hips, ready to take what comes her way. When the professor offers marriage, she accepts and in a delightful wedding party scene she goes so far as to get this bearish bookish man to crow like a rooster on cue to her chicken clucking. Unfortunately, this is as good as it gets for this man. Torn away from his University life and shunned by his peers, Professor Rath begins deteriorating before our eyes. Before our ears the Secession chorus delivers pieces from Verdi's Requiem singing lines such as "come to judge the world by fire, I fear the moment when the trial comes and the coming wrath". Lola is cruel, but strong and beautiful. "The Blue Angel" as a work succeeds in expressing a cruel kind of beauty through every shadowy frame, and delivers a vision of dark sexuality shocking to its first audiences. The Boston Secession is a unique treasure to Boston. Subtitled films benefit in

particular as the actors avoid risking being drowned out by a Stravinsky chorus. One wonders though, as they've now covered both the pre-Nazi Weimar republic and the post-Nazi broken Berlin (with "Wings of Desire"), can a performance of "Das Boot" be far behind?

(Future Boston Secession events can be found at bostonsecession.org)

DVD

Haiku Tunnel

Comedy [R]

Josh is a temp. He goes from office to office typing up papers and looting pens and generally going with the flow. But now he has gone "perm" with his current office. He has to stay, and of course as soon as that happens everything just kind of spirals down the drain. Luckily for us this is all very entertaining. The movie follows a five-day work-week as Josh manages to avoid/forget/screw-up or just ignore mailing some important business letters. The lengths that he goes to are really quite amazing. Along the way we also get to see his quirky coworkers and his boss a bizarre creature of buzzwords and consultant ponderings.

The movie is a lot of fun, even if they do stretch the plot a bit. It's based off of a monologue, so you have a lot of observation jokes and scenes with the actor talking straight to the camera.

All in all the movie works well, and is highly entertaining.

The DVD comes with a fair amount of extras. It has trailers, deleted scenes, outtakes, director's notes as well as commentary. The commentary is a especially nice as it describes some of the joys and pitfalls of doing an independent movie with a

(Continued on page 8)

"Did anyone care if Marilyn Monroe could act? All they cared was, 'was she in focus?'"
Spice World (1997)

Reviews

(Continued from page 7)

miniscule budget.

The movie is well worth seeing, especially if you know the horror of travel expense reports. Pick it up.

Session 9

Horror [R]

I'm still impressed by the premise of this movie: an old insane asylum has to be cleaned of asbestos and other hazardous materials. Thus you have a work crew in an old abandoned building that just oozes creepiness in an isolated location.

The crew begins work well enough, but as the week progresses each of them is affected by the building in some way. Tensions rise at the building until something finally breaks.

The director uses a lot of tension and atmosphere to build the tension rather than a lot of violence or special effects to scare you. And it is effective in creeping you out.

Characterization is a little light in Session 9 as we really only see them at work. It's a minor problem but it also helps to improve the atmosphere. The real character here is the asylum.

The building is one of the most interesting parts of this film. It's a real abandoned asylum near Boston, and a lot of the debris and graffiti are real.

The DVD comes with several nice features. It has deleted scenes, including an alternate ending and shows an entire subplot that was taken out (and rightfully so, as it would have only confused people).

The director's commentary is well done, describing several aspects of the filming and revealing how the director tried to minimize the supernatural aspects of the film. The disc also has the trailer and a documentary on the Asylum itself.

The film is well worth watching if you like heavy psychological horror thrillers. It can be a little slow in parts, but it also is quite scary.

Internet

The Puzzle (www.atomfilms.com)

Horror [NR]

There's an old campfire story about a woman who's putting together a puzzle, and gets more and more frightened as the woman in the puzzle picture looks a lot like her. And the very last piece shows the face of the psycho killer who's looking at her from the other side of the picture window.

The story usually ends in a very unfortunate way for the woman.

This movie takes that story and pulls it out a bit. We get to see her moving into the house and finding the puzzle in a locked ancient-looking box hidden in the closet. She begins to put together the puzzle through the evening, and as she gets farther along various horror elements start to come out. The lights go out, strange sounds around the house and outside, a young girl's giggles when there is nobody around.

And then we get to the last piece of the puzzle, and this time it's not a maniac's face. I think the woman would have preferred that.

The movie is creepy but it has an awful lot of the horror clichés in it. It has the requisite shower scene, and the "I'll check out that noise outside" scene.

Also the ending is awfully abrupt, and could have made for an interesting story if they had wanted a longer movie. But instead it cuts for a quick scare. This film is worth watching if you don't mind the clichés.

CounterReview

Disagree with any of the reviews here? Wish to point out something that was missed? Then write a response and send it in! It will get it's own spiffy "CounterReview" banner and everything when it is printed.

Send your CounterReviews to the Editor at cdkboston@earthlink.net

"We might as well call prison and make reservations."

Gone in 60 Seconds (2000)

AND THE WINNER IS...

Oscars

The most prestigious of the awards, the Oscars were announced on March 24th. Winners are highlighted in italics.

Best Picture

A Beautiful Mind

Lord of the Rings: Fellowship of the Ring

Moulin Rouge

In the Bedroom

Gosford Park

Best Actor

Russell Crowe, *A Beautiful Mind*

Sean Penn, *I am Sam*

Will Smith, *Ali*

Denzel Washington, Training Day

Tom Wilkinson, *In the Bedroom*

Best Supporting Actor

Jim Broadbent, Iris

Ethan Hawke, *Training Day*

Ben Kingsley, *Sexy Beast*

Ian McKellen, *Lord of the Rings*

Jon Voight, *Ali*

Best Actress

Halle Berry, Monster's Ball

Judi Dench, *Iris*

Nicole Kidman, *Moulin Rouge*

Sissy Spacek, *In the Bedroom*

Renee Zellweger, *Bridget Jones's Diary*

Best Supporting Actress

Jennifer Connelly, A Beautiful Mind

Helen Mirren, *Gosford Park*

Maggie Smith, *Gosford Park*

Marisa Tomei, *In the Bedroom*

Kate Winslet, *Iris*

Best Animated Film

Monster's Inc.

Shrek

Jimmy Neutron, *Boy Genius*

Art Direction

Amelie

Gosford Park

Harry Potter and the Sorcerer's Stone

The Lord of the Rings

Moulin Rouge

Cinematography

Amelie

Black Hawk Down

The Lord of the Rings

The Man Who Wasn't There

Moulin Rouge

Costume Design

The Affair of the Necklace

Gosford Park

The Lord of the Rings

Harry Potter and the Sorcerer's Stone

Moulin Rouge

Best Director

A Beautiful Mind, Ron Howard

Black Hawk Down, Ridley Scott

Gosford Park, Robert Altman

Lord of the Rings, Peter Jackson

Mulholland Drive, Peter Lynch

Best Documentary

Children Underground

Lalee's Kin: The Legacy of Cotton

Murder on a Sunday Morning

Promises

War Photographer

Film Editing

A Beautiful Mind

Black Hawk Down

Lord of the Rings

Memento

Moulin Rouge

(Continued on page 10)

"Oh, but you can't expect to wield supreme executive power just because some watery tart threw a sword at you!"

Monty Python and the Holy Grail (1975)

AWARDS

(Continued from page 9)

Foreign Language Film

No Man's Land

Amelie

Elling

Lagaan

Son of the Bride

Makeup

A Beautiful Mind

Lord of the Rings

Moulin Rouge

Original Score

AI

A Beautiful Mind

Harry Potter and the Sorcerer's Stone

The Lord of the Rings

Monsters, Inc.

Original Song

If I Didn't Have You, Monster's Inc.

May It Be, Lord of the Rings

There You'll Be, Pearl Harbor

Until, Kate & Leopold

Vanilla Sky, Vanilla Sky

Sound

Amelie

Black Hawk Down

Lord of the Rings

Moulin Rouge

Pearl Harbor

Sound Editing

Monster's Inc.

Pearl Harbor

Visual Effects

AI

Lord of the Rings

Pearl Harbor

Screenplay (Adapted)

A Beautiful Mind

Ghost World

In The Bedroom

Lord of the Rings

Shrek

Screenplay (original)

Amelie

Gosford Park

Memento

Monster's Ball

Royal Tenenbaums

SAG Awards

The Awards given out by the Screen Actor's Guild were awarded on March 10. (Television awards are not listed here due to space limitations) The winners are listed below.

For Outstanding Performance by a Male Actor in a Leading Role

Russell Crowe / A BEAUTIFUL MIND

For Outstanding Performance by a Female Actor in a Leading Role

Halle Berry / MONSTER'S BALL

For Outstanding Performance by a Male Actor in a Supporting Role

Ian McKellen / THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

For Outstanding Performance by a Female Actor in a Supporting Role

Helen Mirren / GOSFORD PARK

For Outstanding Performance by the Cast of a Theatrical Motion Picture

GOSFORD PARK

(Continued on page 11)

*"I was used.
I was used!
Cool!"*
American Pie (1999)

AWARDS

Eileen Atkins, Bob Balaban, Alan Bates, Charles Dance, Stephen Fry, Michael Gambon, Richard E. Grant, Tom Hollander, Derek Jacobi, Kelly MacDonald, Helen Mirren, Jeremy Northam, Clive Owen, Ryan Phillippe, Kristin Scott Thomas, Maggie Smith, Geraldine Somerville, Sophie Thompson, Emily Watson, James Wilby

Razzies

And of course there are the not-so-prestigious awards, the Razzies. Winners were announced on March 23 by the Golden Raspberry Association. They are awarded to the worst Hollywood gave us last year, and surprisingly enough Freddy Got Fingered did exceptionally well.

Worst Picture

Driven
Freddy Got Fingered
Glitter
Pearl Harbor
3000 Miles to Graceland

Worst Actor

Ben Affleck, Pearl Harbor
Kevin Costner, 3000 Miles to Graceland
Tom Green, Freddy Got Fingered
Keanu Reeves, Hardball and Sweet November
John Travolta, Swordfish and Domestic Disturbance

Worst Actress

Mariah Carey, Glitter
Penelope Cruz, Blow, Captain Corelli's Mandolin and Vanilla Sky
Angelina Jolie, Lara Croft: Tomb Raider and Original Sin
Jennifer Lopez, Angel Eyes and Wedding Planner
Charlize Theron, Sweet November

Worst Screen Couple

Ben Affleck and Kate Beckinsale and/or Josh Hartnett Pearl Harbor
Mariah Carey's Cleavage, Glitter

Tom Green and any animal he abuses, Freddy Got Fingered
Burt Reynolds and Sylvester Stallone, Driven
Kurt Russell and Either Kevin Costner or Courtney Cox, 3000 Miles to Graceland

Worst Supporting Actor

Max Beesley, Glitter
Charlton Heston, Cats and Dogs, Planet of the Apes, and Town & Country
Burt Reynolds, Driven
Sylvester Stallone, Driven
Rip Torn, Freddy Got Fingered

Worst Supporting Actress

Drew Barrymore, Freddy Got Fingered
Courtney Cox, 3000 Miles to Graceland
Julie Haggerty, Freddy Got Fingered
Goldie Hawn, Town & Country
Estella Warren, Planet of the Apes and Driven

Worst Remake or Sequel

Crocodile Dundee in LA
Jurassic Park III
Pearl Harbor
Planet of the Apes
Sweet November

Worst Director

Micheal Bay, Pearl Harbor
Peter Cholsom w/Warren Beatty, Town & Country
Tom Green, Freddy Got Fingered
Vondie Curtis Hall, Glitter
Renny Harlin, Driven

Worst Screenplay

Driven
Freddy Got Fingered
Glitter
Pearl Harbor
3000 Miles to Graceland

"We're the good guys. Why are we running?"

"We're not running. We're eluding."

Rising Sun (1993)

Next Issue, *Coming Attractions*

Next Issue

May. Summer will be here and Hollywood will be pummeling us with the first of the summer blockbusters, including Spiderman.

But luckily we will also have our next issue, to help guide you through the good, the bad and the "what the hell is that?" movies.

We'll have reviews, articles and the upcoming releases. Everything a movie buff needs.

Submit something!

I'm always looking for help in putting this magazine out. So if you have any opinions, views, interesting facts or long ramblings please send them to me. Right now this is a free zine, so no payments are offered. Other than the nice warm fuzzy feeling that you'll get to see your name in print.

Send any submissions to:

Cambridge Movie News

C/o Chris DeKalb

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Apt. 3

Cambridge MA

02140

Or email:

Cdkboston@earthlink.net

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4/9/02

Mulholland Drive ★

Serendipity

Spy Game ★

High Heels and Low Lifes

No Man's Land ★

The Skulls 2

4/16/02

The Man Who Wasn't There

Tape

Domestic Disturbance

Texas Rangers

Black Knight

Highlander-Immortal Edition

Fatal Attraction-Special Collector's Edition

4/23/02

Behind Enemy Lines

Novocaine

The Learning Curve

Metropolis (Anime)

Transformers Season 1

Batman: The Animated Series: The Legend Begins

Justice League

Batman/Superman Movie

Batman Beyond: Return of the Joker- Uncut Version

Directed by Alan Smithee

4/30/02

Ali

Not Another Teen Movie

Racing the Sun

Interested in placing an Ad?

Why, Yes, you can buy an ad to support your favorite Movie 'Zine. (yes, this one)

Contact the editor at the address listed above. Ads with Cambridge Movie News are cheap and effective. After all, you're reading this aren't you?

Ads are available in Quarter-Page, Half-Page and Full-Page formats. Special sizes possible on request.

Negative Clippings

DVD is still a relatively new medium, and as such the library of selections has some holes in it.

Along with the *Star Wars* trilogy and *Raiders of the Lost Ark*, here are a few movies that have yet to make it out in the format.

Oscar

Flashdance

Trading Places

Ed Wood

After Hours