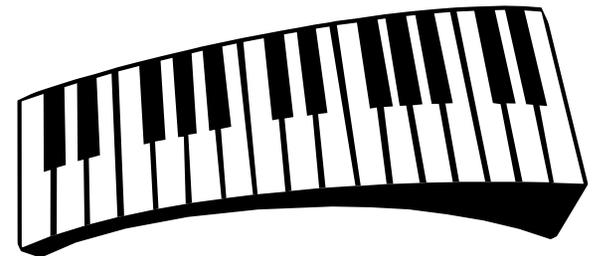


88 Keys Piano Studio

STUDIO
POLICY



Learning piano now brings joy for a lifetime!



Yearly Schedule:

The studio year consists of 40 weekly lessons, beginning in September and ending at the end of June. Summer lessons are separate monthly schedules during the months of July and August.

Missed Lesson Policy:

Your lesson time is reserved exclusively for your student. Missed lessons are not made up, nor are fees adjusted. The in-studio lesson time is only a portion of what is covered by the tuition fee. Lessons cancelled for teacher illness will be credited to your account. In the case of inclement weather, whether the schools have closed or not, most of my students are able to come to their lessons anyway. If on the other hand, you feel that it is too dangerous to drive, we will try to arrange another time. Once your scheduled lesson time is in place, it is expected that music study will have priority.

Tuition:

- Tuition for lessons will be calculated by the studio year and divided into 10 equal monthly payments as follows:

\$80/month for half hour lessons
\$120/month for 45 minute lessons
\$160/month for 1 hour lessons

each week. July and August payments are separate from the regular studio year. The monthly fee will be the same regardless of the number of lessons in that month. Monthly payments will be due on the first lesson of every month. Please understand that the tuition fee covers more than just private lesson time. Tuition also covers recitals, computer paper and ink, lesson preparation time, and all other supplies and expenses of running a business. A portion of each payment will be used towards these expenses.

- No refunds will be given once a payment is made. Students wishing to terminate lessons should give two weeks notice.
- A \$15.00 Late Fee will be charged for payments received past the 15th of the month. A \$10.00 dollar fee will be charged for Insufficient Funds checks. After the second Insufficient Funds check, only cash payments will be accepted.

Music and Supplies:

Periodically you will have music provided for students that is in addition to tuition costs. These items are added to the costs of the lessons and incur the appropriate sales tax. Such costs are due by the 15th of the month for which the items are charged.

Recitals:

- Students are afforded several opportunities to perform throughout the year. Students are encouraged to participate in these events.
- Recitals include both studio recitals and MTNA recitals. Some recitals, such as the Monster Recital, incur a fee in order to participate. Details about these events will be forthcoming.

Music expresses that which cannot be put into words and that which cannot remain silent.

—Victor Hugo

Owning a Piano at Home:

You will need to have piano at home to practice on in between lessons. If you can have afford the luxury of a grand piano, go for it! If not, then an upright, studio, or console piano is the next best! Visit your local music stores and play on several pianos to see which ones you think feel and sound the best to you. Whatever you purchase, you will need to keep it tuned and in good condition.

Some good news is that there are numerous affordable alternatives on the market now that will allow you to play on a smaller electronic keyboard for a fraction of the cost of a regular piano. But you must be careful with what you choose! If you do venture towards the electronic direction, the keyboard should have at least 61 full-sized keys, weighted if at all possible. If you can purchase one with 88 full-sized weighted keys, that's the preferable one! You also need a stand, pedal, bench, and music rack to go with it.

Make your selection thoughtfully and carefully! It is an investment not to treat lightly!

"The piano is a divinely inspired instrument, a mirror held up to its player's soul that captures the light and shadow of the performer and reflects them back to the listener."

—David Lanz

88 keys... 10 fingers... no problem!

The Importance of Practice

One cannot over-emphasize the importance of regular daily piano practice to the success of the piano student! Here are some common practice tips to keep in mind:

- Practice at around the same time each day.
- Practice in an atmosphere free of interruptions and distractions.
- The emphasis needs to be on *mind* spent — that is, thinking about what you are practicing —not only *time* spent.
- Begin your practice session with a warm-up of technical exercises, scales, and other types of technique builders.
- Practice slowly at first. Practice hands separately and then practice with hands together on both parts of the music.
- Include sightreading in your practice. Sightread a new piece or parts of a piece.
- Practice difficult passages with varied touches and rhythm combinations as you repeat sections.
- Do not practice mistakes. Correct errors immediately! After correct, practice for fluency.
- “Perfect practice makes perfect playing.”

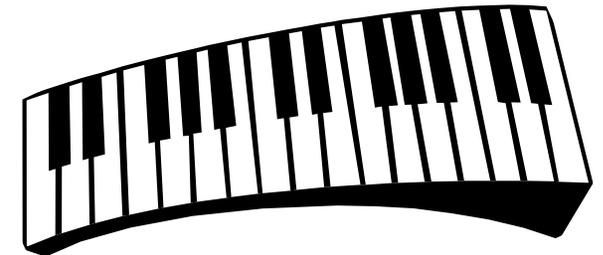
On Lesson Day

- Students should have washed their hands thoroughly at home or when they get here.
- No food, drink, or gum is allowed in the studio.
- Long fingernails preclude the development of good piano technic, so please be sure they are trimmed no longer than the end of the finger. This is necessary preparation for every lesson.
- Kindly drop off and pick up on time please. Anything more than 5 minutes early is too much unless there is a special need, as it is very distracting for students whose lesson is in progress. Thank you for adhering to this strictly. I will do my best to keep on schedule. Students can help me stay on schedule if they have their materials including assignment notebook out and open to the right pages ahead of time.
- Students should have a carrier for their music and be SURE to pack up ALL music, work-books, and flash cards if you have them, so materials needed will be available at lessons, whether or not we use all of them each week.



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Visit 88 Keys on the Web at:

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