

BONEYARD BONEYARD



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Seattle's Premiere Rock Cover Band

*****Boneyard is available for Casinos, Nightclubs, Private Parties, Festivals, Concerts, Fairs and all Special Occasions*****

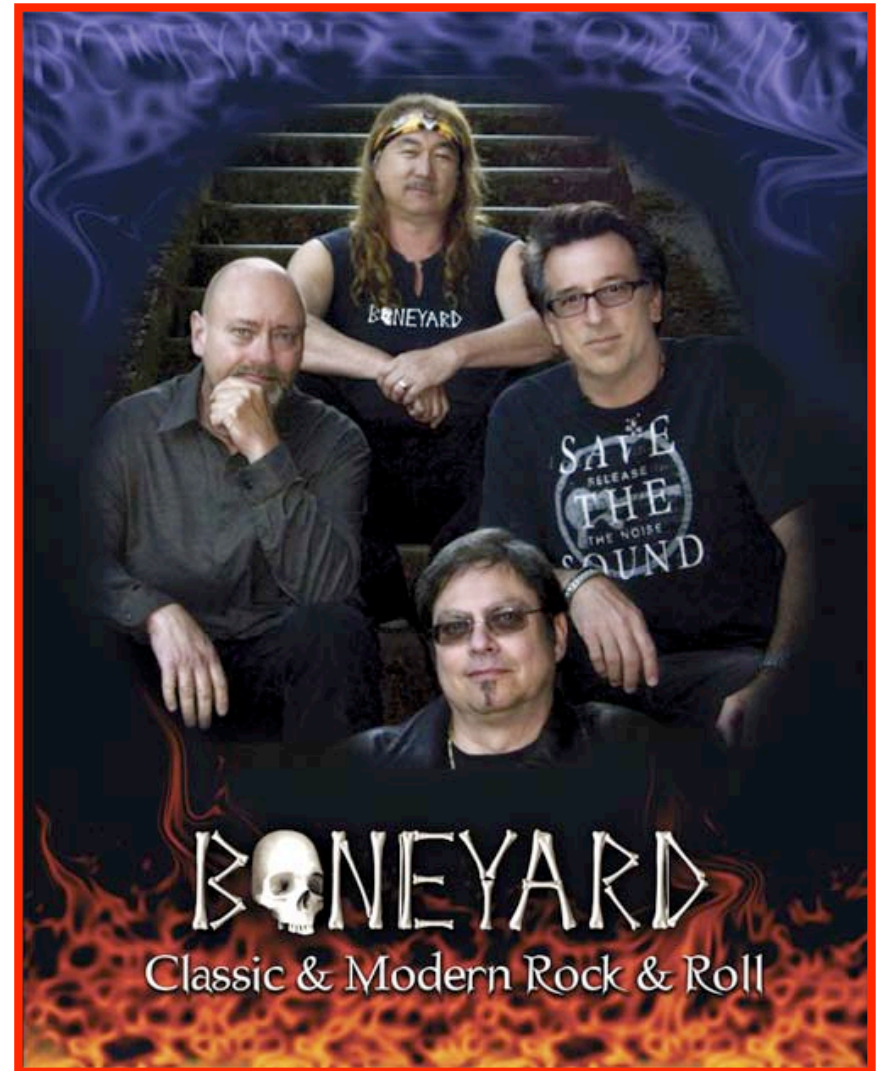
Boneyard breathes new life into popular Rock, R&B and Blues-based dance music from the psychedelic 60s to the present. Featuring Drums, Guitar, Bass and Keyboards with 3 vocalists, this quartet of veteran players will ROCK your world playing tunes most other cover bands won't even attempt. No pre-recorded 'Guitar Band' stuff with Boneyard. Just pure, organic, real live music played by musicians.

Superb musicianship, professionalism, showmanship, top notch gear and a big CD quality stereo sound are what Boneyard's exciting, fast moving show is all about. Pink Floyd to Stevie Ray Vaughn to Billy Idol to 3 Doors Down the easily recognizable dance hits just keep coming at you and audiences keep coming back for more.

Accept no substitutes! Give Boneyard a try. You won't be disappointed!

**Contact: George Mizobe Johnson @ 206-760-0470
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More info @ www.boneyardboogie.com



Boneyard Rocks!

The Boneyard Players

George Mizobe Johnson - Drums, Harmonica and Vocals is the leader and lead vocalist for Boneyard. He can play drums, harmonica, run the sound and sing, all at the same time! George is a former member of Shadowfax, Metropolis, Body Parts, The Trouble Boys and Back to Back, some of the northwest's popular premiere bands. He is also a sound/recording engineer, author and artist.

Joe Centenero - Keyboards and Vocals - Joe provides all the cool horns and orchestrations as well _as all the standard keyboard sounds one would expect from modern music. His expertise and virtuosity adds sparkle and authenticity to Boneyard's songs. Don't be fooled by his mild demeanor, Joe can kick out the rock and roll with the best. He was also a member of The Trouble Boys, Metropolis and Back to Back.

Mike Bove - Guitar and Vocals - Mike had been performing professionally in the clubs of Los Angeles for 12 years before moving to the Seattle area in 2007. Summer, 2008 he accepted the demanding challenges of becoming Boneyard's new Guitar God. Melodic, tasteful and smooth, this dude can totally shred the metal when called upon.

Dan Kopp - Bass and Vocals - Dan has played bass for some of the finest names in the northwest entertainment scene. Country, rock, funk, blues, it doesn't matter, Dan can do it all with ease. His big sound and irresistible grooves will get your jigglins' wigglin' and your booty shakin'.

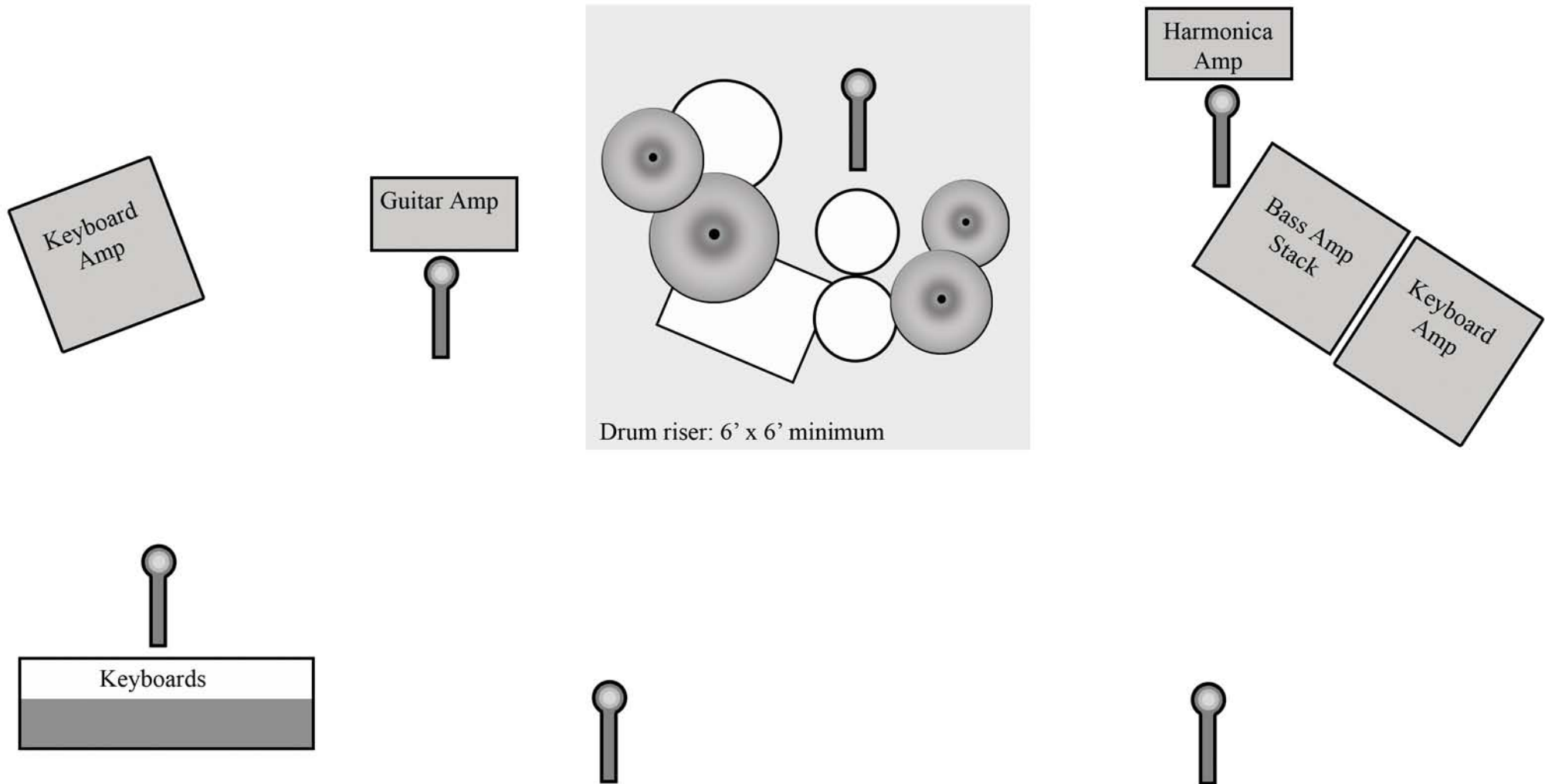
Sample Song List

Mary Jane's Last Dance - Tom Petty
Breakdown - Tom Petty
Radar Love - Golden Earring
Twilight Zone - Golden Earring
Fantasy - Aldo Nova
Cold Shot - Stevie Ray Vaughn
Addicted To Love - Robert Palmer
Pride & Joy - Stevie Ray Vaughn
One Way Out - Allman Brothers
Comfortably Numb - Pink Floyd
Hoochie Coochie Man - Muddy Waters
White Wedding - Billy Idol
Pink Cadillac - Bruce Springsteen
Rebel Yell - Billy Idol
Champagne Supernova - Oasis
Stealin' - Uriah Heep
Whiter Shade Of Pale - Procul Harum
Another Think Comin' - Judas Priest
Enter Sandman - Metallica
La Grange - ZZ Top
Walk This Way - Aerosmith
Sharp Dressed Man - ZZ Top
No Matter What - Badfinger
Fool For Your Stockins - ZZ Top
Bang A Gong - T Rex
Hush - Deep Purple
Smoke On The Water - Deep Purple
Everybody Wants You - Billy Squire
Magic Carpet Ride - Steppenwolf
Love Me Two Times - The Doors
Take Me To The River - Al Green
Soul Kitchen - The Doors
Kryptonite - 3 Doors Down
Cumbersome - Seven Mary Three
Counting Blue Cars - Dishwalla
I Just Wanna Make Love To You - Foghat
Brick House - The Commodores

There's many more Great Tunes both new and old that the band plays but you get the picture. Boneyard plays real Rock with big CD quality sound.

Boneyard Stage Diagram

Scale: 1/2 inch = 1 foot



Details

1. The drummer sings the majority of the songs and also plays harmonica. He will provide his own custom mic boom which accommodates an Shure SM 58 Beta vocal mic and Shure Green Bullet harmonica mic. He will require a spot monitor.
2. Keyboardist will provide 2 direct lines in stereo.
3. Bass will provide 1 direct line.
4. Guitar amp and harmonica amp are mic'd
5. All 4 members sing and need boom stands and vocal monitors