

BONEYARD BONEYARD



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## Seattle's Premiere Rock Cover Band

**\*\*\*Boneyard is available for Casinos, Nightclubs, Private Parties, Festivals, Concerts, Fairs and all Special Occasions\*\*\***

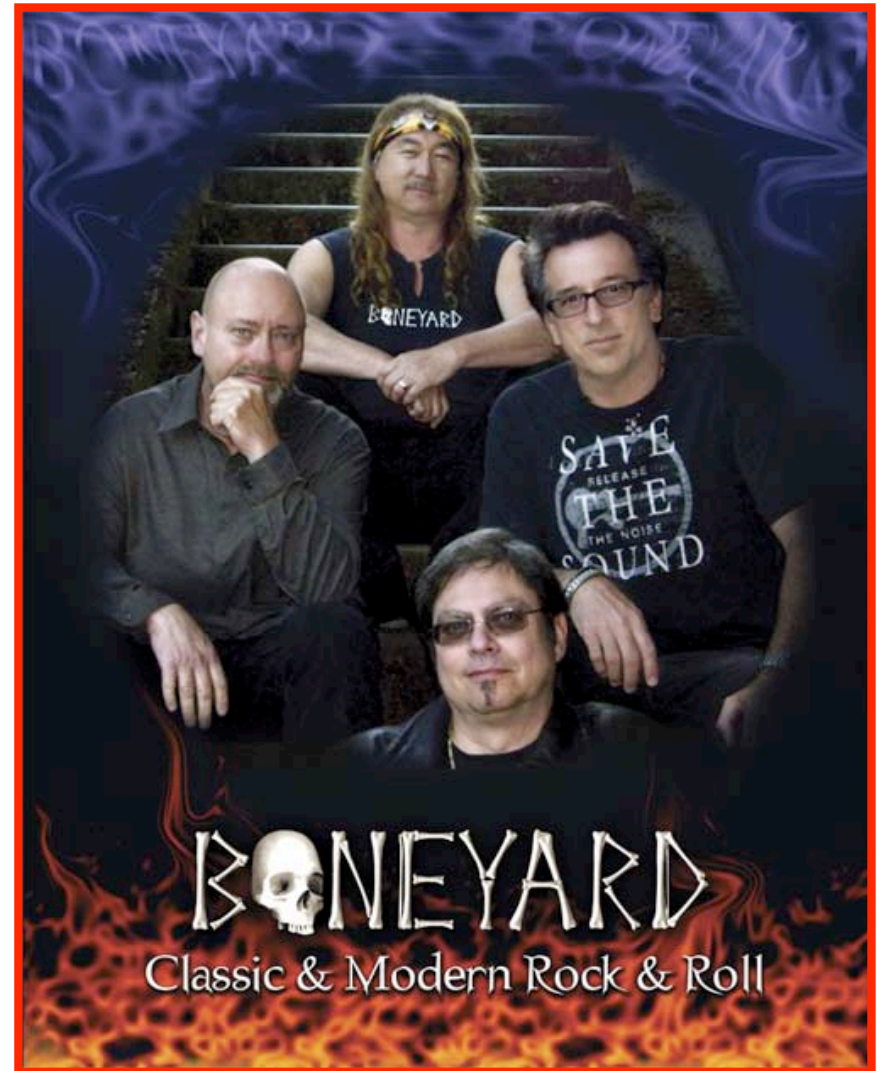
**Boneyard breathes new life into popular Rock, R&B and Blues-based dance music from the psychedelic 60s to the present. Featuring Drums, Guitar, Bass and Keyboards with 3 vocalists, this quartet of veteran players will ROCK your world playing tunes most other cover bands won't even attempt. No pre-recorded 'Guitar Band' stuff with Boneyard. Just pure, organic, real live music played by musicians.**

**Superb musicianship, professionalism, showmanship, top notch gear and a big CD quality stereo sound are what Boneyard's exciting, fast moving show is all about. Pink Floyd to Stevie Ray Vaughn to Billy Idol to 3 Doors Down the easily recognizable dance hits just keep coming at you and audiences keep coming back for more.**

**Accept no substitutes! Give Boneyard a try. You won't be disappointed!**

**Contact: George Mizobe Johnson @ 206-760-0470  
boneyardboogie@earthlink.net**

**More info @ [www.boneyardboogie.com](http://www.boneyardboogie.com)**



# Boneyard Rocks!

## The Boneyard Players

**George Mizobe Johnson** - Drums, Harmonica and Vocals is the leader and lead vocalist for Boneyard. He can play drums, harmonica, run the sound and sing, all at the same time! George is a former member of Shadowfax, Metropolis, Body Parts, The Trouble Boys and Back to Back, some of the northwest's popular premiere bands. He is also a sound/recording engineer, author and artist.

**Joe Centenero** - Keyboards and Vocals - Joe provides all the cool horns and orchestrations as well \_as all the standard keyboard sounds one would expect from modern music. His expertise and virtuosity adds sparkle and authenticity to Boneyard's songs. Don't be fooled by his mild demeanor, Joe can kick out the rock and roll with the best. He was also a member of The Trouble Boys, Metropolis and Back to Back.

**Mike Bove** - Guitar and Vocals - Mike had been performing professionally in the clubs of Los Angeles for 12 years before moving to the Seattle area in 2007. Summer, 2008 he accepted the demanding challenges of becoming Boneyard's new Guitar God. Melodic, tasteful and smooth, this dude can totally shred the metal when called upon.

**Dan Kopp** - Bass and Vocals - Dan has played bass for some of the finest names in the northwest entertainment scene. Country, rock, funk, blues, it doesn't matter, Dan can do it all with ease. His big sound and irresistible grooves will get your jigglins' wigglin' and your booty shakin'.

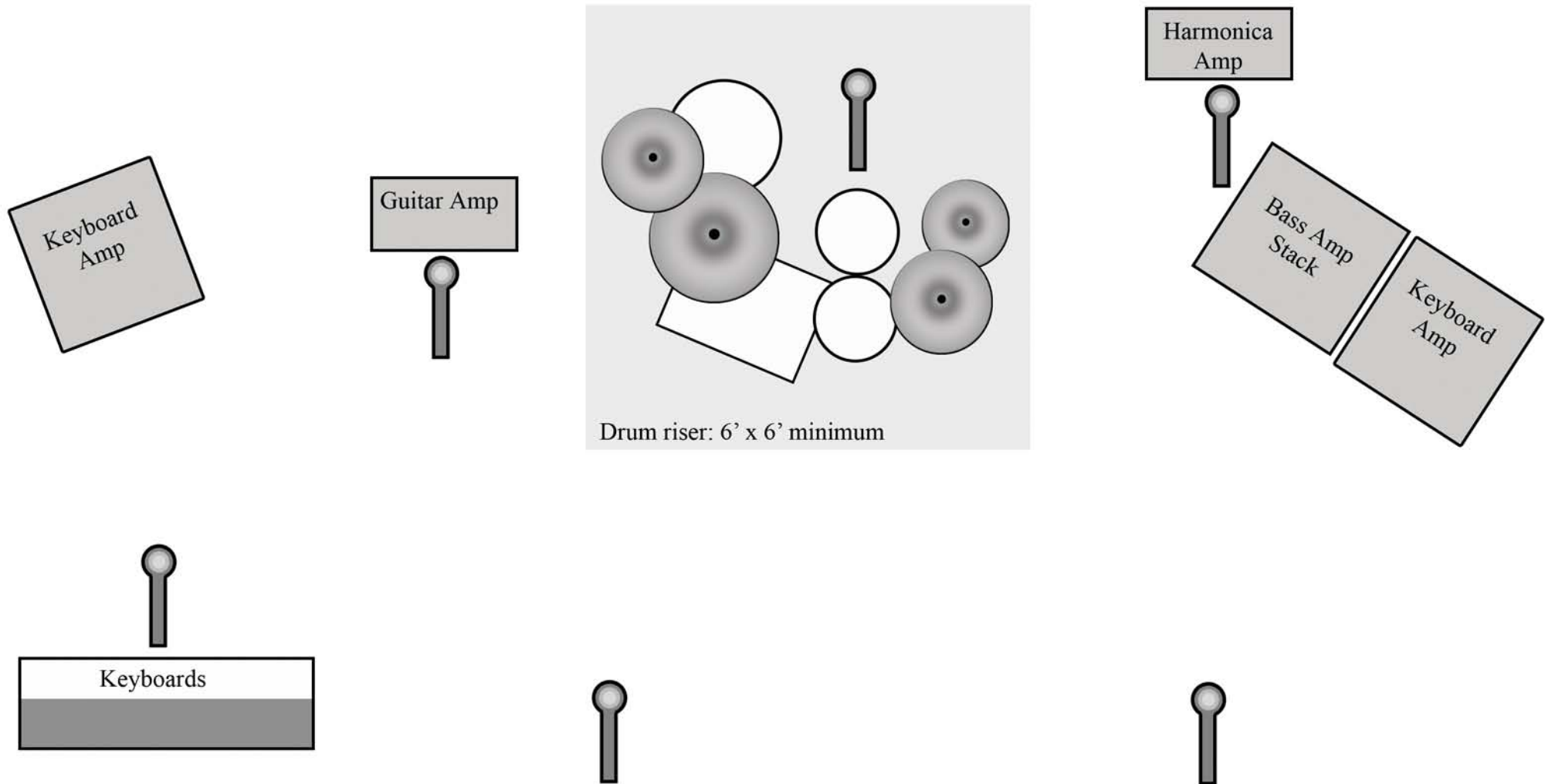
## Sample Song List

Mary Jane's Last Dance - Tom Petty  
Breakdown - Tom Petty  
Radar Love - Golden Earring  
Twilight Zone - Golden Earring  
Fantasy - Aldo Nova  
Cold Shot - Stevie Ray Vaughn  
Addicted To Love - Robert Palmer  
Pride & Joy - Stevie Ray Vaughn  
One Way Out - Allman Brothers  
Comfortably Numb - Pink Floyd  
Hoochie Coochie Man - Muddy Waters  
White Wedding - Billy Idol  
Pink Cadillac - Bruce Springsteen  
Rebel Yell - Billy Idol  
Champagne Supernova - Oasis  
Stealin' - Uriah Heep  
Whiter Shade Of Pale - Procul Harum  
Another Think Comin' - Judas Priest  
Enter Sandman - Metallica  
La Grange - ZZ Top  
Walk This Way - Aerosmith  
Sharp Dressed Man - ZZ Top  
No Matter What - Badfinger  
Fool For Your Stockins - ZZ Top  
Bang A Gong - T Rex  
Hush - Deep Purple  
Smoke On The Water - Deep Purple  
Everybody Wants You - Billy Squire  
Magic Carpet Ride - Steppenwolf  
Love Me Two Times - The Doors  
Take Me To The River - Al Green  
Soul Kitchen - The Doors  
Kryptonite - 3 Doors Down  
Cumbersome - Seven Mary Three  
Counting Blue Cars - Dishwalla  
I Just Wanna Make Love To You - Foghat  
Brick House - The Commodores

**There's many more Great Tunes both new and old that the band plays but you get the picture. Boneyard plays real Rock with big CD quality sound.**

# Boneyard Stage Diagram

Scale: 1/2 inch = 1 foot



## Details

1. The drummer sings the majority of the songs and also plays harmonica. He will provide his own custom mic boom which accommodates an Shure SM 58 Beta vocal mic and Shure Green Bullet harmonica mic. He will require a spot monitor.
2. Keyboardist will provide 2 direct lines in stereo.
3. Bass will provide 1 direct line.
4. Guitar amp and harmonica amp are mic'd
5. All 4 members sing and need boom stands and vocal monitors